100 Arrests Ordered in Revere

COMPLETE NEWS, MARKETS AND SPORTS

BOSTON EVENING AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK

THE Peach

VOL. 24—No. 215 | BOSTON, SATURDAY, DECEMBER 3, 1927 | 2 CENTS WITHIN 30 MILES OF BOSTON ELSEWHERE 3 CENTS

'I DIDN'T KILL LILLIENDAHL,' BEACH CRIES ON STAND

Today

Mr. Rockefeller's Choice
Mr. Ford's 64 Years
Mr. Hoover's Bright Hopes
Mrs. Taylor's Song Fear

By Arthur Brisbane

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JOHN D. ROCKEFELLER, JR., told the No. 26 Broadway Club, all employes of Standard Oil, that the four important qualities are CHARACTER, INTEGRITY, CLEAN LIVING, SINGLENESS OF PURPOSE.

Mr. Rockefeller's father, who built one of the greatest fortunes and uses it fighting disease and ignorance, selected two things, important in material success, PATIENCE AND ECONOMY.

Which is most important—*character, integrity, clean living or singleness of purpose*? Singleness of purpose brings success. Character and clean living make it worth while. Integrity is the foundation of the other three.

Useful thought is promoted by defining and ranking, according to their importance, the qualities within us. Saint Paul, 13th Chapter, 1st Corinthians, selects "Faith, Hope, Charity, those three; but the greatest of these is Charity."

Bacon's three aids to mental efficiency, quoted from memory, are "Reading maketh a full man. Writing maketh an exact man. Speaking maketh a ready man."

Bacon's three should interest young salesmen.

At London's first exhibition of the Ford car the crowd was so great "it was difficult to elbow one's way into the room." The low prices amaze the British and disturb British manufacturers. Ford, with plants in Paris, England, Ireland, Peking and elsewhere, will operate inside the tariff walls.

In one particular respect the new Ford is better than the Lincoln. Its windshield is made of non-shattering glass, which does not fly about in case of collision.

On the first day London ordered 64,000 new Ford cars, and 450,000 new Fords have been ordered already in the United States.

The Canadian demand is proportionately as great. Stock in the Ford Company of Canada has gone up $400 a share.

"Singleness of purpose," which Mr. Rockefeller recommends, seems to have worked well in Henry Ford's case.

What interests men past middle age is the fact that Henry Ford, for thirty years, has worked under terrific pressure, day and night, eclipsing in achievement every industrialist, manufacturer and big business man that ever lived, is able at sixty-four years of age to throw asid and junk the greatest collections of tools and machinery in the world and start new. He has closed down a business that would have paid him millions of profit a year, had he been content to let it "gradually die out."

And at sixty-four, with the energy of twenty-five, he creates a new, gigantic business, doing that which his friends and competitors alike could have thought impossible.

Secretary Hoover, who has traveled up and down in the United States investigating con-

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Calles Ordered U. S. Clergymen Paid $210,000

N. Y. MEXICAN AGENT WROTE PRESIDENT OF $5,000,000 OIL FUND

By JOHN PAGE

Copyright, 1927, by the Washington Herald.

Washington, D. C.—The Hearst papers today publish Mexican Presidential orders for propaganda payments to two American clergymen, a Protestant minister and a rabbi; also official correspondence showing an attempt to resurrect the old bugaboo of American oil interests plotting revolution in Mexico.

President Calles, the Mexican executive, issued two orders for the payment of money to the Protestant clergyman, one for $10,000 on May 15, 1926, and the other for $50,000, on February 15, 1927. The Hearst papers have the original orders, signed by Calles, with the name of the proposed recipient intact.

These orders, in English translations, follow:

To the citizen secretary of the treasury and public credit.

You will please order the treasurer general of the Nation to issue a pay-warrant in favor of ——— for the sum of $10,000, to be delivered by him to the Reverend ——— as payment for lectures in favor of Mexico.

You will order that a receipt be obtained from the interested person for this sum, making the corresponding notation and charging the item to secret expenditures of

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A COURTROOM STUDY OF WIDOW

MRS. MARGARET LILLIENDAHL FOLLOWING STATE'S CASE

This sketch of Mrs. Lilliendahl was made in court at Mays Landing, N. J., as the State unfolded its evidence which it hopes will convict her and Willis Beach of the slaying of Dr. Lilliendahl.

BEACH ADMITS WRITING JUST 'FRIENDLY' NOTES TO MRS. LILLIENDAHL

Mays Landing, N. J., Dec. 3.—A solemn denial that he had killed Dr. A. William Lilliendahl or knew who did, coupled with admissions of a "friendly correspondence" with the doctor's wife before the slaying, featured the testimony of Willis Beach in his own defense today.

Beach, a gray-haired little chicken farmer, is on trial with Mrs. Lilliendahl for the murder of the doctor.

In his testimony he accepted for every letter of correspondence he had with Mrs. Lilliendahl a explanation. Beach spoke directly to the jurymost of the time in direct and cross-examination, instead of to the attorneys questioning him.

Mrs. Lilliendahl turned back in her chair, her arms folded over plowed, listening to her codefendant's story.

Beach flatly denied the testimony of a Vineland plowman that he had stumbled upon the defendants in an orchard next to Lilliendahl's and insisted that he and Mrs. Lilliendahl never had met in such a way as that suggested.

Admitting he had written the "Dear Andrew" letters Beach said they were chiefly concerning Dr. Lilliendahl's health and that Mrs. Lilliendahl's replies were along the same line.

She had suggested the name "Peach" as one he had often known by earlier in life, he said. This correspondence took place after the doctor's wife before the slaying.

He said all the letters exchanged had been friendly and expressed regret over the misunderstanding would have soon cleared up, nothing wrong in them, he declared.

A feature of Beach's story was that in which he said how he had lifted in the form of the body at the home of Mr. and Mrs. James Parker, at Linwood Heights, Pleasantville, they were chiefly concerning Dr.

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FIND HAPGOOD GUILTY ON SPEAKING CHARGE

After deliberating 24 hours and 15 minutes a Superior Court jury today found Powers Hapgood, Harvard graduate, guilty of making a public address without a permit at a Sacco-Vanzetti protest meeting on the Common last August.

The jurors failed to agree on a verdict on a charge of plotting on which Hapgood was also tried.

In the case of Cosmo Carvotti, tried with Hapgood, they disagreed on both charges, rioting and attacking a policeman with intent to rescue a prisoner.

Hapgood won a not guilty verdict from another jury before which he was tried in quick time yesterday afternoon, since his other trial ended. This verdict was returned sealed during the night and opened in court today. Hapgood was charged with loitering and assembling in front of the State House in the Sacco-Vanzetti "death parade."

Five others tried with Hapgood on this charge were likewise acquitted. They are George Kraska of Winthrop, George L. Peeple, New York civil engineer; John Dos Passos, Harvard graduate and author; Ellen Hayes, retired Wellesley professor, and Catherine Huntington of Beacon Hill.

Two more, "Mother" Ella Bloor of New York and John Howard Lawson, New York playwright, were tried before this jury on the charge of obstructing foot passage all were found not guilty.

THE WEATHER

Partly cloudy; colder; northwest winds.
High tide 5:59 a. m.; 6:19 p. m.
Sun rises 6:51; sets 4:13.
Light all vehicles at 4:43 p. m.

FREE
Theatre Tickets

Solve the "JINGLE" contest that appears on another page of this newspaper and receive a free ticket to the Keith-Albee Boston Theatre.

HICCOUGHS KILLING HUB VET; WIFE IN LIFE PLEA

Death seems imminent for Joe McCarthy, war veteran and father of seven children, as a result of the ailment usually considered harmless hiccoughs.

The man, now exhausted at his home, No. 75 Clapp street, Roxbury, has been hiccoughing steadily since Thanksgiving day, and no fewer than 15 physicians, called by his wife, have been unable to give him relief.

His wife, losing faith in the physicians, now asks that any who may know an old-fashioned remedy send it to her as she fears her husband will die of utter exhaustion.

There are five girls and two boys in the family, ranging in age from 3 years to 15.

WISE BEES SAVE HONEY
WISE FOLKS SAVE MONEY
HOME SAVINGS BANK
Open Saturdays
from 9 to 2 and (for deposits) from 4 to 7.
These extra hours are convenient if you shop on Saturday.
Interest begins Dec. 10
75 Tremont St. Boston

Dr. True's Elixir
Known as reliable worm expeller
The True Family Laxative

ENGINEERS NATIONAL BANK
60 DEVONSHIRE ST., BOSTON
Open a Checking and Savings Account Here
Accounts can be opened by mail

Freezing Weather in 24 Hours Is Hub Forecast

Freezing temperatures within 24 hours are predicted by the weather man. Forecast for Boston and vicinity: Cloudy and slightly colder tonight. Sunday partly cloudy; fresh to strong north winds.

SOVIET DEMAND VOTED DOWN AT ARMS PARLEY

Geneva, Dec. 3 (U.S.S.)—The League of Nations preparatory disarmament conference adjourned today until March 15 after the Russian Soviet delegate had made an unsuccessful effort to bring about an international parley early in January to discuss "actual disarmament" without reference to national security.

Maxim Litvinoff, head of the Soviet delegation, objected to the procedure and was supported by Count von Bernstorff, chief of the German delegation. The Russian envoy gave assurance, however, that the country would be represented at the March session.

President J. J. London assured the opposition group the program would not prevent a general disarmament conference being held later in 1928.

Following Litvinoff's protest the

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WOMEN, OVER AL SMITH PLEA, DEMAND DRY LAW

Albany, N. Y., Dec. 3 (U.S.S.)—Despite the declaration of Governor Alfred E. Smith that there was no need for a State prohibition enforcement law, the New York State League of Women Voters in session here today adopted a resolution urging enactment of a State dry law.

Adoption of the prohibition resolution came a few hours after Governor Smith went before the women and denounced prohibition.

In addition to the demand for a State dry law, they declared in favor of women serving on juries, in favor of Governor Smith's request for a four-year term for Governor, for extension of the occupational disease law and for State aid for the Federal Sheppard-Towner maternity law.

Bank Statement

Boston balance	$71,000,000
Boston clearance	93,000,000
New York balance	178,000,000
New York clearance	1,258,000,000

U. S. Customs Receipts

Washington, Dec. 3.—Customs receipts—$1,610,225.

U. S. Treasury Balance

Washington, Dec. 3.—Today's balance—$14,191,651.

ORDER 100 GANGSTERS ARRESTED IN REVERE

Ordering the police to round up and arrest at least 100 suspicious persons tonight, Dr. John F. Welch, Mayor of Revere, today declared war on "gangsters, the thieving bums, thugs and dope peddlers."

Insurance cases of men and women being attacked on the streets at night, mainly by two gangs, "the Bench street gang and the Revere street gang," led to this order, the mayor said.

"I intend to ask Commissioner Herbert A. Wilson of the Boston police for the loan of some police and most over the week-end to help in dragging the guilty parties," said Dr. Welch.

"This is no reflection on our own special officers but ours are known and we want men unknown to the gangs.

"However, I will consider it a supreme reflection on the local police department if they don't make the roundup ordered and I will make wholesale suspensions if action is not forthcoming.

"Every effort is supposed to have been made to break up gangs now being protected by some policemen, their names being withheld. Now we want them broken up and meant to help already police if any one needs help."

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BEACH COMPLETES TESTIMONY

Mays Landing, N. J., Dec. 3.—Willis Beach co-defendant with Mrs. Margaret Lilliendahl on trial for the murder of the latter's aged husband, left the witness stand at 3:29 p. m. after testifying more than two hours and a half in his own defense.

RACE RESULTS AT NEW ORLEANS

1—Little Colonel 5.40, Homewood 5.80, Clarifier 3

U. S. FLIERS AWAY ON TRIP TO NICARAGUA

Mills Field, San Francisco, Dec. 3 (A.P.).—The tri-motored monoplane Spirit of California, which started at 8:35 a. m. today on an endurance flight, returned here at 11:15 a. m. because of a "tail flutter."

Miami, Fla., Dec. 3 (A.P.)—Major H. H. Brainerd, commander of the United States Marine Corps Aviation forces, Sergeant M. C. Shepard, pilot, and Corporal N. M. Winchester, mechanic, hopped off at 6:32 o'clock this morning on a non-stop "line of duty" flight to Managua, Nicaragua.

They planned to deliver their trimotored Fokker monoplane to marine corps officers there for service with the American troops. Flying conditions were announced "perfect" for the flight.

Major Brainerd's preliminary figures had allowed ten hours for the jump to Managua, which was routed southward to Havana, west to the tip of Yucatan, down the Yucatan coast and across Honduras into Nicaragua.

BEACH TAKES STAND IN DEFENSE; CRIES, 'I DIDN'T KILL DOCTOR'

DENIES HE KEPT ANY 'TRYSTS'

Continued from First Page.

pplies from Baltimore, and denial, corroborated by the Parkes, that he ad been in Baltimor eduring that period, when it is alleged he was iding from the police.

The first question asked of Beach as:

"Did you take any part whatsoever in the killing of J. D. Lillienahl?"

Beach promptly replied:

"I did not!"

Q.—Did you ever see the gun anged or given to your son Ray? A.—Yes.

Q.—Was it one of these? (Witness was shown two exhibits.) A.—Yes. That was the gun given my on Ray.

Q.—Where was that gun foun? A.—One of these two guns was found in a closet downstairs, the other in Ray's room.

Q.—Besides these revolvers, did you at any time have any other revolvers in your house? A.—Never at any time.

Q.—Do you recall the first time you met Dr. Lillienahl? A.—I do.

Q.—That was a year ago? A.—Just about a year ago.

Q.—Did you meet Mrs. Lillienahl at that time? A.—Not at that time later.

Q.—Did a friendship result? A.—It did.

Q.—Did you take auto rides together? A.—We did.

Q.—Where did you sit? A.—On the front seat with Mrs. Lillienahl. It was at the doctor's request that turned to face him and he sat behind me.

Q.—Did Dr. Lillienahl make objection to you coming to his house? A.—No.

He Called Him 'Doc'

Q.—Was there any conversation between you and Dr. Lillienahl about chickens? A.—Yes. It was about the first week in May, 1927. **The doctor and I had been very friendly. I sometimes called him Doc; sometimes 'Lilly.' He called me Willis.**

He told me he could cure chickens if chicken pox in three days. **I said 'Doc, you're full of music.' I asked him to repeat what he said and he did, and then I said: "Doc, you're a fool!" Then he said: "You're a big one."**

We were talking pretty loud and Mrs. Lillienahl came out and said to come in the house. I said: "I'm getting out of here," and I left.

Q.—Did you treat Dr. Lillienahl in a friendly manner after that? A.—Yes, I always spoke when I met him. I passed my hand and said when I passed him on the road.

Q.—Did you ever make any friendly overtures? A.—Yes. It was fishing trip at the lake here in Mays Landing and caught a mess of fish. I went to Lillienahl's office on my way home and said: "Come on over, Billy boy." Dr. Lillienahl answered: "Do you want some fish?" and I gave him some. Mrs. Lillienahl brought a dishpan and I put the fish in it. Dr. Lillienahl said: "There shouldn't be any hard feelings between us," and I said: "No, there shouldn't."

Q.—How long have you known the Parkes with whom he stayed while a fugitive? A.—Twenty years.

At Parker Home

Q.—Were you charged with murder at the time you spent with them? A.—No.

Q.—Were you ever in Baltimore? A.—No.

Q.—Were you ever in the woods with Mrs. Lillienahl? A.—No.

Q.—Did you ever write any letters to one "Peggy Anderson"? A.—Yes.

Q.—Who was "Peggy Anderson"? A.—Mrs. Lillienahl.

Q.—What was the nature of those letters? A.—Well, they weren't real letters—just notes.

Q.—Did you ever receive any letters from Peggy Anderson? A.—Yes.

Q.—Can you produce any? A.—They were destroyed.

Q.—Now, Mr. Beach, how many letters did you receive from Mrs. Lillienahl, two or three a day? A.—Oh, no, probably a dozen altogether. And I sent the same number.

Q.—Now, can you tell us what was in those notes? A.—To arrange meetings in town, and I usually inquired after the doctor's health. I heard he was sick.

Q.—Did you ever embrace Mrs. Lillienahl? A.—No.

Coming down to the time of the immediate investigation of the crime, Beach was asked if Detective Frank Harrold ever cursed him.

Shakes Fist at Jury

Beach clenched his fist, shook it at the jury and answered: "He called me a liar."

Then, he testified, he had a heart attack brought on through questioning and left his South Vineland home on Sept. 27 to escape a repetition of it.

"Now, tell us, please, Mr Beach, your actions Sept. 15 from the time you arose until 6 or 8 o'clock in the afternoon," said Attorney Hedges.

"On the morning of the 15th I got up late," Beach answered. "I think it was 7:30. After breakfast I shaved and changed my clothing. I went out to the garage, got my car and left for Vineland around 9:30.

"I stopped and had my shoes polished. I went down and bought a paper. I drove on the Atlantic avenue to the Mill road and turned west on Mill road to Chestnut avenue. I turned on to the boulevard and went along it to the lane through Mr. Thornberrow's farm.

"I arrived home approximately at 10:15. The pump on my car was leaking and I fixed that and went in the house just as the clock was striking 11. Not feeling well, I lay down a little while, then got up and read the paper.

"At 12 my son came in and said, 'Dad lunch is ready.' I ate, then went out in the yard and got in the car, Mr. Howard came out, but I didn't have time to talk to him.

"I drove down the main road to Lincoln, to Union Vista and Buena Vista to Hammonton.

"I went to Wilson & Collins', the monument makers. **I asked Collins to go to the cemetery with me. We** got to the cemetery at quarter past 1. **He told me I'd need three feet more in the lot to give the space for the markers I was getting.**

"We came back to town the back way and to his office, where I remained for some time. I left there at 4:30. I looked at my watch at the time. It was 4 or 5:15 when I got home."

Q.—Mrs. Tamberlain testified you said something about burning letters, one about your wife, that she could get a divorce on. Did you ever say anything like that? A.—No, never.

Q.—Was there any talk of a divorce? A.—No, never.

Q.—Did you ever tell her you were considering leaving Vineland, that you were tired of things at home? A.—No.

Q.—The statement was made by Mrs. Tamberlain that you said about Dr. Lillienahl, "If he don't stop hounding me, I'll get him." Did you ever say that? A.—No.

Cross-Examined

Prosecutor Hinkle took over the witness for cross-examination. He read the bond which the witness signed holding him as material witness, particularly that part which stated Beach was not to leave the jurisdiction of the court without permission.

"I didn't know," said Beach, "that I wasn't free to go when and where I pleased."

Q.—Then, why did you hide? A.—I thought the police wanted me to put me through the kind of grill which I had been submitted on a prior occasion.

Q.—How did you amuse yourself in that loft? A.—Reading.

Q.—What did you read? A.—Magazines and newspapers.

Q.—What newspapers? A.—All I could get hold of.

Q.—What did you read in the papers? A.—I wanted to see what kind of police you had—and whether they could catch me.

Q.—**You were afraid** of leaving the loft for even the barest necessities of life? A.—I wasn't afraid of anything; I didn't want to be picked up by the police and taken to your barracks—and go through the same treatment I had gone through before.

Witness told of leaving the Parker home in the dead of night and proceeded to May's Landing by automobile. He said he had arranged to meet his brother Roy. This was early October 6, the day the grand jury met.

He said he met his counsel, Mr. Hedges, on the road, and that Hedges was present at the time he (Beach) surrendered to the authorities.

Q.—Now after you had outwitted the police for 13 days, you wanted them to have a "break" so you surrendered? A.—They needed a break. Don't you think they needed it? (laughter).

Q.—When you went to the post-office, Mr. Beach, to mail the (Peggy Anderson) letters, didn't you pass the Lillienahl home? A.—Yes.

Letters Cease

Q.—Why **didn't you** stop in—instead of writing to her? A.—I had quarrelled with the doctor.

Q.—Why didn't you make up? A.—I suppose I was proud.

Q.—A little stubborn, eh? A.—Perhaps.

Q.—Why did you write Mrs. Lillienahl under the name of Peggy Anderson? A.—Because she was nicknamed Peggy in her younger days and she said to put the Anderson on it. She said it would all be over soon, the quarrel.

Q.—And this arrangement went on for months, this correspondence, and she said "it will all be over soon." A.—What do you call months?

Q.—When did it cease? A.—In August.

Q.—What did you do with the letters you received? A.—I destroyed them as soon as I read them.

Q.—Why? A.—Well, they weren't any use to retain. They just told me how the doctor was, and asked simple questions about what I'd done. There was nothing in them.

Q.—In writing these letters to Peggy Anderson, who suggested the name Peggy Anderson? A.—I don't just recall. She suggested the Peggy part of it. I don't recall who suggested the other part of it.

Q.—Why didn't you write her as Mrs. Lillienahl? A.—She suggested that I use another name and I did so. Not only that, but the doctor knew I was writing to her as Peggy Anderson.

Doctor Aware of Notes

Q.—How did you know that? A.—Mrs. Lillienahl said the Doctor read all the letters. There was no secret about the correspondence.

Q.—And the Doctor knew about this correspondence under an assumed name, at a post office box? A.—That's the way I understood it. If you had one of the letters to read, there wouldn't be this misunderstanding. It's very unfortunate for me and Mrs. Lillienahl that there aren't any of these letters.

Q.—Now, you said you did not kill Dr. Lillienahl? A.—Yes. I did not kill Dr. Lillienahl.

Q.—Do you know who killed him? A.—I do not.

Q.—If you knew would you say so? (Objection by Mr. MacCarter sustained.)

Q.—When did you first see Mrs. Lillienahl on September 15? A.—I told you I didn't see her at all that day.

Just before the defendants were taken back to prison for the noon meal a group of friends, socially prominent in the exclusive Mountain Lakes district, Mrs. Lillienahl's former home, grouped about her and offered their felicitations.

She greeted each one with a warm smile and embrace, kissing several of the fashionably dressed women.

Loses Composure

Beach's self-reliance and composure began to desert him in the afternoon session, as Prosecutor Hinkle questioned him concerning a statement the witness made to Mrs. Lillienahl after the murder. He frequently answered questions by saying "I don't remember" or "I don't recall," and seemed slightly frustrated.

He didn't remember whether he had denied writing letters to Mrs. Lillienahl. "I might have," he said. "They were of no importance, just little notes of no importance."

Q.—Did you ever have any jewelry belonging to Mrs. Lillienahl? A.—No, sir.

Q.—Did you pawn a ring belonging to Mrs. Lillienahl September 3, 1926? A.—Not Mrs. Lillienahl's ring. It was my ring.

Q.—I'll show you another ring. Whose is it? A.—Mine.

Q.—Mrs. Lillienahl ever have that ring? A.—No sir.

Q.—How did that ring get out of your possession? A.—I pawned it, almost eight months ago.

It was a simple diamond ring.

Q.—Did you authorize anyone to redeem that ring? A.—No sir.

Q.—Did you purchase a lady's white gold diamond for $150? A.—I did.

Q.—You left this jurisdiction after the killing because you were afraid? A.—No, I wasn't afraid. My doctor had told me to avoid excitement. I was very nervous from the grilling I had already had. The detectives had told me that the next day they were going to give me an examination that would make me see blood. So I decided to drop out of sight until the court wanted me. When it did I came back.

Q.—Who told you you'd see bloodhound? A.—Some of your men, I suppose. I don't know who it is. There were 50 people in my yard all the time, day and night, police, detectives, reporters. It was a regular circus. They perched in my windows all night and blew off their flash lights so I couldn't breath."

TURNING SUBMARINE FOR KEEPS

REMARKABLE PHOTO OF BIG SHIP AT MOMENT IT SANK

Photo shows the steamship Georgia just at the moment she plunged to the bottom of the sea off the English coast. Note the screws and rudder in midair as she dives down nose first.

—International Newsreel Photo

Revere Mayor Catches City Employe Off Job, "Sheiking" in Hub

Mayor Walsh of Revere has no regard for "sheiks," least of all when they consume city time in cafes of the Boston theatrical district, according to an order sent today to Michael J. O'Donnell, Revere commissioner of public works.

His Honor came across an employe of O'Donnell's department last week when he stepped into a Tremont street cafe for lunch after a conference at Boston police headquarters. The Mayor says the man was not off duty though he was dressed up in his Sunday best and sported a pink on his coat lapel.

Charges will be preferred, while O'Donnell is instructed to warn other members of the department.

COUSINS ELOPE AFTER DANCE WITH HUB BOYS

What started out to be a dancing party at a Fall River roadhouse turned out to be a double elopement for two Attleboro High School girls, cousins, one of them said today, to her new Boston home in Beacon street.

Vivian Duchette, 17, was wedded to Elliott G. Crawford and her cousin, Marie Cummings, to Malcolm Armstrong, after an all-night journey to Athens, N. Y., where a five-day waiver doesn't mean a thing, and a wedding ceremony for out-of-towners is a municipal event. The two couples were married the day after Thanksgiving.

The usual parental censures followed, only to be pleasantly effaced by blessings and all that sort of thing.

Crawford is a recent graduate of Alfred University, Alfred, N. Y., but is now in business in the Hub. The other couple are honeymooning in New York.

GOES TO DANCE, RETURNS BRIDE

ATTLEBORO GIRL AND COUSIN ELOPE WITH HUB BOYS

Mr. and Mrs. Elliott G. Crawford, who ran away from dance in Fall River and were married in Athens, N. Y. The party included Marie Cummings and Malcolm Armstrong, who made it a double elopement. Mrs. Crawford was Vivian Duchette, and both girls, who are cousins, are from Attleboro.

—Boston Evening American Staff Photo

150 TO SAIL ON CELTIC FOR CHRISTMAS TOUR

With the arrival of the White Star liner Celtic at Commonwealth Pier tomorrow at 2 o'clock 150 tourists will embark on the first big Christmas excursion to Queenstown and Liverpool, John A. Cummins, of the local office of the line will personally conduct the tour and will remain with the party throughout their stay abroad.

The new motor ship City of Dalhart, Captain Rose, will arrive at this port Monday from Melbourne, Australia, with a cargo of nearly 4,000 bales of wool and nine passengers. It will be the first trip to Boston by this liner.

The Andania, the first passenger ship in the Cunard's Winter service between Liverpool, Queenstown and Boston, will arrive at the East Boston dock at 10 o'clock Monday with several hundred passengers for Boston and New York.

THREE-SECOND QUAKE FELT IN GUATEMALA

(By Associated Press)

The Tropical Radio Telegraph Company received a radio message today from its station at Puerto Barrios, Guatemala, reporting a very pronounced earth tremor at 2:12 this morning, lasting three seconds."

The Harvard seismograph, out of adjustment for long-distance recording for the past few days, did not pick up the earth tremor reported in Guatemala early this morning, it was stated. The machines were being used for experimental work and would not ordinarily pick up the three-second tremor unless finely adjusted.

COMMITS "SOCIAL ERROR" IN ASKING PAY RAISE

Declaring that Revere firemen committed "a social error" in submitting a request for pay raise when new apparatus and six additional men are about to be put on, Mayor Walsh today denied a raise of $200 per year, requested by a committee headed by Harold S. Jackson, aide to Chief McCurrick.

"A new ladder truck for the Walden street house and hire of six men at $11,000 per year makes the time inopportune for the increase," he said.

SOVIET DEMAND VOTED DOWN AT GENEVA

Continued from First Page.

the conference recess on January 10, M. Paul Boncour, chief of the French delegation, immediately took the leadership to the opposition.

"Such an attitude on the part of the Soviets a obviously one of obstruction," said the French official. "If we cannot ask small nations to disarm unless their national security is guaranteed. If the Soviets intend to invoke a conference which places security aside France will not be represented in that conference."

Litvinoff's action was in line with the Soviets' original plan as announced on the opening day, the most drastic proposed in the peace parley, calling for complete abandonment of all armies, navies and air forces and destruction of all forts and munitions factories.

Portugal has asked the League of Nations to examine her financial and economic condition with a view to league assistance in the country's rehabilitation, and undoubtedly will request the flotation of an international loan under the auspices of the League.

Jeremiah Smith Says He Never Saw Litvinoff

Geneva, Dec. 3 (A.P.)—Reports current that Jeremiah Smith of Boston, a member of the finance committee of the League of Nations, and Maxim Litvinoff, Soviet disarmament delegate, had been meeting privately to discuss financial assistance for Russia were denied by Smith and Litvinoff today.

NEWTON SCHOOL HOLIDAY FOR VISITORS FROM R. I.

Nearly a half hundred Baptist ministers and laymen from Rhode Island, inspecting the Newton Theological Institution at Newton Centre today, were given a signal honor when the school declared the day "Rhode Island Day" and the visitors were guests of the faculty and student body throughout the day, a luncheon being served in Sturtevant Hall.

J. Willard Baker of Pawtucket, a trustee of the school, and Rev. William Reid of Providence headed the delegation, which included ministers and churchmen from every city in the State.

HOLIDAY BOOZE WORTH $500,000 AND SHIP SEIZED

New York, Dec. 3 (I. N. S.)—Four thousand cases of liquor, worth $500,000, the first of several cargoes of Christmas cheer known to have been despatched for New York, was in the hands of Federal authorities today.

It, and the vessel carrying it, the 208-foot British steam trawler, Newton Bay, out of Halifax, were seized by the coast guard cutter Gresham after a seven-mile chase, during which shots were reported fired, off Blue Point, L. I.

INFANTILE PARALYSIS CASES SHOW INCREASE

Infantile paralysis cases took a slight jump during the week ending today. There were 24 cases reported, as against 18 for the preceding week. The November total was 146, compared with 276 for October and 373 for September. For the year to date there have been 1,135 cases reported.

Many good Used Cars driven only a few hundred miles are offered every day in Boston American Classified Ads. See Transportation 10th.

Girl Needs $1,800 a Year If She Has Chiffon Hose

Chicago, Dec. 3 (A.P.).—It has been determined scientifically at the University of Chicago that a young woman ought to earn $1,800 or more if she wants to wear chiffon hose and go to the theatre.

A budget, prepared and illustrated from advertising columns of daily newspapers by Miss Katherine Blunt of the home economics department, shows exactly what could be done on $1,800 annually.

It assumes that such a girl could find a girl to share a $75 apartment without kitchenette, making her share of the rent $37.50.

The budget then allows $3 a week for board; 35 cents a day for lunch; $14 a month for carfare; $1.80 for telephone; $50 a year for doctor, dentist; $383 a year for clothing; $21.19 for cosmetics; $8.35 for jewelry; $30 for vacation; $250 for savings, and $1.75 a week for recreation.

The clothing budget allows for 10 dresses, the most expensive costing $70, and three coats, including a slicker, totalling $162.

MEDFORD CITY OFFICIAL HURT IN CRASH

Edward Frazier, agent of the Medford Board of Health and city plumbing inspector, was seriously injured in a crash that wrecked one automobile and half submerged another in the Mystic River flats today.

The accident occurred in Mystic avenue near Combination Park while, police say, Frazier was turning his car around and it collided with another machine driven by Anthony DeLucca, of Hinsdale street. Frazier's car was overturned and wrecked and he was thrown out on his head. He was taken to Lawrence Memorial Hospital, where his condi... is serious.

DeLucca's car left the road and came to a stop half submerged in mud and water. He escaped with a wetting.

Hub Speaker

IN 4 TURKISH WARS

Miss Hadije Selma Ekrem will speak today at the Twentieth Century Club. She is the first Turkish woman to doff the veil for a hat.

OPEN DRIVE ON REVERE THUGS

Continued from First Page.

ting a clearing house for stolen tires."

Mayor Walsh explained that one of the gangs makes a practice of lifting tires from garages until a man comes along, perhaps escorting a girl, "and if the man happens to have a good-looking hat on, they take the hat, beat him up and don't always spare the girl."

Two Malden youths, leaving a garage in North Shore road where they had stopped for car repairs on their way home, were beset by 16 thugs early this morning and only saved by the timely arrival of Patrolman Daniel Sullivan, sent for by the garage night man. The youths were Daniel Reardon of Preston street and Edward Hartig of Wentworth street, Malden.

HARRY THAW BECOMES PRODUCER OF MOVIES

Chicago, Dec. 3 (I.N.S.).—Harry K. Thaw arrived here today and revealed himself as a movie producer, headed for Hollywood. To prove it Thaw brought with him two girls, Anita Rivers and Susan Hughes. Harry Forshay, said to be associated with Thaw, accompanied the party.

"Yes, Yes," beamed Thaw, "it's a full pledged movie company. We have already made two pictures in New York. They were snapped up by the United Artists and are to be released shortly."

HOLDUP SUSPECT PLEADS NOT GUILTY

Though the police of the Brighton division said that Moses Salem of Hudson street confessed to them that he was with Joseph "Red" Nelson and George Shaney at the time of the holdup of a delicatessen store proprietor on Allston street, on November 11, Salem pleaded not guilty when he faced Judge Connelly in Brighton District Court today. He was held in $10,000 bail.

PEDLAR KILLED BY HIT-AND-RUN DRIVER

Anastos Tattas, pushcart pedlar, was instantly killed today when knocked down by a hit-and-run motorist at Tremont and Brookline streets, South End. Tattas was taken to the City Hospital, but he was dead when he reached there. Tattas lived at No. 519 Columbus avenue.

MANICURE A LA MODE

International Newsreel Photo.

JUST PULL A LEVER

Mary Chandler of "Artists and Models" is polishing her finger nails with this new invention. The device is automatic and is constructed to operate by insertion of a nickel and pulling a lever. This opens a door in front which permits insertion of two fingers at a time.

Jealous of Maid

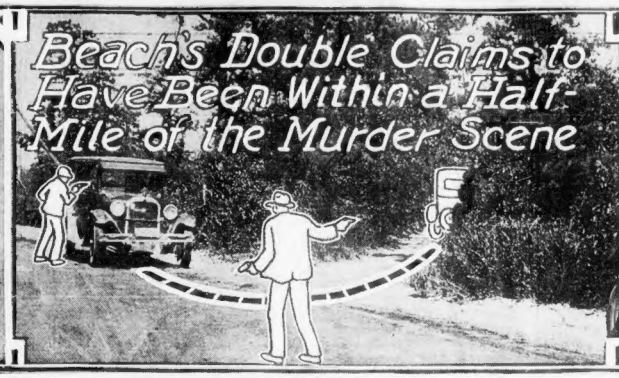
International Newsreel Photo.

SUES EX-GRID STAR

Mrs. Jeanette M. Milch of New York, who has sued Atty. Victor M. Milch, former Columbia University football star, for divorce, naming her maid and some of her close friends as rivals.

GIRL IN 'ABIE'S IRISH ROSE' ROMANCE TRIES TO DIE

Beach's Double in Court ~ *Widow's Version of Slaying* ~ *Mrs. Lilliendahl to Testify*



WAS NEAR DEATH SCENE
A. J. Rider was introduced as Willis Beach's double when the defense opened its case.

BEACH'S SON AIDS HIM
Willis Beach was at home at the time Dr. Lilliendahl was killed, his son, Roy, testified.

MRS. LILLIENDAHL'S STORY OF HUSBAND'S MURDER
Mrs. Margaret Lilliendahl, on trial with Willis Beach at Mays Landing, N. J., declares two negroes forced Dr. Lilliendahl to drive into the woods and then murdered him after robbing him of numerous valuables. Beach has put various witnesses on the stand who have proved an alibi for him. (See Story on Page 1)

WILL TAKE STAND
Mrs. Lilliendahl will be her own chief witness. She was expected to take stand today.

TINKHAM HOME AFTER 43,300 MI. GLOBE TROT

Congressman George Holden Tinkham, globe trotter extraordinary, is back in Washington, according to a dispatch received in Boston today. After traveling continuously 224 days, or 7½ months, by boat, rail, motor and airplane a distance of 43,300 miles.

In the longest journey he ever essayed, Congressman Tinkham visited Tahiti and Raroton-a in the South Sea Islands, New Zealand, Australia and Tasmania, Ceylon, Sumatra, Straits Settlements, Java, the Island of Bali in the Malay archipelago, Siam, French Indo-China, Burma, India, Arabia and Aden, Egypt at Cairo, and France.

"That should constitute some sort of a record," said the genial Congressman, who for fourteen years has represented the Eleventh Massachusetts District.

The trip was unsuccessful in one sense, in that he failed to shoot a tiger, due to the fact that it was the rainy season when he spent ten days stalking in Chota, Nagpur, India.

Virtually everywhere he went he found friends he had made in previous globe-trotting trips, including the Resident Commissioner of Rarotonga, the premier of New Zealand, the Governor-General of Australia, the Governor of New South Wales, the premier of Victoria, the premier and Attorney General of South Australia, the Governor-General of the Dutch East Indies, the Raja of Karangasem of the Island of Bali, the resident commissioner of Banjamxang in Cambodia, and the resident commissioner of Amrioer, the Governor of Bengal and the viceroy of India in Delhi.

From Bangkok, Siam, he flew in a Siamese army plane to French Indo-China and visited the famous ruins at Angkor.

MIDGETS SEEK DIVORCE

—International Newsreel Photos.

COULDN'T GET ALONG
Ike Matina, 26 years old, and his miniature wife, Margaret, 25, are believed to be the first midgets to seek a divorce. Ike, in his suit for a separation, said they were not mad.

BOSTON SUNDAY AMERICAN
A HOME PAPER FOR THE HOME
BOSTON, SATURDAY, DECEMBER 3, 1927

What Would You Give Coolidge for Xmas?

If YOU were going to spend $50 for a Christmas gift for the President of the United States, what would you buy?

The Boston Evening American is going to send President Calvin Coolidge some little remembrance of the season and YOU are going to choose it.

This is not a contest. This paper is merely inviting its readers to co-operate in the choice of a gift to the nation's chief executive. There are no strings attached and the only qualifications are these: It shall cost $50 and it must be made in New England.

The price limit is given in order to narrow the range of your suggestion. And the gift must be of New England origin because the man who will receive it is of New England and does to a large extent exemplify New England tradition and ideals.

Inasmuch as New England manufactures almost every worth-while product, the second qualification should not hamper one in making a choice.

The Boston Evening American must do its Christmas shopping early, along with the rest of considerate New England. Send us your suggestions, as many as you like, but get them in to us by December 16.

Address "President's Gift Editor, Boston Evening American, No. 6 Winthrop square, Boston, Mass."

Stricken in Lunchroom

Albert H. Blackwell of Garrison street, Back Bay, was taken ill in a Copley square lunchroom today and was removed to City Hospital where he was found to be dead. Death is believed to have been due to natural causes. He leaves a sister.

DOZEN GIRLS, 3 MEN OFFER TO SELL EARS

Chicago, Dec. 3 (A.P.).—The market for left ears was bullish today as a dozen young women and three men offered their portside aural appendages to the unnamed New York and Chicago society woman who advertised for one.

Jay J. McCarthy, the attorney whose client has sought through the want ad columns to get an ear to replace one she lost in a motor accident abroad, said the offer of $2,500 would be doubled provided the transfer of the ear from the seller to buyer proved successful.

One offer came from a young mother who wanted $4,000 instead of $2,500. Pressing bills she explained made her willing to make the sacrifice.

Another offer came from Miss Doris Clarke, young, pretty and she explained broke. She wanted a fur coat and proposed to market a left ear if it met requirements.

One offer by mail came from a war veteran who explained that "nobody cares how I look, anyway."

CUPID MAY CONQUER

CLOUD SILVER LINED
Eleanor Laham, whose attempted elopement with George Laham was frustrated last July, may some day realize her dream. In court Laham, accused by the girl's mother of rough behavior, told the judge the girl's father said he would consent to their wedding. The mother's attempt to have a complaint issued failed.

'ABIE' MOANS OVER SUICIDE TRY OF 'ROSE'

"I thought a lot of Mary and wouldn't have this happen for anything in the world. But what could a fellow do in the face of strict objections of her parents, said Robert Silberstein, Harvard law student, today as he bemoaned the suicide attempt of Mary Daly, 18, pretty cashier in a Cambridge movie house.

The girl was rushed to the Cambridge Relief Hospital after swallowing poison in a taxi enroute from the theatre. The girl pointed to a bag containing a letter from Silberstein, telling off their friendship, when the driver discovered her writhing on the cab floor.

"The story of the interception at the door of my apartment is all wrong," the student hastily added. "Mary never told me of her parental objections, neither did her mother or police officer tell me to cease acquaintance.

"I learned from sources that I don't care to mention that my company was causing Mary untold unpleasantries at home and decided it was best to quit for her sake."

Silberstein, with an inner Mary six months, filled her very much and still likes her. He inquired for news of her condition.

Meanwhile the pretty cashier, love dreams blasted, lies on a cot in the hospital with horrible burns from iodine. She is forbidden to talk of the shattered dreams.

At the Daly home, Cabot street, Everett, Mrs. A. M. Daly, the girl's mother, talked freely—between taps of the feet—of the many parental warnings to "keep way from that fellow."

"She'll get over this passing fancy and forget all about him," she coolly said.

"I didn't approve of the friendship and naturally told my daughter so."

Hub Dears Won't Sell Ears ~ *'ard of 'earing When Woman Advertises* ~ *She'll Pay $2,500 for One*

"I WOULD NOT EVEN LEND PINE"
WHAT? NO EARS?
NOT FOR $1,000,000,000
SOCIETY WOMAN BIDS $2,500 FOR A LEFT EAR
NOR MY RIGHT EAR EITHER!
I'D BE TOO QUEER MINUS AN EAR!
$2,500.00
FELLOW COUNTRYWOMEN! SELL ME YOUR EARS!
NO!

"WOULDN'T SELL ONE OR ANY PART OF ONE," IS ANSWER TO CHICAGO ADVERTISEMENT

"My ears are priceless."—Miss Josie Le Pederi, No. 33 Massachusetts avenue, Quincy.

"Wouldn't sell for any amount."—Miss Regina Miller, No. 90 Second street, Medford.

"Why deform one's self for mere money?"—Miss Julie Scott, 41 Medford Av., Dorchester.

"Wouldn't sell my ear; think too much of it."—Miss Maud Bonney, 175 Hudson st., Somerville.

"Wouldn't part with one for any money."—Miss Hyacinthe Larkin, 47 Crystal Cove av., Winthrop.

BETTY ALDEN'S COMMENT ON SOCIETY HAPPENINGS

Army and Navy Ball in Hotel Statler Proves to Be Great Success

THE ARMY AND NAVY BALL LAST EVENING AT THE Hotel Statler was enormously successful. It had all the necessary ingredients to make it so. It had a throng of dancers that more than completely filled the immense ballroom. It had brilliant color. It had an orchestra whose lilting strains brought even the stowaways to the polished floor. And since it was an Army and Navy function, every branch of Uncle Sam's service donned its spick uniforms and its honorable decorations and bied itself to the Statler. Those men and matrons who staged the ball, to benefit the Soldiers and Sailors Club in Fayette street, are due for countless congratulations.

FLAGS FLUTTERED AND GENERALS AND ADMIRALS looked on benignly at the glowing scene. Ladies of high degree lent their presence. Everyone of the cordon of boxes about the ballroom had its smart quota. Mrs. Ronald T. Lyman, chairman in directing this huge affair to its successful end, was a brilliant figure in the ballroom maze, wearing a tulle and chiffon gown in holly red. The Governor's Lady arrived, escorted by Colonel Harold Winslow, and, as usual, she was beautifully costumed. For the service ball she wore a chiffon of soft green, glinting with a rich pattern of dull gold. Mrs. Walter Merriam Pratt entertained a group. Her gown was gold, and she carried a fan of ostrich strikingly tinted.

MRS. JUDD DEWEY'S GOWN WAS OF DULL BLACK CHIFFON patterned in a sunburst effect in brilliants. Mrs. George W. Knowlton, Jr., just recently back from France, wore a Parisian confection of black with cut crystals. Mrs. Boylston Adams Beal and her daughter, Miss Elizabeth Beal, were of a box party. Just across the ballroom Mr and Mrs. I. Tucker Bovy and Mr. and Mrs. Horace Binney entertained. Their box held a pretty bride just back from her honeymoon, Mrs. Charles B. Delafield, in a gleaming satin frock of green. Mrs. Harry Hil Thorndike, mother of the bride (she was Miss Helen Quincy Thorndike) was in cerise satin and chiffon, and her sister, Miss Isabel Thorndike, in jade.

THE YOUNGER SET'S REPRESENTATION AT THE BALL was beautifully dressed. Mrs. Henry Bohlen, in bright green velvet; Mrs. Malcolm W. Greenough, in black velvet; Miss Agnes Boardman, in silver cloth; Miss Margaret Wentworth, in rose; Miss Elizabeth Lyman, in tulle and silver cloth; Miss Cora Frothingham, in moire; Miss Mary Louise Almy, in black chiffon; Miss Alice Weatherbee, in black velvet; Mrs. Chilton Richardson Cabot, in willow green; Mrs. Norman Cabot, in ecru lace and chiffon; Mrs. Channing Wells, in the Pratt box, wore a white metal cloth costume that was very handsome, and Mrs. Oscar Holsey was radiant in cerise.

MRS. JOHN CHIPMAN GRAY CAME WITH HER DAUGHTER, Mrs. Henry Tudor. Mrs. Gray is never absent from an important function, be it opera or ball, musicale or lecture. Mrs. George Selfridge, who is hostess to Lady Mercer, entertained a box party. Mrs. Selfridge was in black with a lace mantilla, making a graceful scarf as well as a dash of contrast to her costume. Mrs. Harold J. Coolidge wore a sequined velvet. Mrs. Henry Parkman, Jr., and Mr. Parkman presided over one box group. Mrs. Parkman in a handsome costume of jetted and sequined velvet.

TO THE THRILL OF A BOSTON DEBUT FOR MISS ELIZABETH SHERBURNE is added that super thrill of a debut in Baltimore, at the famously ultra exclusive Bachelors' Cotillon. This affair of making one's bow at the Lyric is an inheritance, no less, and comes to the charming Miss Sherburne through the distaff line. She merely follows in the footsteps of her mother, Mrs John Henry Sherburne, who was a Miss Harris in the Southern social stronghold, and of Miss Alice Sherburne, who did this same brilliant social progression two or three years ago.

MRS. SHERBURNE AND HER DAUGHTER ARE NOW IN Baltimore, where relatives high in the social scheme of the Southern city are adding all sorts of gay and frilly accompaniments to the debutante's entertaining. This and that affair, all for the Boston miss, shine lustrously in the fashionable calendar. Yesterday there was a luncheon at "Airslie" with Mrs. Randolph Barton, Jr., and Miss Eleanor Addison Barton the hostesses, and a tea given by Mr. and Mrs. J. Morrison Harris. Tomorrow, at luncheon at "Ivy Hill" in Stevenson, the Francis W. Ingleharts entertain for Miss Sherburne. And on Monday comes the cotillon, with a dinner by the doting grandparents.

MR. AND MRS. W. HALL HARRIS ARE GIVING THE DINNER immediately before the cotillon, at the Baltimore residence of the Hall Harrises, Jr. It doesn't fail to the lot of every debutante to thus have two debuts—but what bud exacting the great thrills from a first Winter could ask more? Miss Sherburne and Miss Betty Heath had a gay coming out dance here, at the Country Club, just a week or so ago, and everyone agreed it was a merry occasion—at any rate the Young Set danced until almost sun-up.

A DEBUTANTE MOST EXTRAORDINARILY FORTUNATE is Miss Miriam Winslow, daughter of the Sidney M. Winslows of "Fernwood" in Brookline. Miss Winslow has in "Fernwood," with its architectural picturesqueness and chateau-like spaces, a setting perfectly ideal for her presentation tea, on January 6, and for the dance that follows later, on January 9. These two functions have but recently been added to the debutante calendar, in reality, just definitely decided upon, as Mr. and Mrs. Winslow returned from a short European trip.

MISS WINSLOW IS A TALENTED GIRL. SHE DANCES WITH grace and verve and a technique quite faultlessly professional. And she rides superbly. Her string of mounts she shows to equal advantage in the ring or on the bridle paths, and many are the ribbons and cups (thanks to her expertness with the reins), that adorn the trophy room at "Fernwood." As a pleasant preliminary to the dance set for January 9, Miss Winslow's aunt, Mrs. Lawrence Ewing of Greenfield, is giving an ushers dinner at the Algonquin Club, and, of course, there will be a houseful of guests staying with Miss Winslow in Brookline.

AN ENTERTAINMENT PUT ON WITHIN THE SACRED PRECINCTS of the Chilton Club is bound to interest the town's most exclusive femininity. And since Mrs. John E. Thayer, Jr., is doing one of her masculine impersonations—a thing she does with great perfection—the show on Tuesday next is sure to be more than ordinarily interesting. Vincent Club performances of two or three years ago had invariably in the casts a smartly turned out "man" done by Mrs. Thayer. The skit she does with Mrs. Reit, on Tuesday, is a clever turn, with a bit of dancing and a bit of dialogue, and is pre-destined to make a hit.

SOME VERY IMPORTANT FISH ARE BEING BROUGHT IN by the lecture net. And quite the star of them all is Lowell Thomas, who comes to town to talk on General Lawrence and General Allenby, those two romantic figures emerging from the war as it was waged in the Holy Land and in Arabia. It is the Junior Division of the S. P. C. C. which corrals this star, and has him appear in Symphony Hall on the evening of January 5. Patronage that evening will be of the smartest, since the Junior Division is a pet philanthropy of the ultra set.

MRS. JOSEPH SEABURY, OF THE JUNIOR DIVISION, HAS a hardworking staff at her disposal. It includes Mrs. George Saltonstall West, Mrs. John Hallowell, Miss Jane Shelley Megrew, Miss Elizabeth Beal and Miss Dorothy Winthrop. And headquarters at No. 43 Mount Vernon street is a hive of industry these days. The Division intends to put its benefit over with a bang. And having such a trump card as Mr. Thomas, their highest hopes will probably be realized.

OFFICIALDOM AND FASHIONDOM ARE AWAITING WITH open arms the advent of His Excellency, the French Ambassador, M. Paul Claudel, and his Excellency's daughter, Mademoiselle Claudel. The Alliance Francais and the Salon Francais has M. Claudel for its star speaker. And Society will have the parent and daughter for the stars of many hospitalities. The Russell Sturgis Codmans give a dinner, and the Frederick S. Whitwells a luncheon. Miss Pendleton, at Wellesley College, given a luncheon for the distinguished foreigners, and while the French Consul entertains officially for the Ambassador, a young peoples' dinner goes on for his daughter.

TODAY MR. AND MRS. ALBERT FELIX SCHMITT, OF BRATTLE street, Cambridge, are sailing out of New York on the steamship "Antonia" on the first leg of a voyage that eventually ends at that smartest of smart resorts, Pau, in France. For some time their handsome Cambridge home will know them not, since Mr. Schmitt intends to settle down with his brush and palette for an indefinite stay abroad, and sometime in the Spring put on an exhibition and one-man show in Paris, mecca of the painting frater-nity. The Schmitts will be at the Hotel Meurice in Paris before going to the south of France for the Winter.

Betty Alden

Gloria Braggiotti — Bertie Braggiotti — Louise Ireland — Phebe Warren Andrews

(Boston Evening American Staff Photos).

SOCIETY GIRLS WHO FIGURED IN THE COMING OUT PARTY OF MISS GLORIA BRAGGIOTTI AT THE COUNTRY CLUB

Marines to Keep Cup

The cup which for the past several years has been competed for annually in drills at the Army and Navy Ball is now the permanent possession of the Marines, the "Devil Dogs" winning the coveted trophy for the third successive time.

The Navy was second; the First Corps of Cadets, third, and the Army fourth. Major General Preston Brown, commander of the First Corps Area, presented the cup to the victorious detachment.

AT BIG SERVICE BALL

Mrs. Ronald Lyman — Mrs. Judd Dewey — Mrs. George W. Knowlton, Jr.

(Boston Evening American Staff Photos).

SMART SET MEMBERS WHO TOOK PROMINENT PARTS IN THE HOTEL STATLER BALL

G. O. P. OFFICE BUYING KEPT UNDER COVER

By JAMES T. WILLIAMS, JR.
Editor of Universal Service.

Washington, Dec. 3.—Unless some troublemaker throws a monkey wrench into the machinery during the three-day meeting of the Republican National Committee here next week there will be no dragging out from the closet of "the skeleton of the G. O. P." This is the buying and selling of Federal offices in three Southern States without Republican representation in either of Congress.

Any aspirant for the Republican nomination for President whose supporter on the committee dared to denounce "the referee system" would be sure to lose support of all delegations from the Southern States it is declared.

Under this system the President turns over all Federal patronage to members of the national committee from those States without Republican representation in either house. Endorsement by the committeeman takes precedence over qualifications of his candidate.

Clothed with this power, those committeemen who distribute Federal patronage can, and many of them do, limit their "plums" to those who pay so much a head for upkeep of the referee system. The whole system of fees and collections is camouflaged as "party financing." These office-holders who fail to "come across" generally lose their jobs.

Several attempts have been made under this administration to get authority for the Senate committee on judiciary to probe the whole scandal. Members of the National Committee have always been able to have the resolution pigeon-holed.

Among 109 members of the committee only ten or twelve are classified potential troublemakers. If, however, Coolidge out of the race for renomination, should demand the National Committee clean house before the campaign, and follow this ultimatum, it was agreed today he would start something the potential troublemakers might be able to finish—a Republican house cleaning in the South.

$100,000,000 Gold For Christmas Stockings

New York, Dec. 3 (A.P.).—Santa Claus will drop some $100,000,000 in gold coins into expectant Christmas stockings in the United States this year, Federal Reserve Bank officials estimate.

The custom of giving gold coins as Christmas presents places a heavy strain on the Federal Reserve machinery, and on the banks that supply their clients with the coins.

The approach of Christmas also means the appearance of $1,000,000 worth of $2.50 gold pieces. This coin is not minted except on special occasions, but because of the demand 400,000 of them have been ordered struck off for the Christmas rush.

NEW YORK $4
9 a.m. and 10 p.m. Daily
32 Park Sq. KEN. 1626
Have you ever compared the quality of our service with that of other companies?
New England Transportation Co.

CANADIAN NATIONAL RYS.
Special Montreal-Quebec Service
Via Portland and Richmond
Lv. Boston No. Sta. 7:25 P.M. Daily
Ar. Quebec 12:40 P.M. Daily Ex. Sun.
Ar. Montreal 1:45 A.M. Daily
Connecting with all morning trains out of Montreal.
Lv. Montreal 2:05 P.M. Daily
Lv. Quebec 5:20 P.M. Daily Ex. Sun.
Ar. Boston 8:17 A.M. Daily
Regular Fares Apply.
Consol. and No. Station Ticket Offices or G. N. R. Office, 333 Washington St. Phone Hubbard 3100

FACSIMILES SHOW PRESIDENT CALLES ORDERED $210,000 PAID

N. Y. AGENT HAD OFFICE WATCHED

Continued from First Page.

the Presidency of the Republic.

EFFECTIVE SUFFRAGE
NO RE-ELECTION.
The national palace, Mexico, D F, May 15, 1926.
The President of the Republic.

P. Elias Calles.
(Handwritten).

$150,000 ORDER

The second order, to the same Protestant clergyman, was for $50,000 dated February 15, 1927. It follows, textually.

To the citizen secretary of the treasury and public credit.

You will please order the citizen treasurer general of the nation to extend a pay-warrant in favor of the citizen financial agent of Mexico in New York, Arturo M. Elias, for the sum of $50,000, FIFTY THOUSAND DOLLARS to be paid to ——— for lectures and pro-Mexican propaganda. Charge this item to **secret expenditures** of the executive.

EFFECTIVE SUFFRAGE
NO RE-ELECTION.
The national palace, Mexico, D F, February 15, 1927.
P. Elias Calles.
(Handwritten)

The Mexican order for the Rabbi, designated as "Chief of Israelitish Propaganda," was for $150,000. It was issued on September 1, 1926. The text follows:

To the official in charge of the department.

By order of the citizen president of the Republic you will please direct the citizen auditor of accounting to carry forward expedicnte number 15,046 corresponding to the authorization issued by the Presidency of the Republic in favor of the citizen financial agent of Mexico in New York, for the payment of the sum of $150,000, ONE HUNDRED AND FIFTY THOUSAND DOLLARS, to the Chief of Israelitish propaganda, Mr. ———, to be charged to pro-Mexican propaganda.

Please order, also, that the foregoing amount be charged to secret expenditures of the Executive, and be audited without the correspondenting receipt, serving as the sole proof of payment the pay-order charge made by the financial agent in New York.

EFFECTIVE SUFFRAGE
NO RE-ELECTION.
Mexico D F, September 1, 1926.
The Controller general.

OIL FUND CHARGED

Fr. M. L. Montes De Oca.

American oil interests underwriting a five million dollar revolutionary fund for the overthrow of the Mexican government, was the alarming picture drawn for President Calles in a letter written by Arturo M. Elias, Mexican financial agent in New York, at the beginning of the present conflict between Church and State in Mexico.

This letter, dated June 23, 1926, conveyed to the Mexican executive certain "information" gathered for Elias by secret agents, whose principal business was that of watching the offices of oil companies. A copy of the communication is in the possession of the Hearst papers.

The practice of the Mexican government during recent years has been, every time it gets into trouble with discontented elements in its own country or faces a controversy with the United States, to accuse American oil interests of being at the bottom of the trouble. Without going into the numberless accusations made against American oil companies, the Hearst papers state that they have no evidence, written or otherwise that any revolutionary fund was raised or even discussed, by officials of the companies named in the Elias letter.

ENVOY IN CITY

The Elias letter follows, textually:

New York, N. Y.,
June 23, 1926.

Senor Plutarco Elias Calles,
President of the Mexican Republic,
Mexico, D F.

My Dear Brother: This is to salute you very affectionately and inform you of the activities of our enemies with respect to your government.

I have been informed, from a source which merits all credit, that Mr. Guy Stevens, president of the Association of Petroleum Producers in Mexico, a few days ago convoked a gathering in the offices of the association, of the chiefs of the Standard Oil Company, Sinclair Oil Company, International Oil Company and Huasteca Petroleum Company, to ask them to raise the sum of "5,000,000 (five millions of dollars), to aid in fomenting a new revolution to break out in Mexico in the beginning of next August, because of the enforcement of the religious laws and the consequent closing of the Catholic churches at the end of July.

Through the same source I learned that Stevens informed those present at the meeting that the revolutionary envoy was present in this city, awaiting the results of the conference, having come recommended to the president of the association by a high Catholic personage of Washington. According to my informant, the representative of the International and Sinclair Companies flatly refused the proposition; only the Standard Oil, Huasteca and Transcontinental accepting, saying that the said capital would be subscribed by the three companies which they represented, with the understanding that the revolution should count with a leader of recognized prestige, capable of facing the present Mexican government. A definite decision was deferred pending another meeting.

I believe, with all frankness, that these revolutionary plans are emanations from the priests and reactionaries of Mexico City, who, recognizing in Stevens a natural enemy of your government, are trying to ally the church interests with petroleum interests, which, in my opinion, would mean its failure. But this serves to manifest to you that the priests of Mexico City are conspiring against your government, and, without doubt

Just a Slight Oversight

Manager Matt O'Brien of the revivified Arlington Theatre has more to do than merely directing the local destiny of the Pulitzer Prize Play, "In Abraham's Bosom." Imagine his astonishment when a sweet voice over the telephone asked him recently if the show was not in Yiddish.

STAGE AND SCREEN

Don't Rush Him, Boys!

In the Civil War operetta, "My Maryland," at the Shubert, Oscar Figman in his character of Zeke Bramble might be described as a thorn in the side of Colonel Negley. Zeke's quaint humor breaks out like this: "I'll tell ye what: I'm a Northern spy, but no relation to the apple."

ONCE MORE ZIEGFELD MAKES BOSTON HIS PRODUCTION CENTER FOR NEW MUSICAL

CABARET CONNIVANCE. In "Broadway" at the Plymouth, Ramona Kogan, Walter Glass and Eugene Redding talk shop in the famous Paradise Night Club. Mr. Redding objects to the word "paradise." Mr. Glass thinks, too, that it is too ambitiously descriptive.

MARILYN MILLER returns to the Colonial next Thursday evening for the first performance of Mr. Ziegfeld's brand new show, "Rosalie," with Jack Donahue

JOINING HANDS to make "Oh, Kay!" at the Majestic something to be remembered with a smile are the Cardell Twins. These blithe sprites have only recently joined the company. They dance, principally, but it is a generous share they contribute to the performances.

KITTY STARR is a talented and cheerful adjunct to the bounding burlesque entertainment known as the "Tip Top Revue," new show at the Gayety.

TWO OF A KIND, both aces, in the darkey frivolities of "Bang Tang" at the Tremont are May Barnes and Lavina Mack. Character dances are their specialties. They are noted among show-stoppers.

MASTER HANDS ARE GUIDING "ROSALIE"

By NICHOLAS YOUNG.

WHEN Mr. F. Ziegfeld moves upon any objective he moves en masse. As one of the best known and most highly toured generalissimi of art, he manages, with simple gesture, to keep his lines of communication intact and his forces in good hand through the simple expedient of the biggest and busiest general staff the theatre can afford. It has been remarked that for the opening of "Rosalie" at the Colonial next Thursday not fewer than eighty doctors, nurses, melody specialists and dancing internes are going into camp at the Colonial on Monday to see that justice is done the new show and the master's orders obeyed.

* * *

WHEN Mr. Ziegfeld first decided to transfer his primary producing activities from Atlantic City to Boston there were many scoffers, we are told. This old town was geographically wrong and artistically futile, and any attempt at new tricks would be finally reckoned as just another costly experiment. Nevertheless—and why not?—Ziegfeld prevailed and gave "Rio Rita" and the newer "Follies" to a gasping, envious world at the Colonial. Locally, the idea caught on marvellously, even in midsummer, when, in this village, at least, the theatre is counted at its best non-essential. All men are urged forward by their own triumphs—even a hard-headed spendthrift in the arts. So, once more, Boylston street is to have an important "Ziegfeld premiere."

* * *

GIVING full credit to the principal and most generally despised sinners of our land, the drama of the spoken word and direct action appears to be doing very well. For this let due thanks be sent up for the artistic virtues of grand larceny, p ain murder and indiscriminate roofflawing. You just cannot get away from it—sin and misdemeanor of both grand and mild degree are keeping the playgoers exhilarated and the theatres open. Locally we have "Broadway," combining murder with bootlegging; "Oh, Kay," a sportive blend of rum running and nocturnal festivities set to good music, and "Tenth Avenue," a plain and unvarnished tale of robbery, homicide and whatever else may turn up in the quest of a dishonest dollar. Even so excellent a play as "In Abraham's Bosom"—a distinguished prize drama selected by solemn judges of literature—finally reveals the murder of a negro for no better cause than his effort to lead his children out of the darkness.

* * *

AND so it runs in rare form. The latest example of crime versus art is discovered in Bartlett Cormack's new drama of Chicagoan iniquities, "The Racket," which is now feeding the New York ear with red hot splashes of dark deeds in the nation's second city. The critics have almost unanimously declared it a good and sound play—something to keep quiet and dignified Mannattan in tremulous scent for a season. Eventually this gripping story of gangsters and constables in Will Thompson's lively city will reach Boston, and then, undoubtedly, we shall all agree with Mr. Cormack that a first class murder is only first class when the victim is plugged in the back—Chicago style. In any event, "The Racket" is giving a worthy young author his first taste of big success. In these perilous days of a rough and ready drama, what difference does it make how you conduct your slaughter? You may even set it to music if the occasion is ripe and the buyers eager.

In New Drama

SYDNEY SHIELDS (her first name's correct), comes to the Arlington, December 12, in the new play, "Red Dust."

FEET THAT NEVER FAIL

As every dark cloud has a silver lining, Mary Barnes, the little chocolate girl who dances with reckless abandon in the Miller and Lyles show, "Hang Tang," at the Tremont, brings a ray of brightness into any entertainment in which she appears.

Two years ago she appeared in "Runnin' Wild." She was a tiny girl then, weighing scarcely eighty pounds, but when she suddenly started stepping the Charleston all the other dancers in the show were forgotten. Now this mite has grown a little and developed into a first rate comedienne.

The rakish angle of her hat over two of the largest and most unsophisticated pair of eyes that ever looked at you, an infantile face, with mouth half open as if in interrogation, Miss Barnes creates a unique type of comedienne. "Where are my wandering wits tonight?" she seems to say, walking on to the stage pigeon-toed and wearing white stockings to accentuate the awkwardness of her feet.

The audience wonders whether she is a victim of stage fright or is playing a well calculated bit, and the result is an instant burst of laughter. But when her silly, turned-in feet begin to pick up a syncopation, look out! For May just can't make that pair of feet behave and she propels a dance which some experts term the "hoochy" and others the "dinner twister."

Local Theatre Men to Give Big Dancing Party

The Musical Comedy Boys will hold their fourth annual dance at the State Ballroom on Monday evening, December 5. These boys are connected with all of the local theatres. They have engaged Karl Rohde and his orchestra to play for the dancing and, as an added attraction, have secured the services of Professor Harry Wiseman and Miss Terry Moore to dance their "Society Waltz."

A large loving cup will be the incentive to the fox trotters. This prize will be presented by Julia Sanderson and Frank Crumit of the "Oh Kay!" company at the Majestic.

Looking Ahead

DECEMBER 12—
"Red Dust," a new play, at the Arlington.
DECEMBER 26—
"And So To Bed" at the Plymouth.
"The Student Prince" at the Boston Opera House.

NEXT WEEK'S NEW BILLS

COLONIAL—(Opening Thursday) Marilyn Miller in "Rosalie," with Jack Donahue. The new Ziegfeld show. Book by William Anthony McGuire and Guy Bolton; music by Sigmund Romberg and George Gershwin; lyrics by P. G. Wodehouse and Ira Gershwin. In the supporting cast are Frank Morgan, Bobbe Arnst, Clay Clement and, not to be overlooked, an assemblage of glorified Ziegfeld girls. Dances directed by Seymour Felix; stage settings designed by Joseph Urban. Directed and produced by Florenz Ziegfeld.

* * *

ST. JAMES—(Stock) "Lombardi, Ltd.," a comedy which first brought Leo Carillo into the artistic limelight. Tells the love story of an Italian dressmaker whose gowns are worn by the elite, but who is childish in business matters. Walter Gilbert takes the role originally played by Mr. Carillo; Clara Joel has the leading feminine part. Staged by Charles Schofield.

* * *

GAYETY—(Burlesque) "Tip Top Revue," with Harry Lovine Book, lyrics and production staged by Gus Fleig; musical numbers by Rose Gordon. In the supporting cast are Kitty Starr, Edna Somers, Lew Rice, the Daily Twins, Roy Sylvester, George Hall, Ruth Lovine, Carrie Strong and the Four Jolly Jesters. Produced by J. Catalano.

College Girls on the Stage

By OLGA COOK

Prima Donna of "My Maryland," at the Shubert

The stage offers college girls just as satisfying a career as other forms of art or business. Year after year more girls with college training are adopting the profession of the stage. The stage is a splendid medium for self-expression for those who have the yearning. I think that every girl who goes on the stage and who has serious intentions of winning success should have at least one year of college.

It was in college that I learned much about the theatre, plays and acting. I had studied music, both vocal and instrumental, from childhood. But it was while I was attending college that I first became enamored of the stage. I took part in college shows, and I studied French, Italian and English plays, beginning with the classical drama and concluding with Shaw and Ibsen. I studied languages with the view of entering grand opera some time.

That ambition was realized later when I became prima donna with the Society of American Singers and appeared in New York City and on tour. Although I loved college and all my associates, the time came when I had to leave. The stage idea still dominated me completely.

When I went to New York and was engaged for grand opera and light opera roles, I realized the benefit of my studies and training at college. It stood me in good stead when I appeared in "Blossom Time" and "The Student Prince." I feel fortunate in having my present part in "My Maryland" for it gives me a wonderful opportunity for acting as well as singing.

MIDNIGHT SHOW

Miller and Lyles will give a special midnight performance of "Bang Tang," at the Tremont, at 11:45 p. m. Thursday night, Dec. 8th. It is expected that a majority of players now in Boston will be present. The show will be given in its entirety with interpolated hits by guest performers.

HELEN THE HOYDEN

HELEN FORD, droll, dimpled and whimsical little "Peggy Ann," as Artist John Moynahan sees her at the Wilbur. Here, Peggy pegs out for New York on the trail of her grocer's boy Monsoo.

Makes History

OLGA COOK sings the role of Barbara Fritchie in the Civil War operetta, "My Maryland," at the Shubert.

STAGE KEEPS HIM YOUNG

John Young, veteran comic, in "Oh, Kay!" at the Majestic, believes that acting is not only healthy, but that it is conducive to long life.

"Most actors, as a rule, are hale and hearty," said Mr. Young, in discussing this subject recently, "and I do not think they take particularly good care of themselves either. Acting keeps one young in spirit and that is a great thing. The actor always remains more or less a boy. If he is a successful actor. There is nothing that ages one so as failure, but we do not see failures on the stage. The rules of the game take care of this.

"I am sure that the actor who has won a place in the affections of theatregoers feels a certain sense of responsibility, a duty, as it were, to always give the best that is in him and this uplifts him and spurs him on. I know that I always feel that way. Between the public and myself there is an understanding. I feel it quite as definite as a written contract for me to give value received and send my audience home from the theatre fully satisfied with what they have seen."

John E. Young

Russian Nobleman Works His Way in Hollywood

Tragedy is often found not only in the screen roles of the players, but also in their lives.

A visitor on the set where Ronald Colman and Vilma Banky were making "The Magic Flame," on view at Loew's Orpheum next week, was struck with the appearance of one of the men on the set, known as David Mir.

This same David Mir, under the Russian name of Youssopoff, waited outside the palace of the Czars in Petrograd one Winter night in 1917 while his cousin, Prince Lazaroff, went inside, and with a small revolver ended the life of Rasputin, known as the "Black Monk" of Russia.

Suspected of complicity in this crime, Youssopoff was forced to flee. Now he is trying to make a new start in Hollywood.

PLAN CAREER OF MARILYN AT FIVE

The age of five was the crucial period in the life of Marilyn Miller. The humor of this statement is clearer to no one more than Miss Miller herself, the young star of Ziegfeld's "Rosalie," which opens at the Colonial next Thursday with Jack Donahue. But she says very definitely, however, that at five her future career was really determined.

At that early age she could do all kinds of dancing that she does now. Toe dancing, as everyone knows, is best perfected when learned early in life.

"I came from Memphis," she explains, "and my parents, who were both on the stage, decided to bring me to New York en route for a vacation. I say 'en route' because I was to meet my grandmother in New York, and she had promised to act as my guardian on an extensive trip through Europe. Though the word Paris may thrill me now, it did not mean a thing then. What I liked more than anything was kicking up my feet and making fancy steps when I heard some music that I liked. So while my family was assembled in what was then called the 'parlor,' discussing educational benefits the trip would have for me and the influence on my life, I stood at the window kicking up my heels to the sound of a passing grind organ. Well, that settled it! That moment was the crisis of my life. My grandmother noted my ability and decided I should be an actress. Instead of going to Europe I went on the stage."

Schumann-Heink Farewell Tomorrow at Symphony

For the last time, Boston will hear Ernestine Schumann-Heink, who is to give her farewell recital in Symphony Hall tomorrow afternoon.

Mme. Schumann-Heink's program will include "Mitnane Aria," by Hasse; "Before the Crucifix," by Frank La Forge; "Die Allmacht," by Franz Schubert; "When the Roses Bloom," by Louise Reichardt; "Gute Nacht," by Robert Franz; "Ob Muse Ein Wunderstab Sein," by Franz Liszt; "Wiegenlied," Von Ewiger Liebe, Six Gypsy Songs, by Brahms; "Dawn in the Desert," by Gertrude Ross; "Danza," by G. W. Chadwick; "Down in the Forest," by Landon Ronald; "Bolero," by L. Arditi; and "Taps," arranged by Pasternack.

SPALDING IS SOLOIST AT SYMPHONY

By MOSES SMITH.

The high spot in the Symphony program for this week's pair of concerts is the Brahms violin concerto, of which a splendid performance was given yesterday, with Albert Spalding, first soloist of the season, playing the solo violin. The rendition will be remembered however primarily as a beautiful work in ensemble, for Richard Burgin, concertmaster of the orchestra, conducting in place of Serge Koussevitzky, furnished an unusually sympathetic accompaniment.

Such understanding as existed between soloist and conductor was undoubtedly due to the fact that Mr. Burgin is himself a violin st. With such a happy combination of temperaments, and with Mr. Spalding playing his solo in the very finest classical style, in the true Brahms vein, the performance merited the prolonged demonstration that received from the audience.

Mr Burgin also proved his abilities as a conductor in his own right, something more than a mere substitute to fill in while the eminent Russian leader is resting. The concert opened with a brilliant performance of Cherubini's overture to "Ali Baba," a piece which can hardly disguise its age of close to a century. Yet Mr. Burgin and the players managed to evoke from the ancient pages something of the Italianate spirit of the lyricism in which every Italian naturally expresses himself.

Franz Schreker's "Prelude to a Drama," introduced here by M. Montoux five years ago, was the only modern number on the list. No doubt Schreker's countrymen were shocked when this piece was first played in 1914. Listening to it as it was remarkably well played yesterday, we were not concerned with its modernism, for our ears have become accustomed to far more dissonant music. But Schreker has certainly penned stirring measures, an emotional, turbulent music that says something.

Mr. Burgin could not deny himself the opportunity to place a warhorse at the end of the program—Liszt's "Mazeppa." The performance could have been improved, but the piece itself might better have been left off the program. Not without reason are the Liszt symphonic poems disappearing from the modern concert-hall.

PAGE MR. PAGLIACCI

"THE MAGIC FLAME" of unquenchable devotion burns brightly within Ronald Colman as he surveys the perfections of Vilma Banky. This is all about a clown and a count at the circus. (Orpheum.)

WICKED WORK IN WICKER

"HAVE YOU BROUGHT THE PAPERS?" frigidly inquires Barbara Bulth of Reginald Denny. "Yes'm," he cheerfully answers, and you are beneficiary of grandfather's will." ("On Your Toes," Boston.)

Ain't It the Truth!

Those who like to read their newspapers undisturbed will relish the scene in "Tenth Avenue," at the Hollis, where one character is so annoyed by another, who is trying to read over his shoulder, that the first reader angrily exclaims, "Where do you think you are, in the subway?"

STAGE AND SCREEN

Well, This Settles It

The weighty harangues of those darky comics, Miller and Lyles, at the Tremont, include an exhaustive discussion on no less a scientific problem than the weight of smoke. One explains to the other, "All depends on its size. A smoke like you oughter weigh about 165 pounds."

SHADOWLAND ARTISTRY IN SMILES AND TEARS DESCENDS UPON LOCAL SCREENS

IN OLDEN DAYS OUT WEST the installment collector often had to use all his weapons to separate the shekels from the yokels. Here we have Fred Kohler holding up Richard Dix and Thelma Todd in "The Gay Defender"

THE LATEST SCOTCH JOKE is the prancing team of Wallace Beery and Raymond Hatton in "Now We're In The Air" at the Scollay, Olympia, Fenway, Capitol and Central.

"A MAN'S PAST" is sometimes a thing to be forgotten. Conrad Veidt and Barbara Bedford are doing it splendidly at the Modern and Beacon today.

WRANGLE ENDS IN STRANGLE. In "The Garden of Allah" at Loew's State, Ivan Petrovich and Alice Terry have a great deal of hard luck, such as sand in the spinach and no ice for the butter.

GIVING THE LITTLE GIRL A BIG HAND

By LEO GAFFNEY

THE appearance of Thelma Todd, Massachusetts girl, as Richard Dix' heroine in "The Gay Defender" today at the Metropolitan, is a good, golden-blonde indication of what Hollywood's "best minds" are doing with its "new faces." Two years or more ago the benign film fathers fired a shot that was heard around the world—they pleaded for fresh talent. Any young person of beauty and refinement could get into the movies. All you had to do was to impress certain exacting judges that you possessed these necessary qualifications.

* * *

BOSTON, at the time, was merely one of so many zones in which the country was divided for the competition. Here the local candidates assembled and hopefully met their judges. They posed and strutted (the candidates, not the judges) and let down their hair, if any. All during one long day a small group of critical gentlemen gazed until they were dazed. The dewy shades of evening were gathering thickly; the semi-committee commissioners had been at it since morning. They were dinnerless. Beauty cheapened.

* * *

AT last the final candidate! The tally was quickly made, the lucky ones (a very few) were nominated and the jaded judges were reaching for their hats when—"One moment, gentlemen, here's a girl you simply must see!" An excited picture salesman, modestly followed by a stunning blonde girl and her mother, was valorously advancing with more work for those poor, unhappy umpires.

* * *

"NOTHING doing!" from one agonized arbiter, "I've had all I can stand of beauty and refinement for one day. If I see another fragment of beauty or one more segment of refinement I'll be a mere figment of the imagination. And besides, I WANNA GO HOME!"

* * *

ANOTHER refractory referee, in a similar state of collapse, was also of this determination. Another girl? Impossible! Why, hadn't he seen every feminine person in the world that day? The salesman was only joking. It must be Lon Chaney.

* * *

THEN the arbitrary arbitrators caught sight of Thelma Todd—and were immediately refreshed. The result of that little meeting may be found on the screen at the Metropolitan. Some folks up in Lawrence are pointing with pride to the dimpled heroine of "The Gay Defender." At the same time they can also point a moral: "You don't have to be mixed up in a scandal to get into the films—all you need to have is 'the goods,' the same as in any other job."

WHAT'S WHAT
With Shows
REMAINING

By NICHOLAS YOUNG

"My Maryland" at the Shubert. (Second week.) Stimulating operetta based upon a thrilling episode in American history.

* * *

"Tenth Avenue" at the Hollis. (Second week.) A family of crooks make a first-class night of it.

* * *

"In Abraham's Bosom" at the Arlington. (Second week.) Tragic picture of a negro who goes in for uplift and loses. The last week.

* * *

Helen Ford in "Peggy-Ann" at the Wilbur. (Second week.) You'll have no difficulty in enjoying this whimsical affair.

* * *

"No, I?" at the Copley. (Sixth week.) Mystery melodrama. Also "Clean Hands" (Second week) on Tuesday and Thursday matinees.

* * *

Miller and Lyles in "Rang-Tang" at the Tremont. (Third week.) An all-colored revel in melody, comedy and dance.

* * *

Julia Sanderson and Frank Crumit in "Oh, Kay" at the Majestic. (Fourth week.) In which a gang of rum runners have a pretty gay time.

* * *

"Broadway" at the Plymouth. (Fifteenth week.) The old-timer of local drama. Now in its final weeks.

Film Futures

DECEMBER 10—
Adolphe Menjou in "Serenade" at the Metropolitan.

DECEMBER 11—
Jack Mulhall and Dorothy MacKaill in "Man Crazy" at the Washington Street Olympia.
Esther Ralston in "The Spotlight" at the Keith-Albee Boston.

DECEMBER 12—
Helene Costello in "In Old Kentucky" at Loew's State.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Richard Dix in "The Gay Defender" (first run), adapted from an original screen story by Grover Jones. Adventure romance of old days in Southern California. The cast includes Thelma Todd, Fed Kohler and Robert Brower. Gregory La Cava directed. A Paramount picture. On the stage, Gene Rodemich band and a musical revue.

* * *

LOEW'S STATE—Alice Terry in "The Garden of Allah" (first run), adapted from the novel by Robert Hichens. Story of a Trappist monk who broke his vows, married and finally returned to the cloister to still an agonized conscience. Others in the cast are Ivan Petrovich, Marcel Vibert and Gerald Fielding. Rex Ingram directed. A Metro-Goldwyn-Mayer picture. On the stage, Arnold Johnson and band.

* * *

LOEW'S ORPHEUM—Roland Colman and Vilma Banky in "The Magic Flame." A story of circus and court, clowns and counts, love and laughter. Henry King directed. A United Artists' picture. Also vaudeville.

* * *

NEW BOSTON—(Starting today) Reginald Denny in "On Your Toes" (first run). Described as a story of the prize ring and the place of a gentleman in it." The cast includes Barbara Worth and Hayden Stevenson. Fred Newmeyer directed. A Universal picture. Also vaudeville.

* * *

OLYMPIA, SCOLLAY, FENWAY—Wallace Beery and Raymond Hatton in "Now We're in the Air" (first run), an original screen play by Tom Geraghty. Hilarious adventures of two ship stokers suddenly blown into the air service during the war. Louise Brooks and Russel Simpson support the co-stars. Frank Strayer directed. A Paramount picture. Also vaudeville at the two Olympias.

* * *

MODERN AND BEACON—(Starting today) Conrad Veidt in "A Man's Past" (first run), adapted from the play, "Diploma," by Elmerich Roldes. Dramatic story of a man who tries to live down a prison sentence. Barbara Bedford and Ian Keith support the star. George Meiford directed. A Universal picture. Also a Vitaphone program and "Night Life," with Alice Day, Johnny Harron and Eddie Gribbon. A drama of Vienna before, during and after the war. George Archaimbaud directed. A Tiffany picture.

Understudy in "Broadway" Gets Her Big Chance

The thrill that comes to every understudy who patiently waits for a chance to play an important part, was experienced this past week by Florence Marshall, the attractive Brookline high school girl who has been appearing in the cast of "Broadway" at the Plymouth.

Miss Marshall has been playing Ruby, one of the six wise-cracking and nimble-witted chorus girls of the Paradise Night Club in "Broadway." It is a minor part, more decorative then otherwise, because of the few lines allotted; but Miss Marshall has all along been understudying Mazie, one of the more important roles, and when Marguerite St. Clair was suddenly called home by the death of her father, Miss Marshall was thrust into the role at a few hours' notice. It was a trying ordeal for the young actress, but she easily made the grade.

Florence Marshall

Rex Ingram Is Not Afraid of the Unhappy Ending

With the filming of "The Garden of Allah," which will be seen next week at Loew's State, Rex Ingram turns in another feature picture leaving the author's original title and ending unchanged.

Considering the number of stories which had unhappy endings before he recast them into motion pictures, Mr. Ingram's record of never having changed an important title or unhappy ending has been submitted to the Author's League of America as a world's mark.

He found "The Four Horsemen of the Apocalypse," "The Prisoner of Zenda," "Scaramouche," "Where the Pavement Ends" and "Mare Nostrum" with unhappy endings and left them so, making tremendous box office successes of all of them despite that fact.

With "The Garden of Allah," Mr. Ingram had a long struggle before he decided to stick to his rule of not tampering with an author's ending.

"That's one story," he insisted, "that ought to end happily."

"Why don't you change it?" he was asked.

"For the simple reason that Robert Hichens wrote the story that way."

Amusements

MODERN·BEACON
NOW PLAYING
A STIRRING TALE OF LOVE AND HATE IN THE SEARING SANDS OF NORTHERN AFRICA
A MAN'S PAST
with
CONRAD VEIDT
and BARBARA BEDFORD
ALSO
ALICE DAY and JOHN HARRON in
A GRIPPING STORY REPLETE WITH THRILLS

Mansion Inn
COCHITUATE
GOOD FOOD DANCING
MATICH 4128

"SYMPHONY HALL"
Tomorrow Eve. at 8:15
Boston Polyphonic Singers Known As
THE VATICAN CHOIRS
60 Voices—Rt. Rev. Mons. Antonio C. Casimiri, Mus. Dir. Returning to Boston after an absence of eight years.
SUN. AFT., DEC. 11 AT 3:30
GALLI-CURCI

For other amusement ads see next page.

Amusements

SHUBERT EVES. AT 8:15 MATS. WED. & SAT. AT 2:15 POP. $2. MAT. WED.
A RIOTOUS DEMONSTRATION!
MOST SENSATIONAL MUSICAL HIT OF THIS GENERATION
MY MARYLAND
with
OLGA COOK
A GREAT SINGING MALE CHORUS
Music by SIGMUND ROMBERG
AUDIENCE ACTUALLY STANDS UP AND CHEERS THIS THRILLING, STIRRING MUSICAL HIT!
BOSTON'S FOREMOST CRITICS SAY:
"Filled with most teasing music. Audience was for it from very first number. A real THRILL." — BOSTON GLOBE
"Adequate cast. Magnificent chorus of mixed voices" — BOSTON POST
"Reaches such a degree of perfection. Not a Single Flaw." — BOSTON TRAVELER
"Makes hit. A cheering, hurraahing audience happened at the opening" — BOSTON AMERICAN
"By long odds the best entertainment ever seen over an experience of many years." — BOSTON HERALD
JUST WHAT YOUVE BEEN WAITING FOR.

WORLD'S GREATEST JUBILEE SINGERS
TREMONT
THOS. B. LOTHIAN, MGR.
NIGHTS AT 8.10
MATS. WED. & SAT. AT 2.10
ALL NIGHTS 75c TO $2.50
ALL MATS. 75c TO $1.50
WORLD'S FASTEST DANCING SHOW
THE BIGGEST HIT OF THE SEASON!
WALKER and KAVANAGH PRESENT
MILLER AND LYLES IN RANG-TANG
BOOK BY WALLACE EVENS
LYRICS BY BILLY HEYWARD MUSIC BY FORD DABNEY
WITH
FORD DABNEY'S ORCHESTRA
20 SOLOISTS
A CYCLONE OF LAUGHS
SPECIAL MIDNIGHT SHOW at 11.45 P.M. THURSDAY
A PEPPY MUSICAL RIOT

LOEW'S ORPHEUM
Week St. & Hamilton Pl. Continuous from 9:30 A. M.
TODAY & TOMORROW—LAST TIMES
"7th HEAVEN" AND GREAT VARIETY PROGRAM
WEEK OF DEC. 5th
THOSE PERFECT SCREEN LOVERS
RONALD COLMAN—VILMA BANKY
IN "THE MAGIC FLAME"
IN ADDITION TO
LOEW'S GREAT VAUDEVILLE
KRAMER & BOYLE
CAMBRIDGE COLLEGIANS
"Happy Go Lucky Pair"
12-Student Syncopaters-12
OTHER BIG ACTS
Hoefer's & Rohde's Orchestras—Ghoslero at the Organ
OPENING 25c 12:30 to 12:58 35c 5:30 to 7:30 50c (CLOSING)
Except Saturdays (After 12:30) Sundays and Holidays

Amusements

COLONIAL THEATRE
EVES. AT 8 (SHARP) MATS. WED. & SAT. AT 2
POPULAR PRICED MATS. WED. & SAT.
2½ WEEKS—FIRST TIME ON ANY STAGE
Thurs., DEC. 8 at 8 sharp
ZIEGFELD PRODUCTION
MARILYN MILLER
IN
Rosalie
WITH
JACK DONAHUE
FRANK MORGAN
and GREATEST MUSICAL COMEDY ORGANIZATION IN THE WORLD
150 AMERICA'S MOST BEAUTIFUL and TALENTED
GLORIFIED GIRLS
Staged by SEYMOUR FELIX
Dialogue by IRA ANTHONY & GUS KAHN & GUY BOLTON
Lyrics by P. G. WODEHOUSE & IRA GERSHWIN
Music by GEORGE GERSHWIN & SIGMUND ROMBERG
PRODUCED UNDER PERSONAL DIRECTION OF FLORENZ ZIEGFELD

LOEW'S STATE
MASS. AVE. AT NORWAY ST.
Continuous from 12:45 P. M.
TODAY and TOMORROW—LAST TIMES
"TWO ARABIAN KNIGHTS"
Sam Rubbins Baltimoreans—Ponce Sisters and Big Vaudeville Show
WEEK of DEC. 5
REX INGRAM'S
great New Production with
ALICE TERRY—IVAN PETROVICH
The GARDEN OF ALLAH
A Metro-Goldwyn-Mayer Picture
ON THE STAGE:
ARNOLD JOHNSON AND HIS BAND
It's the Last Word in Class, Pep and Jazz
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POP. $2. MAT. WED.
EVES. 8:15
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SECOND BIG WEEK
"It is exciting drama. It has its thrills and carries conviction."—Post.
THE SEASON'S GREAT MELODRAMATIC HIT!
"TENTH AVENUE"
A Play of "HELL'S KITCHEN"
A PERFECT CAST including WILLIAM BOYD and HARRY C. BANNISTER
By JOHN McGOWAN and LLOYD GRISCOM
Staged by ROLLO LLOYD
"VASTLY ENTERTAINING"—Transcript
"Melodrama thrilling in scenes of tense suspense."—Globe
"Well acted and exciting. We enjoyed the play hugely."—Philip Hale, Herald

STAGE AND SCREEN

Maybe She's Right!

Said the grim-faced, middle aged woman as she read the window card announcing "A Man's Past," at the Modern and Beacon: "Huh! From what I've seen of the men folks—and what they are pleased to call a 'past'—I should think they wouldn't care to be bragging so much about it."

Never Spring This One!

Not the least of the wise-cracking admonitions to be found in "Oh, Kay," at the Majestic, is this cryptic advice to the merry bootlegger as he prepares to settle down for the night: "And remember, please, it is hardly necessary to ring for ice water; there's springs in the bed."

JUST A REMINDER---THEY'RE ALL ON DUTY

RUTH LEE has taken over the lone feminine role in "Tenth Avenue," at the Hollis.

GABY FAY performs a good chore for Mr. Clive in the mysterious "No. 17," at the Copley.

EDITH SPEARE and her energetic co-workers, at the St. James, will do "Lombardi, Ltd."

GALLI CURCI will raise her golden voice in recital at Symphony Hall on Sunday, December 11.

WHY WALLACE BERRY LEFT THE STAGE

"Some men are so cowardly they would hide behind a woman's skirts," says Wallace Beery, co-starring in "Now We're in the Air" next week at the two Olympias, Fenway, Capitol and Central. "Take me, for instance, I did. I was playing in musical comedy," he continues, singing with great gusto and making an occasional quip. Without warning I was bitten by the movie bug. When I convalesced I found myself playing Swedish housemaid roles for Essanay.

"When these comedies were released I used to spend my time in theatres laughing at myself. So I decided to be a villain. Marshal Neilan had a vacancy for a villain in "The Unpardonable Sin." After telling him several of my best jokes he hired me. I was a success at last and proud of it.

"Ambition spoiled me. I wanted to be a king. Douglas Fairbanks in a moment of arch conspiracy gave me the part of King Richard in "Robin Hood." I kinged around for weeks, finally deciding to end it all by getting married. Then I went back to villaining for Paramount and Paramount and I were both pleased by the results. We compromised by turning me into a comedian, the idea being that after making pictures for as many years it was about time for me to break into the movies."

Wallace Beery

VAUDEVILLE CHANGES

LOEW'S ORPHEUM—Dave Kramer and Jack Boyle, comedians, as "The Happy-Go-Lucky Pair"; the Cambridge Collegians in "Syncopation and Syncopation"; Walter Kelly and company in "Western Union"; other turns and films.

* * *

B. F. KEITH'S—Belle Baker in songs; Roger Imhoff and company in the skit, "In the Pest House"; Weymouth Post American Legion Band, prize-winner of Paris; Gaston and Andree, dancers; George Austin and others.

* * *

SCOLLAY—Paulo and Paquita with Chiquita in "Dreams of Spain"; Joseph Bernard presents the playlet, "Who Is She"; Cardo and Noll in "Opera a la Hoke"; the Bata Brothers, gymnasts; other turns and films.

* * *

NEW BOSTON—"Town Topics" revue; Frank Sinclair and company in "Find 'Em, Fool 'Em"; Grayce Allen, trombonist; Adams and Rash, the "Trojan quartet"; the Flying Henrys; other turns and films.

* * *

OLYMPIA—Paul Remos and his "Wonder Midgets"; Polly and the comedians; Viola Rudell and Edward Dunnigan in the skit, "Such is Life"; Charlie and Lloyd Johnson, colored team; other turns and films.

HARVARD GLEE CLUB

The Harvard Glee Club will open its season under the direction of Dr. Archibald T. Davison with a concert in Symphony Hall, next Thursday evening, December 8, at 8:15. Frank Kamseyer will be the soloist of the occasion.

CHAMPIONS NEGROES

Not the least of the things that Paul Green and Eugene O'Neill have in common is their interest in and understanding of the negro.

There have been many who read the script of his play, "In Abraham's Bosom," now at the Arlington, and assumed that Mr. Green was a negro. When this was told to him on the occasion of his brief visit to New York for the opening of his play, he answered, "Thanks for the compliment."

Green is a native of the South and the case of the American negro has always interested him.

In his "Abraham's Bosom," the leading character is confronted with obstacles which are no like opposition. In the Carolinas, until recent years, the following statement had an almost axiomatic validity: "Give a Nigger a book, and you might just as well kill him"—"Educate a Nigger, and you lose a good plough hand!"—"An educated Nigger, is mean enough to hang"—and so on. Now, thanks to many unsung Abrahams and other Paul Greens, perhaps, these things are no longer believed.

VARIETY AND PICTURES

BOWDOIN SQUARE—Vera Reynolds in "The Main Event"; Sally O'Neil in "Becky," and "Bob" Emery heading the vaudeville.

WALDRON'S CASINO—Burlesque; Tommy ("Boso") Snyder in his own show. Also vaudeville and pictures.

HOWARD—Burlesque; Ray Reed and his "Speed Girls" revue. Also vaudeville and pictures.

MONDAY SYMPHONY

Serge Koussevitsky announces the second concert of the Monday evening series by the Boston Symphony Orchestra, to be given on December 12, in Symphony Hall.

PAULINE STARKE SELECTED FOR "FALLEN ANGELS"

By LOUELLA PARSONS

Los Angeles, Dec. 2.—I just know Pauline Starke's trick haircut meant a new part in a picture. She appeared at Billie Dove's dinner dance with a very short, very trim bob, so different that it attracted considerable attention.

The character that apparently calls for this style of hairdress is in "Fallen Angels," an Arthur Somers Roche drama, about to be filmed at Universal City.

This "Fallen Angels" has been talked of for at least six months. And now it is about to be made with Edward Laemmle handling its directorial destinies.

The surprise of "Fallen Angels" is that both Norman Kerry and Ward Crane have the important male roles. Their type is so similar and they look so much alike, it is something of an experiment to put them in the same film. Mr. Kerry's role is heroic. In fact, he kills himself so that his rival can have the girl.

I wonder how Norman's public will enjoy seeing him die. He is extremely popular and they may resent his sacrifice. At least, it is a new angle, isn't it? We seemed to always having the hero marry the girl.

They all come back. That is, if they stage enough about pictures, and the industry really feels they are valuable. Here is Joseph Engle, at the time treasurer of Metro and chief of production in the days before Metro joined forces with Goldwyn and Louis B. Mayer.

Mr. Engle has come to Hollywood to take over the management of Caddo pictures—the place formerly held by Whitman Bennett, who returns to New York. Mr. Bennett, it seems, has another ace in the hole—another business venture that will be made public shortly.

Caddo Pictures in case you are troubled with a shortage of the memory, is the one headed by Howard Hughes, twenty-two-year-old millionaire.

Sidney Olcott bade his friends farewell yesterday and set out to eat his Christmas dinner in Paris. It isn't just the thought of eating plum pudding with old friends in the French capital at this time that takes Sidney from our midst. It is a new contract to direct pictures for the British Lion Film Company.

Since Parliament passed the film quota law, production in England has started to pick up. Several other directors are also talking shop.

The British Lion is well financed, too, and headed by Sir Edward Wallace, considered one of the most capable motion picture men in all of England.

Mr. Olcott is one of the pioneer directors and the man who made "Little Old New York," considered by many people as Marion Davies' finest picture.

* * *

Lane Chandler (I almost said Lane Bryant) is progressing. Good times have come to the Wyoming cowboy who was discovered in Yellowstone Park by a visiting motion picture company. No longer does he have to throw a lariat and show his prowess as a rider of horses. He becomes a real Easterner in Clara Bow's next picture, "Red Hair."

Most youths about to break into pictures would consider playing opposite Clara Bow, filmland's most flapperish ingenue, a real achievement. Speaking of Clara, Alice White is certainly looking like her these days.

The red hair, which Miss White declares is natural and which it seems to me was blonde a few months ago, accentuates the resemblance. Clara is slimmer—and a little taller, but there is no denying their resemblance.

Feminine Trombonist of Note at New Boston

Grayce Allen

Grayce Allen, trombonist, will appear upon the stage of the Keith-Albee Boston theatre next week. Miss Allen is famed throughout the country as the ace of feminine trombonists, she has starred before critical audiences for a number of years. Miss Allen has composed pieces for the trombone that are regarded highly by leading musicians the country over, and her records for the phonograph are exceptional. This will be Miss Allen's first appearance in Boston since despite the fact that she was born and brought up here.

Claims Co-Ed Is Smartest Dressed American Girl

Gaby Fay, with the Copley players, after carefully observing many American types, has decided that the charming, sophisticated college girl of today represents the best dressed and most individual class in this country.

"I think the co-ed is one of the smartest attired women in America," Miss Fay explained. "Although college girls usually keep their dresses in a certain key, there is not nearly so much uniformity about them as existed a few years ago," Miss Fay added. "Each girl seems to suit her own individuality, or grows herself suitably to the demands of college life."

Alice Day Means Business in the Serious Drama

Another of the steadily increasing number of young girls who are making good rapidly in the movies is Alice Day, who will be seen in "Night Life" at the Modern and Beacon, starting today. Miss Day is the sister of Marceline Day of the Metro-Goldwyn-Mayer company. The two girls were taken to Hollywood by their mother only a short time ago. Alice was elected by Mack Sennett to appear in his comedies and she soon became featured in his "bathing beauty" comedies. Like many other actresses of note in the silent drama Alice Day had her start in comedy. "Night Life" is a serious drama, but Alice is ready.

Alice Day

Amusements

KEITH-ALBEE BOSTON

9:30 A.M. CONTINUOUS TO 11 P.M.

TOMORROW AT 3 P.M.
The Real Live Wire of Motion Pictures
REGINALD DENNY
In the Lively Romance of a Dancing Man who discovers he has pugilistic talents far beyond his expectations.
"ON YOUR TOES"
The action progresses with lightning-like speed and the story is a Whirlwind of Mirth Entertainment.
A Big Surrounding Cast Includes
BARBARA WORTH MARY CARR
Frank Hegney, Hayden Stevenson, Gertrude Howard, Oland Francis

Vaudeville Features
WEEK OF DEC. 5
The Famous Vaudeville Favorite
FRANK SINCLAIR
and His Clever Company in
"FIND 'EM, FOOL 'EM"
ADAMS AND RASH
Novel Comedy Singing Act
Boston's Own! World Famous
GRAYCE ALLEN
The Sensational Trombonist
Flying Henrys—Country Club Girls
Typical, Topical Revue
TOWN TOPICS
7—Singers, Dancers, Comedians—7
Bright Morsels of Mirth and Melody

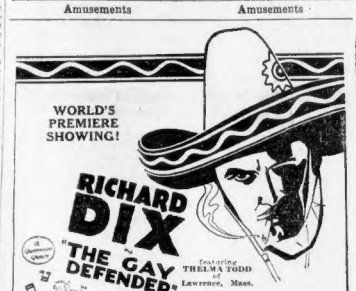
New Mack Sennett Comedy "SAILORS BEWARE" PATHE NEWS FABLE TOPICS

Amusements

LEST YOU FORGET
The Boston Engagement Is Limited
Other Cities Calling for the Appearance of "OH, KAY"
A Word to the Wise—Better Get Seats Early

MAJESTIC
5th BIG NIGHTS 8:15 MATS. WED. & SAT. 2:15
CAPACITY WEEK
IF YOU WANT TO ENJOY AN EVENING OF ONE SUCCESSION OF LAUGHS, HEAR GLORIOUS MUSIC AND SEE THE BEST DANCING CHORUS IN THE WORLD —
DON'T MISS
"OH, KAY!"
A Tornado of Fun! with JULIA SANDERSON and FRANK CRUMIT
ITS PHENOMENAL AND INSTANTANEOUS SUCCESS NEVER HAD A PARALLEL
WHY DO THEY SEE IT A SECOND AND THIRD TIME? CONVINCE YOURSELF

Amusements



WORLD'S PREMIERE SHOWING!
RICHARD DIX
"THE GAY DEFENDER"
featuring THELMA TODD
Lawrence, Mass.
AND A PEERLESS PRE-HOLIDAY CELEBRATION SHOW
John Murray Anderson's Sumptuous Stage Delight
"PUBLIX FOLLIES," with RODEMICH & the Famous Band
ROY CROPPER, late star of "THE STUDENT PRINCE"
IRIS RUTH—ADA SYNARKO—SYLVIA & CLEMENTS
THE TIME THIS—RENAWAY FOUR—NORMAN
MAXINE—THE THREE KEMMYS—FOLLIES BEAUTY ENSEMBLE
GEISSLER & GRAND ORCHESTRA—MARTEL AT THE ORGAN
—and additional features elsewhere in these columns
Doors Open at 11:15—Five De Luxe Performances
Shows at 12:10, 3:03, 5:16, 7:29 and 9:42
METROPOLITAN

Amusements

LAST 2 WEEKS!
BROADWAY
WORLD-FAMOUS DRAMA OF THE CABARETS
DRAMA COMEDY GIRLS MUSIC
MUST POSITIVELY CLOSE ITS AMAZINGLY SUCCESSFUL RUN OF MORE THAN ONE HUNDRED BOSTON PERFORMANCES AT THE PLYMOUTH
ON SATURDAY NIGHT, DEC. 17
EVES. 8:15 MATS. WED. & SAT. 2:15
SEE THIS GREAT SUCCESS WHILE YOU HAVE THE CHANCE
POP. $1.50 WED. MAT.

Amusements

ARLINGTON TREMONT and ARLINGTON STS.
Wed. & Sat. at 2:30. Nightly at 8:30
PULITZER PRIZE PLAY
"IN ABRAHAM'S BOSOM"
By PAUL GREEN
PROVINCETOWN PLAYHOUSE PRODUCTION
THE SEASON'S OUTSTANDING DRAMATIC TREAT
BOSTON JOINS NEW YORK IN PRAISE OF THE YEAR'S BEST PLAY
POSITIVELY LAST 8 TIMES!
EVERY NIGHT $1.50 NONE HIGHER. Good Seats 50c and on
WEDNESDAY MAT. 50c-75c ENTIRE HOUSE
SATURDAY MAT. $1.00 BEST SEATS 50c and On

COMMENCING MONDAY, DEC. 12
HUGO W. ROMBERG PRESENTS
The MOST POWERFUL DRAMATIC PLAY OF THE YEAR
"RED DUST"
By WILSON COLLISON
with MISS SYDNEY SHIELDS
Play Staged by EDWIN MAXWELL

Amusements

SCOLLAY SQ. OLYMPIA | OLYMPIA WASH. ST. | CAPITOL COMM. AVE. ALLSTON | CENTRAL SQ CAMBRIDGE | FENWAY MASS. AVE. at BOYLSTON
BEGINNING SUNDAY—DECEMBER 4 BEG. SAT. DEC. 3
Sky High For Thrills! THE SCREEN'S GREATEST TEAM IN THE SCREEN'S GREATEST SCREAM
NOTHING ON EARTH CAN TOUCH IT!
WALLACE BEERY AND RAYMOND HATTON IN "NOW WE'RE IN THE AIR"
WITH LOUISE BROOKS

A NON-STOP FLIGHT OF LAUGHS!
YES—REALLY FUNNIER THAN "BEHIND THE FRONT" AND "WE'RE IN THE NAVY NOW"
ALL PATRONS ARE ADVISED TO LEAVE THEIR NAMES AT THE BOX OFFICE IN CASE THEY DIE LAUGHING
USUAL ADDED FEATURES AND VAUDEVILLE ATTRACTIONS

DEBATE
"COMPANIONATE MARRIAGE"
UPHELD BY Hon. Bertrand Russell
OPPOSED BY Rev. D. A. MacLennan
BOSTON OPERA HOUSE
Thurs., Dec. 8, 8:15 P. M.
Tickets 50c, $1.10, $1.65, $2.20, $2.75
For Sale now at Symphony Hall, Little Building, Only. Hancock 1022
Mail orders promptly filled.

B. F. KEITH'S BELLE BAKER
WEYMOUTH POST 96 "The Only Prize Winners"
AMERICAN LEGION BAND
Gregg Smith Henry Gaylor Gleco Gaylor
Robin Hickwith — Bruce & Lasell — Others
ROGER IMHOF & CO.

COLONIAL Mat. Today Even. at 8:15
LAST 2 TIMES TODAY—2:10-8:10
Funniest and Best of All Revue
LEAN LUCK and MAYFIELD
IN THE STAGE'S GREATEST HIT
"ALLEZ-OOP!"
WITH ORIGINAL GUS EDWARDS CAST UNCHANGED

Next Wed. Eve.—Steinert Hall
Marianne Kneisel String Quartet
Direction: Aaron Richmond

WILBUR EVES. at 8:15 MATS. WED. & SAT. AT 2:15
An Emphatic-Sweeping-Sensational Success
THE MUSICAL TRIUMPH OF THE SEASON
HELEN FORD IN "PEGGY-ANN"
WITH LULU McCONNELL
UNANIMOUS CHORUS OF PRAISE FROM THE UNITED BOSTON PRESS —
"'Peggy-Ann' scores at Wilbur. Helen Ford brought to her role a charm and grace and fang of comedy that was a joy." —AMERICAN
"Every situation is tipped with a hearty laugh—the audience triumphs. Its approval is global." —GLOBE
"'Peggy-Ann' sparkles at the Wilbur. Has everything in it. Brilliantly staged. You just don't want to miss it." —POST
"Helen Ford endows 'Peggy-Ann' with grace and zest. Capital Performance." —TRANSCRIPT
"Greatest show on earth—probably like no musical comedy you've ever seen." —HERALD
POP. MATS. WED. and SAT. BEST $2.

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Evenings $3.50
Tues., Thurs. & Sat. at 2:30
Tel. Ken. 1400
Management: E. E. CLIVE
Seats 3 weeks in advance
"NO. 17"
LAUGHS—THRILLS—LAUGHS
TUESDAY AND THURSDAY MATINEES ONLY
FIRST TIME ON ANY STAGE
"CLEAN HANDS" BY IAN HAY

SCOLLAY SQ. OLYMPIA FRED THOMSON and JESSE JAMES 7 ALL STAR ACTS
NEXT WEEK—BEERY & HATTON IN "NOW WE'RE IN THE AIR"

BOWDOIN SQ. THEATRE CONTINUOUS
Ted McKenna's and Sammy Cohen in "The City Reprobate." Allen Prindle, Norman Kerry and Lionel Barrymore in "Body and Soul." 5 Vaudeville Acts.

HOWARD THE OLD CONTINUOUS
ERIN JACKSON AND HER BATHING BEAUTIES BURLESQUE. Clever chorus numbers and films. Always something doing. 1 till 11.

GAYETY TWICE DAILY 2:15 & 8:10
"THE FLYING DUTCHMAN"
SLIDING BILLY WATSON

WALDRON'S CASINO "DANCING AROUND" BIG GIRLIE SHOW

For other amusement ads see preceding page.

BASEBALL — BOXING — RACING
— SOCCER — FOOTBALL —
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON EVENING AMERICAN SATURDAY, DECEMBER 3, 1927

Winter Sports About to Have Their Inning

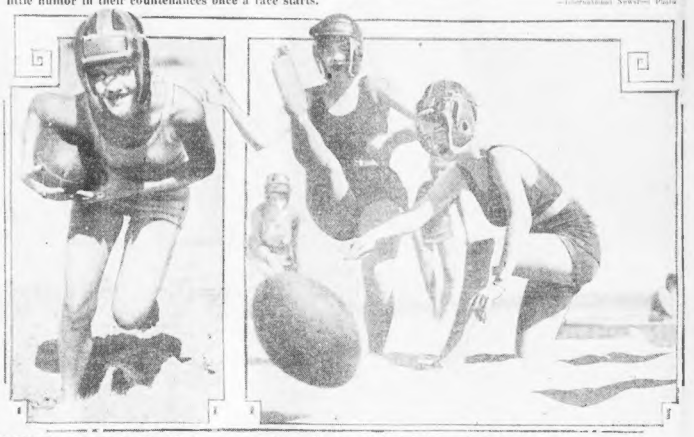
ALL NORTH SHORE roads will lead to the Boston Arena on Monday evening when Red Chapman, pride of Chelsea, meets Danny Kramer, formerly of Revere, in a scheduled 10-round bout under the auspices of the Suffolk A. A. These local fistic stars have been rivals for the featherweight crown for years, but have never met in the squared circle. Their coming tussle promises to be one of the best ever staged between little men in the Hub.

—International Newsreel Photo.

SMILES WILL SOON DISAPPEAR from the faces of the se young bike racers, shown going through a light workout in preparation for the annual six-day grind which starts in Madison Square Garden, New York, at midnight tonight. Bicycle racing is one of the most gruelling of all athletic pastimes, requiring both an iron nerve and iron constitution on the part of the contestant. These smiling youths possess the qualifications necessary for success, but there is little humor in their countenances once a race starts.

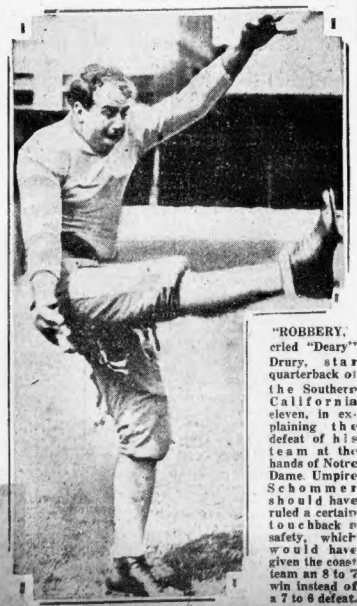
—International Newsreel Photo

CHASE FOR CHASE is all Harvard's opponents do, for in Capt. Johnny Chase the Crimson sextet has a center who ranks with the best in college ranks, and will run any enemy ragged.



GO SOUTH, YOUNG MAN! West used to be the destination advised, but everybody has forgotten all about the wide open spaces since pictures as the one above started to arrive from Florida. This one shows a few high school beauties engaged in football on the sands. They know their grid game, these Florida fair ones, and that ain't all, according to reports. Who wouldn't travel thousands of miles to meet such fair opponents as these just for the asking? Echo answers, "Who?" Why not an encore at Nantasket or Revere next Summer?

—International Newsreel Photo



"ROBBERY," cried "Deary" Drury, star quarterback of the Southern California eleven, in explaining the defeat of his team at the hands of Notre Dame. Umpire Schommer should have ruled a certain touchback a safety, which would have given the coast team an 8 to 7 win instead of a 7 to 6 defeat.

ALL NAME ON ALL TEAM.—Smith, you know him, he plays guard for Notre Dame—and how! Good enough, at any rate, to win a berth on the majority of mythical "all" elevens. His name may be common, but his playing is anything else but. Even linemen star under the famous Knute Rockne system, which is nationally known.

—International Newsreel Photo

PLAYER TURNS COACH. "Sonny" Foley, ore of Boston College's greatest hockey stars of the past, has returned to University Heights in the role of ice mentor, much to the joy of all Eagle rooters.

TERRIER LEADER. John "Gyp" Lawless, captain of the Boston University Hockey team, is rated by many critics as the best college center ice man in New England. He is small as hockey players go.

STILL GOING STRONG. Despite the years he has spent in the game, Captain Sprague Cleghorn of the Boston Bruins is able to show most of the defense men in the N. H. L. how to play the game.

CHANNEL CRAZE bites another mermaid. Miss Esther Williams of Wilkesbarre, Pa., will try to swim the English Channel next Summer, though it has been done so often that it is no longer considered a remarkable feat.

Honeyboy Won the Decision but Dancing Honors Were About Even

EVENING AMERICAN SPORTS

FINNEGAN MISSES CROWN

1½ Pound Overweight Prevents Honeyboy Taking Title From Tod Morgan

By JACK CONWAY

ONE pound and a half of flesh is all that today prevents Honeyboy Finnegan of Dorchester from being hailed as the world's junior lightweight champion. Finnegan shaded Tod Morgan, the proud title holder, in a ten-round bout at an Argonne A. A. show at Mechanics Building, but didn't grab the championship as he was obliged to weigh in above the class limit of 130 pounds.

The Honeyboy and Morgan both tipped the beam at 131½ pounds.

Finnegan's margin of victory was a narrow one. He carried five rounds, four went to Morgan, while the other was even.

Jack Conway

At the finish, Morgan was carrying the fight to the Dorchester featherweight. The champion crashed his way out front in the ninth frame and held his advantage through the tenth session.

Finnegan's early margin however, was too much for Tod to cut down. He would have had to crash through with at least a clean knockdown to have gained the verdict.

As it was, it was one of those bouts which would have been declared a draw in New York or Chicago. The Massachusetts boxing law requires a decision. Finnegan had the edge and so the finding of the officials was perfectly proper.

EIGHT thousand persons witnessed the scrap. It was a healthy gathering, but it would have been even larger if it had not been for the heavy rain, which kept many of the out-of-town fans at home.

For six rounds the bout wasn't anything to cheer about. Each boxer had a high opinion of his rival and they cruised along very cautiously.

Morgan kept circling to Honeyboy's right, which made it difficult for the Dorchester lad to score with his left.

Finnegan whirled out front in the opening chapter. He whizzed a terrific left hook to Morgan's chin late in the round, which was the best blow landed during the frame. Honeyboy's right grabs started the blood flowing from Morgan's nose.

Morgan stepped on it in the second frame. He kept in close and bombarded Honeyboy to the body. It was the champion's round.

Again outboxed Finnegan in the third frame.

FINNEGAN came on in the fourth session and had a healthy lead. He kept popping away with right hooks and jabs to the head and made Morgan miss many right handers which were intended for the chin. One of Tod's rights landed high on the head and made Honeyboy step back.

There was plenty of power behind Morgan's rights, but his direction was poor.

The fifth round also found Finnegan right carrying away the honors. There wasn't enough action for the gallery gods and so they booed and clapped their hands.

The sixth round was even, while Finnegan carried the seventh and eighth.

THEN Mister Morgan started to fight. He tossed caution to the wall-known winds, and paraded at close, where he let go left and right handers with reckless abandon.

Finnegan tired under the champion's drive and was punched around rather freely. Morgan had the ninth round by enough to give him a comfortable margin.

Morgan and Finnegan each received ovations when they left the ring.

ONE Eddie Callahan of Nashua, N. H., a Frenchman with an Irish name, outscored Elsier Rioux of Canada in six rounds. Joey Conley of Dorchester was awarded the verdict over Johnny Barrett of Cambridge in six rounds, while Manuel Canto of the North End outpointed Tony Magna of the West End in four chapters.

In another one of those four-round exhibitions Joey Dwyer of Cambridge was given the decision over Frankie Moore of the North End.

In the semi-final, which went after the main bout, Johnny Vesco, Dorchester, defeated Steve Smith of Bridgeport, in a two-handed melee. The distance was eight rounds.

Harvard Hockey Team Displays Glaring Weakness in Defense

Harvard has closed its first week of hockey with a glaring weakness in the lack of defencemen. With only one veteran defence player, Willie Howard, available, Coach Joe Stubbs has planned to shift many prospective wingmen to the point positions the coming week.

Howard is still affected by poor eyesight and his failure to shape up to the form he displayed in his sophomore year has been another cause of the shifts planned by the Harvard mentor.

Stubbs intends to have four regular defence players to alternate at the points throughout the season. This has been his plan for the past three years and his sturdy defence during these years has been the backbone for the rise of Harvard to the college hockey crown.

BIGELOW LOOKS GOOD.

Bert Bigelow, a former Milton Academy lad is a likely looking boy for one of the defense posts, though he has been slow in getting away, hockey fans who know his ability predict that Harvard has a coming hockey star in the sophomore. Bigelow is built perfectly for a defense player and it will be a matter of time before he wins a regular berth in front of Goalie Joe Morrill.

The backbone of this year's Crimson sextet is found in the veteran trio of Captain Johnny Chase, Johnny Tudor and Joe Morrill. Chase and Tudor are fixtures on the Crimson first line while Morrill has been ticketed as the best goalie in the college ranks.

Bobby Giddens from Canada will team up with Chase and Tudor on the first line, from present indications. Giddens is a speed merchant and his stick-handling has featured the workouts to date. He teams along perfectly with Tudor and Chase.

The refusal of Westie Adams to join the squad is not severely felt with Morrill playing the game he is at pr sent. Adams a a senior and doubtless he would have warmed the bench all season. His refusal to come out for hockey is far from the right college spirit, however.

PLAYS TECH NEXT FRIDAY.

Harvard plays its first game next Friday night with Technology. Coach Bill Stewart of the Engineers has been having a tough time in developing his sextette and Harvard expects little trouble from their Cambridge neighbors.

The Boston University game is the main objective right now. The Terriers have a veteran team and Harvard will undoubtedly enter the game as the underdog.

JOHNNY TUDOR, F.

JOE MORRILL, GOAL

CAPT. JOHNNY CHASE, F.

HARVARD VETERANS

ST. JOE'S OFFER 35 FAST BOUTS

An exceptional entry list in the 131-pound class, caused no doubt by the recent popularity of the lightweight division in the Hub, has been noted for the weekly amateur boxing tournament of the St. Joseph's T. A. S. at Commercial Hall, Bowdoin square, tonight.

Eight promising 125-pound boys will make their bow tonight in this division, and as the class is for novices, the followers of the game are sure to witness plenty of thrills. The second novice class carded for tonight will be the 147-pound division, and it is expected that there will be no less than eight contestants in this division.

In addition to the classes for novices, there will be bouts in five open classes, in which most of the topnotchers of these divisions will participate. The open classes will include 112, 118, 125, 140 and heavyweight.

Bouts Last Night

By the Associated Press

Duluth, Minn.—Billy Petrelle, Duluth, defeated Monty Kelly, Syracuse, N. Y., 10. Ace Ryan, St. Paul, knocked out Sammy Leonard, Minneapolis, 6. Joey Perkins, Milwaukee, Wis., defeated Howard Mayberry, Duluth, 10.

St. Paul, Minn.—Jack Malone, St. Paul, outpointed Oakie Hill, Syracuse, N. Y., 10. Billy Petrolle, Duluth, knocked out Dave Ochre, Pittsburgh, 2. Francisco—"Lefty" Cooper, Minneapolis, Minn., and "Pinto" Hoplin, San Francisco, drew, 6. Patsy Rushing, San Francisco, and Ted Seymour, New Orleans, drew, 4.

Erie, Pa.—Bucky Lawless, Syracuse, N. Y., defeated Cuddy de Marco, Pittsburgh, 12. Ed Goldie, New York, won from Joe Simon, Cleveland, 5. Ray Collins, Warren, Pa., knocked out Jack Martin, Buffalo, 6. Omaha, Neb.—Billie Alger, Phoenix, Ariz., and Johnny Evans, Omaha, drew, 10. Mickey Durane, Omaha, and Jon Grob, New York, drew, 10. Tommy Griggs, Omaha, knocked out Eddie Debeau, St. Paul, 5.

Speedy Tigers After Sixth in a Row

By BILL GRIMES.

One of the largest gatherings of the season is expected to witness the meeting of the undefeated Boston Tigers and the champion Springfield Indians of the Canadian-American League tonight at the Boston Arena.

Due to their five consecutive victories, the Tigers have developed a following which will tax the Arena. The Tigers are the outsanding sextet in the Canadian-American League.

Capt. Herb Rheaume, Ponzi Constant, George Redding and Bob Taylor are the only players Manager Eddie Powers retained from his 1926 aggregation. These veterans won their spurs last season, but with the exception of Captain Rheaume they are being pressed hard by the new mirors.

Manager Powers will start his veteran wings, Redding and Taylor, flanking Joe Constant. This line is fast and strong defensively but, with the exception of Joe Constant, has displayed little scoring power. The second line will find Eddie Burke at centre ice, with Son Manning and Frost on the wings.

DOUBLE BARRELLED DEFENSE.

In Reggie Mackey and Eddie Oatman, the Tigers have a double barrelled defense. Mackey and Oatman have been doing most of the scoring for Manager Powers, the former's offensive playing being particularly brilliant.

Mackey is exceptionally fast and packs a shot equal to that of any player in the professional game. Due to his ability to break with equal effectiveness, either to the left or right upon reaching a defense, Mackey is one of the hardest men in the game to play.

He is a left hand shot, but when shooting from the right wing, his back hand drive not only travels at a terrific pace, but is low and almost impossible to stop.

Captain Herb Rheaume has played a most sensational brand of hockey this season. His work in the nets has featured every game and the fast skating, hard shooting Indians will find the Tiger leader a hard man to beat.

INDIANS HAVE NEW POWER.

Although Springfield carried off the honors last season, due in a large measure to an off color decision in a game against the Tigers, they have not been going so well this Fall.

The acquisition of "Scotty" Cawkill and "Yip" Foster will doubtless strengthen the Indians. Cawkill and Foster played their first professional game against New Haven on Thursday, but as they had only been on skates twice before that contest didn't showed to advantage.

1926.

The Tigers have scored one victory over the Indians this season, and Manager Powers charges will strive to duplicate that feat and incidentally hang up their sixth consecutive win, a new record for Canadian-American League hockey.

NEW YORK PRO RIVALS MEET ON GRIDIRON

By the Associated Press

The New York Giants, leaders in the professional football standing, will be able to clinch the National League championship by a victory over Red Grange's New York Yankees at the Polo Grounds tomorrow. This will be the first meeting between the clubs this season.

Tonight's Hockey Lineup at Arena

BOSTON TIGERS		SPRINGFIELD
Taylor, r. w.		r. w., Marcelo
J. Constant, c.		c., Chapman
Redding, l. w.		r. w., Whyte
Mackey, l. d.		r. d., Vail
Oatman, r. d.		l. d., Desmarais
Rheaume, g.		g., Cox

Sport Editorial

Dr. John H. F. Connor, one of the examining physicians of the Massachusetts Boxing Commission, viewed the Finnegan-Morgan bout in the capacity of a spectator. Under ordinary conditions, he would have been the examining physician for the show.

Dr. Connor was consulted in a private capacity by Jack Sharkey at the time the latter suffered an injury to his left hand. He agreed with the finding of Dr. Martin H. Spellman of St. Elizabeth's Hospital to the effect that Sharkey had suffered an injury to a small bone in his left hand.

The Massachusetts Boxing Commission, acting on the request of the New York Commission, had Sharkey examined by another one of its doctors. This physician confessed he didn't know how to interpret an x-ray plate and so called in outside help. The Commission's doctor submitted a negative report even though he did not interpret the x-ray plate himself.

The official finding of the Massachusetts Commission was made to look very ridiculous when Dr. Walker, a brother of the Mayor of New York, and Dr. Baldwin, representing the New York Commission, upheld the original finding of Dr. Spellman and Dr. Connor.

This apparently did not please our local fistic fathers. So Dr. Connor was benched, while the doctor who was sent on the Sharkey mission by the Commission was given another soft job. Incidentally, this same physician worked at the recent Buggs-Donahue show.

Dr. Alfred Guinnell is also a licensed official. He is capable at his profession, but for some unknown reason is not given much opportunity to examine boxers.

It would seem that the boxing papas should do a little explaining.

A doctor should not be punished merely for being competent.

WANDERERS AND WOODSIES TO CLASH

Today's Soccer

Boston vs. Brooklyn, at Walpole street.
Bethlehem vs. Fall River, at Bethlehem.
N. Y. Nationals vs. Providence at New York.
J. & P. Coats vs. N. Y. Giants at Pawtucket.
New Bedford vs. Newark at New Bedford.
Wallsala Swifts vs. Wason Farmers at Worcester.
Clan McMillan vs. Clan Stewart at Needham.
Clan McIntosh vs. Clan McGregor at Cambridge.
Clan McLeod vs. Clan Sutherland at Hyde Park.
Clan Robertson vs. Clan Lindsay at Gibson field, Dorchester.
Smith & Dove vs. Woburn Independents at Andover.

By BILL McAULEY.

Nat Agar's Brooklyn Wanderers will be the Woodsie's opponents at Walpole street today in an American League game that should attract one of the largest crowds of the season.

This will be the Wanderers first visit to the local grounds this season a visit that has been long looked for by local fans due to the brilliant displays of the famous Brooklyn eleven on former appearances. Brooklyn is playing better than ever this year and have only dropped 4 out of 20 games played.

With a total of fifty-two goals scored, which is the highest average of the present race it is evident that the strength of the Maroon and White lies in their attack, which is comprised of Adair, Curtis, Nelson, Eisenhoffer and Yule.

BIG LEAGUERS OFF FOR DALLAS

Chicago, Dec. 3 (A.P.).—The main body of the major league fowl hunters departed for the Dallas player market and minor league baseball meeting today, following the trail of Commissioner K. M. Landis, and the American Association club owners whose special train left yesterday.

E. S. Barnard, the American League's new president, took along some of his old associates in the Cleveland club, and expects Billy Evans, the Indians' new general manager, to join them later.

Joe McCarthy, manager of the Chicago Cubs, arrived from his home in Buffalo in time for a short conference with his new outfield Kiki Cuyler, before leaving for Dallas to look over the crop of third basemen.

Scheinfain Named Newton Grid Leader

Everett Scheinfain, star end of the Newton High eleven, was today elected to lead the Garden-City team next Fall. He tied with Captain Cole for the job last year, but resigned in favor of his rival because the latter was a junior at the time. His election today was unanimous.

New Orleans Entries

FOR MONDAY, DEC. 5.

FIRST RACE—$1,000, claiming, maiden two-year-olds, 5½ furlongs (141): Dennis Cooper 108, Southland Boy 108, Cocorico 105, Sonny Golden 108, Isaac L. 108, Fast Wind 108, Anna Fleury 105, Lady Jule 105, John J. S. 113, Bill Steele 108, Joan Reed 105, Bashful Man 11 , Golden Friend 105, Kilkee Sweet 108.

SECOND RACE—$1,000, claiming, four-year-olds and up, six furlongs (1): Cyclic Ann 108, Lillian 108, Lillian 108, Bill Wilson 108, Silver of Love 105, Tutus 108, Sky Rocket 107, Silver of Love 105, Grand King 108, Tom Fay 1 4, Everlast 113, Sea Joel 108, Master Bohrman 107, Broomcorn 112, Poland 114, Vercelli Time 110, Jack Gutzon 112, Commissioner 108.

THIRD RACE—$1,000, claiming, three-year-olds and up, mile and sixteenth (3): Lady Lethean 102, Kindred 107, Weary Ray 113, Wanonca 110, Wild Aster 113, Lassie 110, Silver Silvine 103, Golden G. 108, Choral Queen 105, Love Kate 110, Silverette 105, Sally Moore 108, Skirl 108, Thee Medrow 105, County Sark 111, King of Farmer 113, xZeeland 110, Silver B. 108.

FOURTH RACE—$1,000, allowance, the Young, three-year-olds, mile and seventy yards (4): Sir Bill 108, Escobaire 107, Wafford 108, Dr. Hal 108, Dan Cupid 108, Cheerful 108, Tommy Tucker 106, Bill Seth 108, Sir Bill 108.

FIFTH RACE—$1,500, allowances, the Panorama, two-year-olds, mile and a sixteenth (5): Harass 113, Frank Mc-Gehee 108, Tom Tom 108, Dennis Cooper 108, Rosemore 111, xFriendly Ted 108, xMarguerite Channell 108, xElmira Lad 108, Lively 113.

SIXTH RACE—$1,000, claiming, three-year-olds and upward, mile and a sixteenth (6): Lucky Lad 106, xFlying Fox 106, Lowell 106, xTrumpet 106, Greenspoint 106, Polly Lass 105, xTwo Pips 106, John Johnson 108, xCombine 105, Blackbird 104, Prospector 111, xThe Protagonist 118, Rio Vista 106, xThe Raider 108, xIreland Forever 106.

xApprentice allowance claimed.
Weather clear; track heavy.

GENE A MASTER OF SPOKEN ENGLISH

By BILL RADOS.

Gene Tunney last night on the radio proved himself as slippery battling the English language as he is when in the ring. Soap sponsored the broadcast, so Tunney's slipperiness was in order. But it was no soap.

Dempsey must have been lost first in the year if he tried to follow Gene, who shot five and ten-syllable words around just as he was used to them. Politicians, lawyers and preachers expressed wonder and amazement, and then gave up.

Although the broadcast was scheduled at 10:30 p. m., Tunney did not crawl into the mike until 10:50 p. m.

As soon as the announcer introduced him Gene started with a choice selection of left and right approved dictionary words. All through the ten-minute grind he kept right up, neither ducking nor hitting as he grappled with the unusual situation.

Then Gene scored his knockout. He said fighters were divided into many classes: the dull, highly nervous, imaginative, the sluggish and the lethargic.

This put at rest all notions that there were only Dempsey and Tunney.

Prominent college presidents, secretaries and mayors who heard the broadcast got completely lost after the words "phlegmatic" "lethargic," "premeditated" and "contest" instead of "fight." Where Tunney found all these strictly pronounceable words mystified college aspirants to championship.

Gene Tunney last night showed he really was the well read, cultured fighter the writers have pictured him. He probably was in a dress suit, felt at home and showed by his language he couldn't have been putting on the dog.

Tunney is used to speaking real English, and it will take more than broadcasting to trip him there.

Schalk Likely to Stay as Sox Pilot

Chicago, Dec 3 (A.P.).—The nearest to an announcement that Ray Schalk will manage the Chicago White Sox again next year was the statement from White Sox headquarters today that Schalk will accompany a party of Sox officials to the minor league convention at Dallas next Monday.

Pressed for a definite statement on the managership, President Charles A. Comiskey said there was no word for any announcement about the Sox manager "with an incumbent." Schalk spent a vacation after the close of the season at Comiskey's camp in the Wisconsin woods, but no definite statement of his selection as 1928 pilot followed.

N. E. A. A. U. 10-MILE RACE AT QUINCY TODAY

The annual N. E. A. A. U. 10-mile championships, individual and team will be held at Quincy this afternoon under the auspices of the Italian-American A. A. The start and the finish will be at Quincy square.

New England's leading distance and long distance runners are entered in the meet. They will make an attempt to lower the record of 53 minutes, 17 seconds which is 17 years old and was made by Lucas.

A few of the outstanding men entered are Clarence H. DeMar, Jimmy Hennigan, Gus O'Neil, Leo Lermond, James Zinck, George Dodge and Gus Barbato.

COURTNEY WITHDRAWS FORFEIT AND CHALLENGE

By the Associated Press

George Courtney, Oklahoma boxer, has withdrawn a $2,500 deposit and a challenge to Mickey Walker's middleweight crown from the New York State Athletic Commission, it was disclosed by the suggestion of the boxing solons for Courtney to box Jack McVey, negro pugilist, in a middleweight elimination bout. Paddy Mullins, manager of the Oklahoman, has accepted the offer, and at the same time turned down a tentative match with McVey.

Inside Golf

By Chester Horton

The first few attempts with the golf club, or even years of unsuccessful attempts with it, should prove to the golfer that a re-education of the fundamentals is absolutely necessary in the difficult and laborious task of unspoiling out of the effort of swinging so it becomes more or less a natural, intuitive operation. It is, for the first few years or so, entirely an unnatural thing, like

wagging one's ears at the professor shouldn't be knocked off his camp chair. It takes practice and one of the rewards is that this practice, done at home or office or anywhere else, is splendid exercise. Until the feeling of pronounced resistance about the waist is overcome through practicing, the golf swing will not be smooth and free from body "back pressure," which is nothing but physical interference with your mental desire to do a thing.

(Copyright, John F. Dille Co.)

Inventor of Slow Fight Movies Must Have Had Rioux in Mind

EVENING AMERICAN SPORTS

TUNNEY IS BLUFFING SAYS TEX

Rickard Will Give Champion Dozen Fights in 1928 if He So Desires

New York, Dec. 3 (A.P.).—Tex Rickard threw down the gauntlet to Gene Tunney today with a proposition that will permit the heavyweight champion to fight a "dozen times in 1928 if he really wants to."

Answering [illegible] assertion that he will not be induced to [illegible] only three times in the coming year—one of [illegible] Rickard declared that he may even [illegible] choose his opponents with [illegible] the bouts he will [illegible] this Winter.

"If Tunney really wants to [illegible] the ring just [illegible] about the [illegible] Jack Dempsey, [illegible] Rickard declared. "All [illegible] to the Garden [illegible] end—50 per cent [illegible] and I'll put [illegible] they'll [illegible] He's earning [illegible] return from the [illegible] temper that [illegible] million dollars. Let [illegible] earnest the [illegible] respect of [illegible] thing will not [illegible]

TUNNEY BLUFFING.

"For Tunney [illegible] self when he [illegible] heavyweight [illegible] year. Gene [illegible] one who [illegible] any more. [illegible] to put in [illegible] see show [illegible] a season.

"This offer would allow Tunney to comply with the regulations of the New York boxing commission that requires a champion to defend his title at least once every six months."

Although Rickard's contract with the champion binds Tunney for only one fight in 1928, that contract can be held any time up until October 1 by the promoter, and would serve as a bar to Tunney's seeking matches elsewhere unless a new agreement was reached.

Rickard said he could not stage a "real championship show" before next July or August at the earliest, the reason for that being Tunney has announced for his third title bout with Tunney, although this match is not a bout beyond "discussion" stages.

CONFERS WITH FLYNN

Rickard had a conference yesterday with Leo P. Flynn, Tunney's manager, in the course of which Flynn and Rickard agreed to have a [illegible] next month [illegible] Tunney [illegible] will spend part of the Winter in Miami.

DICK RUDOLPH QUITS BRAVES

Smiling Dick Rudolph, heroic pitching figure of the 1914 world champion Boston Braves and since has acted in the capacity of chief lieutenant of Col. T. Ingalls, has resigned from the Braves.

Rudie was granted his release when the management refused to [illegible] him to manage the Portland [illegible] Rudolph wanted privileges [illegible] of the club with which he is negotiating.

The notice of [illegible] was [illegible] handed to him, to the Boston club is as follows:

Boston, Dec. 2, 1927.

Mr. Richard R. [illegible]

My Dear [illegible]

You leave us after many years with my best wishes and appreciation for what you have done for the Braves.

The only question [illegible] devotion and [illegible] club can not [illegible] for you [illegible] wearing and [illegible] and [illegible] were best [illegible] of all [illegible] you [illegible] coming a personal [illegible]

The Boston [illegible] an unrestricted [illegible] and [illegible] that you [illegible] and [illegible] to [illegible] [illegible] [illegible] [illegible] every [illegible]

Sincerely yours,

EMIL E. FUCHS,
President.

Many good Used Cars driven only a few hundred miles are offered every day in Boston American Classified Ads. See Classified Section 11B.

HE NOW COURTS MUCH APPLAUSE

This is not Two Gun Bill Hart bound for location but the most colorful figure in tennis, Bill Tilden, who plays the Hobo in a local production. Bill always had a fine defense. This picture shows his defense against the Wintry blast with his woolen scarf and ulster.

Big Bill sees little hope of the U. S regaining possession of the Davis cup unless our players go abroad and get acclimated to the style of foreign play and the weather Tilden has great faith, however, in the young Yankee players of today.

Bill Tilden Here; Is in Tennis Gloom

By GEORGE W. GRIMM.

"Kathleen Mavourneen" may become the national anthem of American tennis players in quest of the Davis Cup, that symbol of net supremacy which now rests in Paris.

For, according to no less an authority than William T. Tilden, actor, author and tennis player of parts, it may be for years, and it may be forever before the Davis Cup returns home to the land of its donor.

[illegible] be that Mr Tilden was a [illegible] person when met at the Copley [illegible] a Boston Evening [illegible] American reporter. It was a [illegible] which [illegible] Mr Tilden [illegible] of Bill Tilden [illegible] actor, author and [illegible] [illegible] [illegible] [illegible]

Boston American Church Page

SEAMAN FRIEND SOCIETY, 100, CELEBRATES

The one hundredth anniversary of the Seamen's Friend Society will be commemorated tomorrow at the Park street church, when Rev. Dr. Albert W. Beaven, president of the Hartford Theological Seminary, and Gov. Percy Hammond of Vermont will speak. Dr. Beaven will preach at the 10:30 o'clock service and Governor Hammond at the 7:30 o'clock service. Rev. Dr. Edward Cummings, pastor of the church, will preside at the afternoon meeting at 3 o'clock. Rev. Dr. Cummings has been pastor of the church for 40 years.

Twenty evening services will be conducted in the Old South Congregational Church, Rev. Dr. Charles L. Brown of Yale University and the Rev. Andrew Day Lean will be the speakers.

OLDER BOYS OF Y. M. C. A. AT MALDEN

[illegible] of Y. M. C. A. [illegible] Rhode Island Y. M. C. A. [illegible] and Massachusetts.

HAS FOUR-FOLD PLAN

[illegible] Christian Association [illegible] Mind, Body and Spirit [illegible] Boys' Work [illegible] Physical Education [illegible] Boys' Work [illegible] Religious Education [illegible] Boys' Work [illegible] Boys' Conference [illegible] Boys' Work [illegible] Boys' Work [illegible] Boys' Work

EVERY day the American publishes two thrilling and interesting stories by authors of recognized standing. Here you can find the latest serial fiction published in generous installments each day.

Fiction Page

This Day in Our History

THE first president of the American Anti-Slavery Society was elected December 3, 1833, at a convention held in the house of Evan Lewis, a Philadelphia Quaker. The poet John G. Whittier was a secretary.

SALLY'S SHOULDERS

by Beatrice Burton

Author of "The HOLLYWOOD GIRL" ETC.

The Story of a Clever Boston Girl and Her Temperamental Sister

READ THIS FIRST

SALLY JEROME, 20, is the mainstay of her family. Her father had run away. Besides Sally there are the twins, BEAU and MILLIE, aged 21. Millie, the family beauty, is always losing her jobs when employers "get gay" with her.

Sally works at home in the mornings, for her mother is a semi-invalid. In the afternoons she works for MR. PEEVEY, an elderly eccentric, who does a small mail-order business in Chauncy street. TED SLOAN lives with his mother in the flat below the Jerome flat in Hemenway street. When he tries to make love to Sally she pulls him up short. Sally sees a handsome man in the elevator. She learns that he is John Nye, with an office across the hall. Ted proposes to Sally, but she promises her mother not to wed him. Sally tells Millie that Nye needs a stenographer. Sally's funds are nearly gone. Ted again talks marriage. Ted calls again, arriving just as Millie's "sweetie" —named Davidson—arrives to take her out for the evening. Beau works in a bank and Sally wonders where he gets all the money he has had lately. John Nye tells Sally he will employ Millie, but that he prefers Sally. Millie leaves her mother, desperately sick, and goes to meet Nye. Sally calls a doctor. Sally asks Beau and Millie to pay their board. Beau says his money troubles are driving him crazy.

(NOW GO ON WITH THE STORY)

CHAPTER XVII.

AUNT EMILY had no use, whatsoever, for young Ted Sloan.

He was, she said, her idea of just nobody at all.

Her sharp eyes went over him now, taking him in from [illegible] from his tie to his hair, which was a bit too much in grease until it looked like tan leather, to his tapered pants and his two-tone shoes.

"All dressed up and no place to go, aren't you? she snapped at him.

Then she turned her back squarely and impolitely upon him and spoke to her niece.

"You don't [illegible] mother was feeling [illegible] Millie, you'd better [illegible]

And Emily always said that Sally kept things from her, and this was more or less true.

She kept all the unpleasant bits of news from her [illegible] part of protecting the [illegible] power. [illegible]

Tonight, however, she [illegible] Millie and gave her [illegible]

"You don't need to call a cab," Ted said to Aunt Emily with a grand air. "I'll take you wherever you're going in my own car."

"I'm afraid not now though," Millie [illegible] "I haven't even had [illegible]

Just for a minute I thought I was going to be."

"I'm old enough to spell Sally's name for the evening," remarked Aunt Emily with a frank laugh. "I know you, Margarita!—I remember [illegible]

Her sharp eyes went over him now, taking him in

Correct Manners---By Mrs. Cornelius Beeckman

By MRS. CORNELIUS BEECKMAN

DEAR MRS. BEECKMAN:

The question has arisen between my husband and me as to whom should introduce friends who drop in when we have other friends at the house. Should my husband or I do the introducing?

2. If the group is made up of men and women, do we introduce the women to each other first and then the men, or just how should we go about making everyone acquainted with the rest of the crowd? This has always been an awkward situation with us, and I would appreciate your advising me as to what is proper.

3. Also, what is correct to say when a gentleman guest thanks me for a dance?

4. When guests thank me for a dinner I have served them, or for a pleasant evening spent at my home what should I say?

A READER.

It is better if you, as the hostess, do the introducing. However, if you are sometimes busy with serving affairs, it is correct for your husband to do the introducing.

2. Group introductions always are difficult. I know how you feel. Because they are so difficult and oftentimes seem so "forced," people often introduce a person only to the few standing near the introducing person. Then, of course, as the party progresses and people change from one part of a room to another, the person is introduced to other guests. However, this is in a very large party. If you wish to make the introductions to every guest, introduce your woman friend to the other women and then introduce the men to her. This is easier than it sounds, for after the first introduction or two it is not too interesting. It will be necessary only to mention the name. Indeed, practically all of the introductions may be made with the mention of only the name. Mrs. Glover (Mrs. Allen), "——— and Mrs. Underwood," "——— and Mrs. Noble," "——— and Mr. Allen," "Mr. Underwood," and so forth. The stunt is to keep up a gracious manner during the proceedings. Also, I think that if you are determined not to be in a hurry, it makes the introductions easier. Many people, when they are introducing a group, are overcome by the realization of the circumstances and, of course, they get panicky and lose their poise. Take your time and the introductions will go much more delightfully and you will be all right.

I say "that dance was very delightful" or "I enjoyed every minute of dancing with you" or something of that sort. Be sure that you look and say it.

4. When the person is thanked for the best manners (which will also indicate that she appreciates your thoughtfulness) for coming to her party.

Was a hostess that you admire and seek to emulate may thank the guests as they leave, saying, "It was very kind of you to come, Mrs. Ann," or "Thank you so much for coming," or "I enjoyed so much having you come. Please come again soon," or "It was delightful to have you with us. I hope that we shall have that pleasure again soon."

By all means cultivate this way of receiving the expression of thanks of your guest. It is most gracious, most cultured, and always done by people of taste. The reason is obvious, if the guest at once has a feeling of gracious hospitality

DEAR MRS. BEECKMAN:

(1) I want to give a dance very soon and would like to know if the word "formal" should be placed on the invitations to the girls and thereof "informal" on the invitations to the boys.

(2) When invitations is sent to three boys in the same family how do you address envelopes?

CONSTANT READER

NO, this would not be correct.

How would be possible for the same party to be both formal and informal? By should there be a distinction as the sexes, concerning the forms of the party?

As a matter fact, it is more correct, in any of invitation to write "formals the invitation The formality die part—or its informality—is spented and indicated by the form the invitation The invitation the formal party is written in third person, for instance. Like ir

Miss Mu Hostess requests the pleas of your company at ner, etc.

Or the invitats to a tea or a informal musicamay be written on a visiting can

But the informity of a party would be suggested by writing, say, a note in the firperson, like any other kind of ler.

Like this:

Dear Marguerite

Mother and I is giving a small dance on the fifth December and we want very mch to have you come. It is to at nine o'clock.

2. Is it properir a lady to suggest a appeara invitation, and how will it be ac letter. P... really must sendsby one invitation to the three, with the names under one another, using the name of the oldest boy fir.

Mr Anthony Smears,
Mr George Dears,
Mr. Walter Jones.

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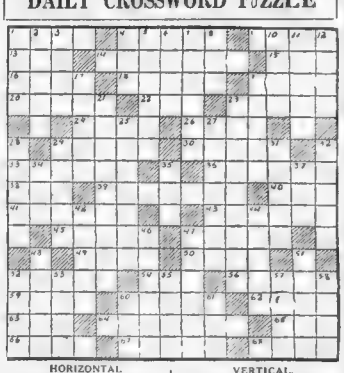
DAILY CROSSWORD PUZZLE



HORIZONTAL

1—system of agna a
4—to surmount by climbing
9—a lock
13—simulate
14—departing from
15—vegetable
16—dispose of for money
18—general course or direction
19—to harvest
20—to step or walk on
22—exist
23—sells
24—to subject to experiment
26—scope
29—assails with missiles
30—grants temporary use of
33—one who worships
36—woman's garment
38—contraction of "it is"
39—one who or that which encompasses
40—be obligated for
41—to catch
43—filed down or away
46—surfeits
[illegible]—spoken

42—bird
[illegible]tation
50—pr...
attention to
52—flat, circular plates
54—small Europeas deer
55—fruits
59—elongated fish
60—to fasten firmly
62—tidy
63—period preceding event
64—unjoined
65—a unit
66—moist, as with dew
67—compacts
68—ship's company

VERTICAL

1—to throw with force
2—musical drama
3—to take out
4—to congeal
5—measure of jewels (plural)
6—affirm
7—made with lines
8—to complete
10—disclose to view
11—precedes
12—draws liquid from
17—more recent
19—peruses
21—representatives
23—revered
25—regular streaks or strips
27—abstracted and listless musing
28—companions
29—upright pieces of timber
31—denists
32—plant ovules
34—noise
35—queer
37—female sheep
42—places in order, cises or grade
44—closed car
46—to make earnest effort
47—words of applause
48—utensil fo sifting
51—calm; repose
52—a notable achievement
53—killed
56—place for baking
57—rend
58—to boil slowly
60—a color
61—gold mound

Herewith is the solution to yesterday's puzzle.

M	E	D	U	S	A		F	U	L	T	O	N		
A	M	A	T	O	U		P	O	O	L	E			
L	E	M	E	R	S	O	N		E	L				
O	R	B		E	L	G	I	N		B	I	S		
R	Y	O	T		B	E	T		R	E	N	O		
Y	U	L	I		A	S		E	N	I	N			
R	I	T	A		R	A	T	E						
F	I	V	A	N	S		B	A	C	H	S			
I	V	A	N	O	R	O		H	A	L	T			
S	I	R		P	R	O	O	F		M	A	E		
H	O	T		T	I	T	A	N	I	A		D	E	
E	L	F		I	N		A	R	I	E	L			
R	A	M	S	E	S		T	E	R	N	E			

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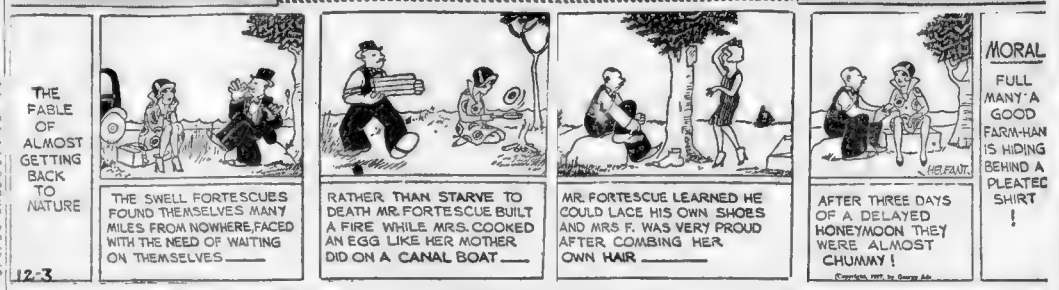
FABLES IN SLANG

Almost Bacilo Nature

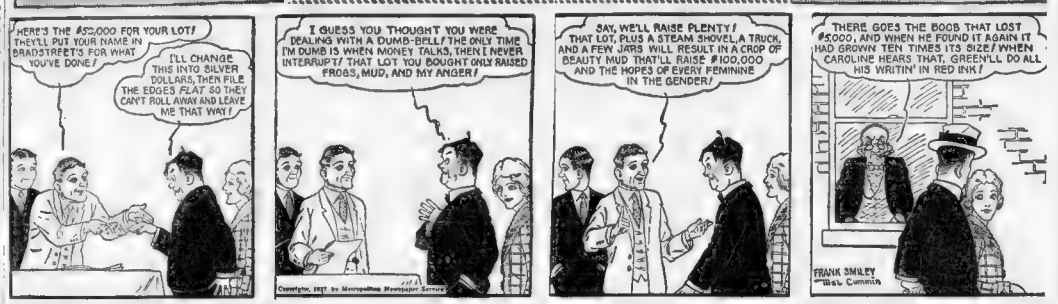
By George Ade


THE FABLE OF ALMOST GETTING BACK TO NATURE
THE SWELL FORTESCUES FOUND THEMSELVES MANY MILES FROM NOWHERE, FACED WITH THE NEED OF WAITING ON THEMSELVES ——
RATHER THAN STARVE TO DEATH MR. FORTESCUE BUILT A FIRE WHILE MRS. COOKED AN EGG LIKE HER MOTHER DID ON A CANAL BOAT ——
MR. FORTESCUE LEARNED HE COULD LACE HIS OWN SHOES AND MRS F. WAS VERY PROUD AFTER COMBING HER OWN HAIR ——
HELFAUT.
AFTER THREE DAYS OF A DELAYED HONEYMOON THEY WERE ALMOST CHUMMY!
MORAL
FULL MANY A GOOD FARM-HAN IS HIDING BEHIND A PLEATED SHIRT!
12-3

GOOD TIME GUY

Another Cue for Caroline

By Frank Smiley


HERE'S THE $52,000 FOR YOUR LOT! THEY'LL PUT YOUR NAME IN BRADSTREET'S FOR WHAT YOU'VE DONE!
I'LL CHANGE THIS INTO SILVER DOLLARS, THEN FILE THE EDGES FLAT SO THEY CAN'T ROLL AWAY AND LEAVE ME THAT WAY!
I GUESS YOU THOUGHT YOU WERE DEALING WITH A DUMB-BELL! THE ONLY TIME I'M DUMB IS WHEN MONEY TALKS, THEN I NEVER INTERRUPT! THAT LOT YOU BOUGHT ONLY RAISED FROGS, MUD, AND MY ANGER!
SAY, WE'LL RAISE PLENTY! THAT LOT, PLUS A STEAM SHOVEL, A TRUCK, AND A FEW JARS WILL RESULT IN A CROP OF BEAUTY MUD THAT'LL RAISE $100,000 AND THE HOPES OF EVERY FEMININE IN THE GENDER!
THERE GOES THE BOOB THAT LOST $52000, AND WHEN HE FOUND IT AGAIN IT HAD GROWN TEN TIMES ITS SIZE! WHEN CAROLINE HEARS THAT, GREEN'LL DO ALL HIS WRITIN' IN RED INK!
Copyright, 1927, by Metropolitan Newspaper Service
FRANK SMILEY
Wal. Cummins

GOLDBERG'S CARTOONS

Know Anything Good?

Copyright, 1927, by R. L. Goldberg

By Rube Goldberg

CONSOLIDATED FLY PAPER IS GOOD FOR A TEN-POINT RISE NEXT WEEK, JUDGE
COLONEL, I HEAR AMALGAMATED PAPER-WEIGHT IS GOING TO DECLARE AN EXTRA DIVIDEND
IT SERVES ME RIGHT FOR JOINING A RICH MAN'S CLUB—ALL I HEAR AROUND HERE IS STOCKS, STOCKS, STOCKS—ART, BEAUTY AND ROMANCE MEAN NOTHING AROUND HERE
I'M GOING OUT IN THE PARK WHICH IS THE POOR MAN'S GARDEN—WHAT I'M LOOKING FOR IS THE REAL POETRY OF LIFE
JOE, BUY YOURSELF TEN SHARES OF INTERNATIONAL FLEA POWDER, AND YOU CAN'T GO WRONG
PETE, I'M PUTTING MY MONEY IN DOG-MUZZLE PREFERRED
SAY, HAVE YOU GUYS GOT ANY GOOD TIPS ON THE STOCK MARKET?
DON'T MIND ME—I'M JUST A BUM STOCK TIP

FILLUM FABLES

Strange Happenings Aboard Ship

By Chester Gould

EPISODE 17
Be Guessed
A WEEK AFTER LEAVING MONTEVIDEO FINDS EVERYTHING IN GREAT SHAPE AS THE McPHERSON-BELZER EXPEDITION NEARS THE SOUTH POLE — AND THEN ONE MORNING AS OUR FRIENDS FIND THEMSELVES AMID THE ICE FLOES, MILES FROM ALL OTHER LIVING OBJECTS....
MR. BELZER DID YOU TAKE MY MAPS AND CHARTS OUT OF THE STATE ROOM?
NO, I DIDN'T DO.
WELL THAT'S DARN PECULIAR! I'VE HUNTED HIGH AND LOW FOR THEM — ALL OF MY GUIDE MAPS AND PLANS HAVE DISAPPEARED
YOU'VE SURELY OVER-LOOKED THEM GAWD MAN DON'T TELL ME WE'RE IN THE SOUTH ATLANTIC WITHOUT GUIDE CHARTS!
SIR, THE ENGINEER SAYS TO COME BELOW AT ONCE — THE FIRST ENGINE HAS A CRACKED CYLINDER.
CAN YOU TIE THAT?
WHAT'S COME OVER THINGS?
MEANWHILE A DARK SHADOW FLITS THROUGH THE GRAY SOUTHERN SKY AND HEADS STRAIGHT ACROSS CAPE HORN TOWARD THE POLE
WHAT SINISTER INFLUENCE HAS SETTLED ITSELF ON THE DECKS OF C. R. HERO'S VESSEL!
WHO CAN TELL WHAT THE MORROW MAY BRING?

SKIPPY

It Looks Like Company

By Percy Crosby

THERE'S A TOWEL ON THE LINE.
WHY?
IT LOOKS AS IF THE FINKEYS ARE GOIN' TO HAVE COMPANY.
Copyright, P. L. Crosby, 1927, Central Press Association, Inc.

LITTLE ANNIE ROONEY

A Slight Miscalculation

By Verd

GOODBYE, SIR, GOODBYE, MISS ANNIE.
GOODBYE, BLAND, WE'LL MEET 'ME AT 'TH' HOTEL.
GOODBYE, MR. BLAND.
YOU'LL BE VERY CAREFUL, SIR—WON'T YOU?
JEST YOU LEAVE IT T'ME, BLAND. GOOD-BYE.
H'I 'OPES YOU WON'T 'AVE NO TROUBLE, SIR.
THERE AIN'T NUTHIN' T' WORRY 'BOUT, BLAND, NOT WITH A EX-PERT DRIVER LIKE ME.
GOODBYE, MR. BLAND.
SHUCKS, I BACKED ER UP 'STEAD OF GOIN' FOR-WARD. OH, WELL, NO HARM DONE.
GOODBYE, MR. BLAND.
BUMP!
VERD.

BRINGING UP FATHER

Jiggs Puts the Burglar to Work

By George McManus

I'M SURE I HEAR A BURGLAR DOWN STAIRS.
HOW KIN YOU HEAR ANYTHING THE WAY YOU ARE HOLLERIN'! BE QUIET—YOU'LL NOT ONLY FRIGHTEN THE BURGLAR—BUT YOU'LL SCARE THE NEIGHBORS TO DEATH.
OH HO—LITTLE MICKEY-EH? SO YOU CAME TO MY HOUSE TO DO A LITTLE LIFTIN'
I DIDN'T KNOW IT WUZ YOUR HOUSE—I GUESS I'LL GIT SIX MONTHS PER THIS.
DON'T WORRY YOU'RE NOT GOIN' TO JAIL BUT YOU'RE GONNA DO SOME REAL LIFTIN'.
TAKE THAT PIANO DOWN TO RYAN'S PLACE AN' TELL HIM IT'S A PRESENT FROM ME, BUT DON'T THANK ME OVER THE PHONE.
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POLLY AND HER PALS

When Burglars Won't Bite

By Cliff Sterrett

IF MR KNUTENOGGLE WAS WHITE ENOUGH TO GIVE YOU A THOUSAND A WEEK TO SPEND, YOU OUGHT TO DIE IN THE ATTEMPT!
THE THING'S IM-POSSIBLE POLLY! I CANT BLOW THAT MUCH ON MYSELF!
WHY DONTCHA GO AN' GIT YERSELF ROBBED UNK?
YEGG AVE.
BULLY IDEA OF ASH'S IF I GIT S BURGLED MUTIE CAN'T BLAME ME NONE!
ANY YOU GENTS GOT CHANGE OF A "GRAND"?
SORRY BO WE AINT GOT A DIME BETWEEN US.
$100
CLIFF STERRETT 12 3

ABIE THE AGENT

Avoiding an Embarrassing Situation

By Hershfield

I'LL BE TO THE GAME ABE, BUT I WON'T STAY LONG
WE'LL TALK IT OVER WHEN YOU GET HERE!!
I'VE GOT ANOTHER APPOINTMENT, AT NINE O'CLOCK AT MEYER'S—I DON'T WANT TO BE LATE!!
YOU SAID IT!!
WHEN PEOPLE ARE WAITING FOR YOU, IT DOESN'T LOOK NICE TO COME LATE!!
YOU SAID IT!!
IT'S EMBARRASSING ALL AROUND!
I KNOW HOW YOU CAN STOP THAT EMBARRASSING ALL AROUND—DON'T SHOW UP AT ALL!!
HERSHFIELD

COOK-COOS

by Ted Cook

MEDBURY SAYS---

By JOHN P. MEDBURY

NOW that the holidays are approaching, thousands of young couples are taking mistletoe lessons.

EVERY chandelier is a cafeteria and you have to know how to help yourself.

GIRLS are so rushed around Christmas that they can't waste their time on amateurs.

NECKING is an art, and every man should know his Adam's apple.

IT'S all right to be innocent, but no flapper likes to struggle through an evening with a beginner.

THE average girl enjoys having a fellow steal a kiss even if she has to help him with the robbery.

IT'S what she calls grand larceny.

VERY few women have any respect for a man who takes "no" for an answer.

OSCULATION is a study, and any sofa is a classroom.

THOUSANDS of married women are even taking post-graduate courses.

THE trouble with them is that they don't have enough home work.

KISSING is nicer around the holidays because there's more competition.

CHRISTMAS EVE is when the girls usually start making friends for the Winter.

THEY get enough petting to last them until the Summer resorts open.

MISTLETOE has done more for women than vacuum cleaners and washing machines.

EVEN old maids get a few smacks now and then from men who need practice.

ONE fellow claims he's a novice at kissing. He says he's been married for three years.

WHILE spooning is unnecessary at home, every husband should brush up on his necking. You never know when you might have to go out of town.

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I EVER HEARD THE BEST JOKE

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Judge—"What is your name, your occupation and what are you charged with?"

Prisoner—"My name is Sparks, I am a radio man and I am charged with battery."

Judge—"Officer, put this man in a dry cell."

ALBERT GREGOIRE,
Steel Works, Springfield.

He is the Gentle Philosopher who doth not require me to be an angel, neither suspecteth me to be a devil, but regardeth me as a Human Being, which the Lord knoweth I AM!

He is the Inspirational Being who bringeth hyacinths to feed my soul and quoteth poetry to charm mine imagination—the happy Play-boy with whom I rejoice to dance upon a holiday.

He is the maid of fashion whose chin is always shaven, whose collar concealeth his Adam's apple, whose garments are perfect but not gaudy who adorneth my dinner table and filleth my heart with pride.

He is the Perfect Husband who packeth a trunk without swearing, never forgetteth the tickets, always praiseth the cooking, tendeth the furnace without complaint, and never yearneth for an evening out.

He is the Idealist who perceiveth not the flaws in my disposition, the runs in my stocking, nor the rouge upon my cheek, but accepteth me "as is" and acclaimeth me perfect!

He is the World's Wonder, who never looketh at another woman!

He is the Man-Who-Never-Was!

He is my MIGHT-HAVE-BEEN!

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Posted sixty-two years ago and just now delivered. A letter was found in the ruins of the foundations of a demolished London house. The receiver was charged a fee of six cents as the stamp was out of date.

Mrs. Solomon Says---

By HELEN ROWLAND

HEAR, oh my daughter, the song of songs which every woman chanteth in her heart.

Behold, I have known much men a little and a few men much; but HE excelleth them all.

Lo, he is the Perfect Lover whose kisses are more tender than rose-leaves, more gentle than the Spring rain, yet more intensive than a thunderstorm!

He is the Prince Charming of my visions, the incarnation of all my dreams, the sturdy oak on which I rejoice to lean, the spoiled boy whom I delight to mother.

He is the understanding Pal unto whom I can bare my secrets and reveal my innermost thoughts in surety of sympathy.

He is the Thoughtful Soul who forgetteth not to send flowers upon an anniversary, who never keepeth me waiting, who doeth always the graceful thing at the psychological moment, who never maketh a faux pas!

He is the Brilliant Intellect unto whom I pass UP in admiration; yet who harkeneth when I speak, cheereth when I am clever, laugheth when I am witty, and noteth not when I am foolish.

He is the Congenial spirit who loadeth me unto the QUIET restaurants, where the food is good, the hilarity is restrained, and the jazz band getteth not upon my nerves nor shatttereth mine ears.

He is the Gentle Philosopher who doth not require me to be an angel, neither suspecteth me to be a devil, but regardeth me as a Human Being, which the Lord knoweth I AM!

He is the Inspirational Being who bringeth hyacinths to feed my soul and quoteth poetry to charm mine imagination—the happy Play-boy with whom I rejoice to dance upon a holiday.

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FAMOUS COMPOSERS

By COZETTE DOUGLASS

THE humbler walks of life seem ever destined to lead their children into the paths of fame and glory. Most of the world's genius springs from the hut of the peasant and it would seem that Dame Fortune ever tries to recompense her less fortunate children by endowing them with gifts far above the material.

Thus it was with Francois Arien Boieldieu. His father was the secretary for twelve years of the archbishop of Rouen. His mother a milliner. He was born in Rouen on December 16, 1775, and early in life was apprenticed to an intemperate, brutal organist. When he was twelve years old, the sensitive boy rebelled against the harsh treatment, and ran away, walking to Paris. After some difficulty he was found and brought back. There is no record of his receiving any other teaching than that of Broclet, the organist.

When he was eighteen, he produced two operas, which were successfully produced in Rouen. His father was the librettist. He determined to seek greater fame in Paris, and again walked to Paris. His reception there was most discouraging, and he was forced to earn a precarious living as a piano tuner.

Through his employer, Erard, he met Cherubini and Garat, the tenor, who liking Francois' songs, sang them at his concerts, and thereby gained for him public recognition.

It is probable that Boieldieu's knowledge of counterpart was gained from Cherubini, for after a silence of three years, during which time he studied faithfully, he produced "Ma Tante Aurore" which proved successful.

In 1800 he married Clotilde Mafleurey, a ballet dancer, a union which proved most unhappy. The result of this was that Boieldieu went to Russia in 1803, where he stayed for eight years. In 1811 he returned to Paris and in 1815 his opera, "Jean de Paris," when produced was received with wildest enthusiasm. However, it was not until 1825 that he achieved his greatest success, this with the opera "La Dame Blanche," which is still generally accepted as his masterpiece. On the death of his first wife in 1827, he married Mlle. Phillis, singer, whose devotion and care consoled his later years.

On his retirement from the Conservatoire, where he had been professor of composition, he was pensioned by the government, which, however, was revoked in 1830. However, Thiers, minister of Louis Philippe granted him an annuity of 6,000 francs. Suffering from pulmonary disease, he went to Pisa in search of health which he never realized. He died at his country home in Jarcy on October 8, 1834.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Mother (calling little Billy—"Billy." "B-i-l-l-y?" Still no answer. "W-i-l-l-i-a-m.")

Little five year-old Billy, running into the house—"When mother says William, I know what she means.'

ROSE A. GREGOIRE,
No. 46 Church street, Spencer.

CUTEST THING BABY EVER SAID

My baby is 23, going on 23. The other night she cried because she couldn't have her gruel. "See here, Sweetie Pie," I said (I call her Sweetie Pie—I forget her real name) "See here," said I, "don't you like your Sugar Daddy any more?" "Don't be sil," she lisped. "Of course I like your sugar, Daddy."

J. ARGONAUT SCAFFLE.

"The controversy over companionate marriages," says the Rev. Mr. Wiley, "will never be settled until some couple stays married long enough to give it a fair trial."

"The good ship, Matrimony," he adds, "is now an excursion boat."

OUR DAILY PUZZLE

(From La Crosse, Wis., Tribune)

"Mr. and Mrs. A. M Breyer are the parents of a 7-pound son, born November 12 at La Crosse Methodist Hospital to Mr. and Mrs. William Campbell, 2027 Liberty street."

Furthermore, the McGraw-Hill Book Company of New York announces a new volume, "Mathematics for Engineers," by Raymond Dull.

The Girl I hate,
Is Milly Lo,
She eats and says,
"I gotta go."

On the back of the binding it says—

Mathematics
for
Engineers

Dull

"And golddiggers' children," says Morosia, "will probably brag about the guys that mother used to break."

BULLETIN

(Press Agent Item)

"An unusual tribute to histrionic ability, fit to go down in the archives of motion picture history, was paid to Conrad Veidt, when 230 extras burst into applause after Veidt had completed an especially emotional scene. Veidt spoke his lines in his native German."

SEQUEL

(Associated Press)

HOLLYWOOD—A proposal to fight "foreign invasion" of film actors by demanding strict enforcement of immigration will be taken up at Monday's meeting of the Actors' Equity Association.

THOUGHT FOR TODAY

"There are just two kinds of gin—synthetic and unobtainable."

SIR—

IN REGARD TO THE YOUNG MAN WHO INHERITED NINE MILLION DOLLARS ($9,000,000) AND IS NOW WORKING FOR $35 A WEEK, IF HE WASN'T KICKED BY A HORSE WHEN YOUNG, I'VE GOT A HORSE.

GORDON C.

OMIGOSH

(United Press)

LONDON—A painting called "Mrs. Frisby" is creating widespread comment among art lovers at the Tate galleries. It shows the well-known society leader, clad only in a fur coat, which is partially opened. The face and fair bobbed hair are seen against a crimson background that brings out the beauty of her blue eyes. The portrait is by Alfred G. Orr.

EMBARRASSING MOMENTS

Editor—

Six weeks ago I fell and broke my leg. Having no use for the splints, I took them to the doctor and asked him to make an offer. Imagine my embarrassment when he offered to break the leg over again.

JOE DOAKES.

ADAM SCOFFLAW'S JOURNAL

Up betimes and to dusting of my coach, having fetched it on yesterday from the paint shoppe, and finde that by rubbing of it with an olde sock I get so high a polish as to see my self, for which Heaven be praised! Did back the coach into the driveway, where I can see it from my casement, and did look at it an hundred times.

This week's Pulitzer prize goes to the writer of the headline which says:

NEW FOSSILS
AT SAN PEDRO

The hottest thing about these blizzards is the air.

However — flappers like rough necks.

FIRST ANGELENO: "Say—talking about traffic—did you ever try to park your car in San Francisco?"

SECOND ANGELENO: "No. I try to find a place right here in Los Angeles."

FAMOUS LAST WORDS

I am 54, but I don't feel a day over 20.

100 FREE THEATRE TICKETS

TO SEE

REGINALD DENNY

in

"On Your Toes" and 5 Big Time Acts of Vaudeville at the

Keith-Albee Boston Theatre

for the 100 readers who submit the best last line to the following "JINGLE":

To the Ladies with hair on their Face
Mollie Rapport's conducting a place
Where it can be removed
And your looks be improved

Write your last line above in pencil to rhyme with the 1st and 2nd lines

The above "jingle" refers to a classified ad that will be found on the next-to-the-last pages of this newspaper.

Clip the right Classified Ad—write your last line above—fill in your name and address and mail to Classified Promotion Manager, Boston Evening American, 5 Winthrop Square, Boston.

NAME .....

STREET .....

CITY .....

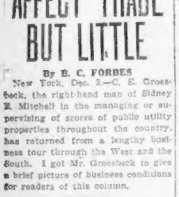
The writers of the 100 *best* last lines will receive a ticket for an orchestra seat at the Keith-Albee Boston Theatre to see Reginald Denny in "On Your Toes" and 5 big time acts of high class vaudeville.

Answers must be mailed not later than Dec. 4th

ELECTION TO AFFECT TRADE BUT LITTLE

By B. C. FORBES

New York, Dec. 3.—C. E. Groesbeck, the right-hand man of Sidney Z. Mitchell in the managing or supervising of scores of public utility properties throughout the country, has returned from a lengthy business tour through the West and the South. I got Mr. Groesbeck to give a brief picture of business conditions for readers of this column.



C. E. GROESBECK

Thus:

"Idaho has had excellent crops, with plenty of water. Livestock has brought good prices. Farmers are paying off loans and are in better shape than for a number of years past. In Utah one finds similar agricultural conditions. While the mining industry has been, of course, quiet, improvement has now set in. Salt Lake City is growing rapidly.

"California continues to attract many people from the Middle-West, with the result that, proportionally all California cities are increasing in population. They certainly have ultimate there! In Arizona, especially territory around the Verde and Salt River districts, very important development is going on. Citrus fruit is coming to the front. Production of alfalfa is multiplying enormously. Phoenix and its environment are coming along most impressively.

"I traveled a great deal through the Texas Empire. Oil and natural gas are doing wonders for East Texas. At Houston I saw thirteen ocean going ships—French, British, Dutch, Japanese, etc. Notwithstanding the amazing expansion of Houston as a port, Galveston is holding its own. Its cotton and sulphur shipments are very large. Galveston's climate is attracting many people, and it promises to become a notable Winter resort.

"In New Orleans—as well as elsewhere—people feel very much relieved by that Mississippi flood control should receive the prompt, earnest and effective attention of the Federal government wholly apart from innumerable local considerations. Lives are at stake. Mississippi flood protection is not and should not be made a political question.

"I found only very little interest in national politics throughout my trip. I do not think that the approaching Presidential election is going to unsix very much difference in economic and business conditions."

C. BOWEN
Boston Office:
82 Sudbury Street. Tel. Hay. 0226
Providence Office:
180 Reac Charles Street
Providence. Tel. Dexter 5800
Worcester Office:
9 Mulberry Street Tel. Park 6336

Boston Stocks

	Dec 3	Dec 2	High	Low	Close	Close
Am Tel	180½	179½	180	178¾		
Am Woolen ..	21⅝	21⅝	21⅝	21⅝		
Amoskeag	110	109½	110	109½		
Amoskeag (n)	21⅝	21⅝	21⅝	21		
Amoskeag pf.	99	99	99	99		
Anaconda	52	52⅜	52⅝	52⅜		
Arla Con	5⅜	5⅜	5⅜	5⅜		
Bigelow Hem.	39½	40½	41½	39½		
Bingham	56½	55½	56½			
Bos Elev	95½	95½	95½	95½		
Bos El 7 pf.	107	107	107			
B & M pf ass.	61	61	61			
B & M R Dev.	107½	107½	107½	107½		
B & M D sup.	135	135	135	135		
Bos & Prov.	203	203	205	203		
Cal & Hecla.	18⅞	18⅝	18⅞	18⅝		
Cop Range	16⅝	16⅝	16⅝	16⅛		
Dom Stores ..	91½	91½	91½	85		
East Butte	2	2	2	1⅞		
Eastern S & S	90½	90	90½	90		
Edison	235	234	235	234		
E Mass pf	76½	76½	76½	76½		
Eastern Mfg.	31⅝	31⅝	31⅝	31⅝		
Gen Alloy....	13⅜	13	13	13		
Gen El	132½	132½	132½	131¾		
Gen El pf ass.	107½	107½	107½	107½		
Georgian pf..	29½	29½	29½	31		
Galef Stos A.	36½	36½	37	36½		
Gillette	39½	39½	40½	38		
Granby	39½	38	38	38⅜		
Gale Hous	22½	22½	22½	22½		
Gilchrist	35	34½	35	34½		
H Nelson....	30½	30	30½	29½		
Hard Coal....	13	13	13	13		
Greenfield	12½	12½	12½	12		
Int Bk Pf	99	99	99	99		
Inland Creek..	59½	59	59	59		
Isle Royale....	13½	13	13	12⅞		
Mass Gas 1st	99½	99½	99½	99½		
Mohawk	48½	48½	48½	48½		
Nat Mf & St..	32½	32	32	31		
Nat Service..	97	97	97	97		
Nat Leather..	3¼	3¼	3¼	3⅛		
New Cornelia.	23⅝	23⅝	23⅝	23		
N E Equity....	22	22	22	22		
N E Tel	138½	138½	138½	138½		
N Y Dock	56½	56½	57	56½		
No Texas pf ..	50	50	50			
Nor 30 Mar ..	116	116	116	116		
Old Colony ..	135½	135½	135½	135½		
Old Dominion	11⅝	11⅝	11⅝	11		
Pond Creek ..	16½	16½	16½	16		
Pacific Mills	29½	29	29	29¼		
Penn RR	65¾	65¾	65¾	65¼		
Pond C Pro..	16½	16½	16½	15		
Quincy	14⅜	14⅜	14⅜	14⅛		
Reece B II ..	16	16	16	16		
St Marys	28	28⅜	28⅜	28		
Swift & Co....	127½	127	127½	127½		
Swift Int	23½	23½	23½	23½		
Tower	4¼	4¼	4¼	4⅛		
United D Cor.	66	65½	66	65½		
United Fruit.	140⅜	139⅝	140⅜	140½		
United Shoe..	43⅝	41	44½	41		
U S Smelt	36½	36½	36½	35		
U S Smelt pf.	50½	50½	50½			
U S Fd pf....	89½	89½	89½	89½		
U S Steel	131¾	131¾	132	131¾		
Utah Apex	5⅝	5¼	5⅝	5⅜		
Venezuela-Mex	16	16	16½	16		
Vt & Mass....	120	120	—	—		
Waldorf	20	19¾	20	20		
Warren Bro ..	28	27	28	27½		
War Bro 1 pf	69	67½	68	66		
War Bro 2 pf	70	67	70	67		
War Bros pf..	17½	17	17½	16		

BONDS.

Amoskeag 6s	95¾	95	95	93¾
West Tel 5s	101¼	101¼	101¼	101¼

FEDERAL RESERVE BANK DIRECTORS RE-ELECTED

In the regular election just concluded to choose a Class A and a Class B director of the Federal Reserve Bank of Boston, Edward R. Kennard, vice-president and cashier of the Rumford Chemical Works, Rumford, Me., and Charles G. Washburn, president of the Washburn Company, Worcester, have been elected to succeed themselves as Class A and Class B director respectively, for a three-year term beginning January 1, 1928. The member banks which participated in this election, which were the banks in Group 3, that group being composed of member banks with capital, surplus and undivided surplus of less than $2000,000.

State Street Notes

BRATTLEBORO Vt., will receive bids until Dec. 15 for $200,000 4 per cent. bridge and refunding bonds, dated July 1 and payable 1928-1947.

RECEIPTS of lead in ore by smelters in United States and Mexico totaled 77,674 tons in October, against 75,728 tons in September and 81,738 tons in August.

GREENE Cananea sold at a new high in weekend trading.

RAILS were again heavily bought.

Advice Is Free

Before you buy or sell stocks or bonds you ought to get expert advice. Send your inquirement inquiries with stamp to **Frank B Meloon financial editor, Boston Evening American. No. 5 Winthrop square, Boston** for courteous and quick service by mail.

An Imported Myth

The idea that foreign fabric and foreign clothing are superior to our own is a myth that has been imported to mislead unthinking buyers. You make no error of money when you select the certified all-wool *Serge, Cheviot, Unfinished Worsted, Merchants' Gray* and neatly striped worsteds made by the American Woolen Company. And every yard is trade-marked for your protection. Your tailor or clothier can show you.

American Woolen Company

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PERKINS SAYS PUBLIC SHARES PROSPERITY

By FRANK H. MELOON,
Financial Editor.

James H. Perkins, president of the Farmers Loan & Trust Company, one of New York city's largest financial institutions, is pleased by the growing number of American industrial and other shareholders, as stated in this conference with me to-day. The latter figure estimated them to be 22,000,000 in number. President Perkins sees our investing public as increasingly sharing in prosperity, participating more and more in the long periods of dividends, stock, regular and extra.

President Perkins is another former Boston banker now leading financial affairs in New York. Next five New York bank presidents today are former Boston men. Pres-

JAMES H. PERKINS

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ident Perkins was born in Milton. Following his graduation from Harvard he entered a position with the Walter Baker chocolate plant in Dorchester and left there to become vice-president of the American Trust Company of Boston.

One of the least inspiring spectacles the American public is called upon to witness from time to time is the so-called investigation of financial concerns and transactions by public officials whose lack of proper training unfits them about 100 per cent. for the work in which they engage. Again, it is nearly always the case that the "barn door is locked after the horse has been stolen."

* * *

In the past we have seen "bucket shops" run wide open for years, taking millions of dollars out of the hands of the foolish people who lured the loss. The final closing took place only of the future, but hardly any fired to scenes the peak. I think things are being better conducted today, with the aid of the so-called private investigative bodies functioning daily.

* * *

I am told the Boston Stock Exchange is moving along in certain constructive lines. It is reported that a member of this body cannot hire a customer's man without having his previous connections and record looked up by responsible persons. If this report is satisfactory, the man isn't hired, I hear.

* * *

National weekly says "rule of Prima da Rivera seems to be growing increasingly irksome to the Spanish people." This may be true, but efforts to secure for him as a gift the famous Nassak diamond, 1,640,000 gem which ornamented the sword of the Marquis of Waterford, etc., do not indicate unpopularity as a matter of fact, among the world's dictators does not appear to be based on present-day fact. With about 17 so-called dictatorships in all, ruling today, Pangalos of Greece and Chamorro of Nicaragua are the only two ex-dictators on record.

* * *

The World War was supposed to "make the world safe for democracy." Yet those days of supreme dictatorship was the Czar's. Now we find these eight "burgeois kings" or sometimes styled dictators: Mussolini, Italy; Kemal, Turkey; Primo de Rivera, Spain; Poincare, France; Baldwin, England; Pilsudski, Poland; Diaz, Spain; Ibanez, Chile; Carmona, Portugal; and Horthy, Hungary. Also to some writers included in the near-dictator class are Queen Zogu, Venezuela, Zogu, Albania; Kondylis, Greece; Calles, Mexico; Riza Kahn, Persia; Albert, Belgium; Rua Taffari, Abyssinia. And a lot of petty dictators, like the Chinese warlords, provincial heads, might be added.

* * *

Ionel Britiano, dictator of Rumania, has passed suddenly. His brother succeeds him and it remains to be seen whether he will also be classed as a dictator.

* * *

The name of one so-called dictator more than that of any other is heard in Boston financial circles Mussolini. Many are the conjectures as to daily a future. All bright, with the result that Mussolini is not finally felled by one of the infamous assassins whose names decile industry's directory. Mussolini and Mussolini even took up some time at the latest gathering of the Associated Industries of Massachusetts at the Copley-Plaza.

President Judson of Continental Motors Corp. tells me in straight from the shoulder fashion that his company is not considering and does not intend to consider any merger plans.

New York Curb

New York curb stocks weak and prices were mixed. Libby Owen 8h Glass 139½, off 1½; Johns Manville 124¾, up ¾; Vacuum Oil 149½, off ⅝; Am. Gas & Elec 118 off ⅜.

NEW YORK STOCKS

	Dec. 3	Dec. 2	High	Low	Close	Close
Abitibi P & P.	140	140	140	140¼		
Adv Rumely..	12⅞	13½	12⅞	13		
Advance R....	4⅝	4½	4⅝	4½		
Air Reduction	194⅜	193¼	195¾	192		
Ajax Rubber.	9⅝	9¼	9⅝	9		
Alls Ch&Dye.	155⅝	151⅝	155¼	150⅝		
Alls Ch Mfg.	113	113	113	110		
Am Ag Chem.	53½	51½	53½	51½		
Am Ag Ch pf	57⅝	54⅞	57½	53⅝		
Am Br Shoe..	40⅝	40	40⅝	40		
Am Can	187½	187½	188	184½		
Am Car & Fy.	105½	101	105½	103		
Am Chicle..	70	70	70	69		
Am Cot Oil..	14¾	14¾	14¾	14⅝		
Am Express ..	169⅝	168¼	168¾	120½		
Am Hide	28	28	28	27½		
Am Home Pr..	81⅝	80½	82⅝	80		
Am Ice	31¾	31¼	31¾	31		
Am Int Corp..	60¾	58¾	60¾	58¾		
Am LaFrance.	3¾	3⅝	3¾	3½		
Am Linseed..	29⅝	29½	29⅝	29¼		
Am Locomo..	87⅜	87¼	87⅝	86		
Am Loco pf..	119¾	109	109½	109½		
Am Mach & F.	184½	178½	184½	181½		
Am Pow & L..	64¾	64¼	64½	63½		
Am Rolaitor..	133¾	132	134½	128		
Am Safety R..	14¾	14¼	14¾	14¼		
Am Smelting ..	177¾	176¾	176½	176¾		
Am Sugar	106	106	106	106		
Am Sugar pf..	106	106	106	106		
Am Republic..	69¾	66½	69¾	66½		
Am Tel & Tel.	64¾	63¾	64¾	63¾		
Am Tel & Tel.	179½	179½	179½	178½		
Am Tobacco ..	184½	178½	184½	178½		
Am TobaccoB	179⅝	177½	177½	177½		
Am Water W..	69½	69	69½	69¼		
Am Woolen ..	22⅝	22	22⅝	22		
Am Wool pf ..	99½	99½	99½	99½		
Anaconda	53⅞	53⅜	53⅝	53⅜		
Armour A	11¾	11¾	11¾	11¾		
Armour II B..	6⅝	6⅝	6⅝	6⅝		
Armstr Cont..	35⅝	32	35⅝	32		
Asso Dry Gds	56	56	56½	55½		
Associated Oil	39	39	39	—		
Atch T & S Fe	192	192	192	191½		
Atlantic Coti..	197¾	196½	197¾	196½		
Atl Gulf & W..	47	44¾	47	44¾		
Atl Refining..	1434	113	1434	1434		
Balt & Ohio..	122½	120¾	121⅝	119¾		
Bangor & A..	72	72½	72½	71½		
Barnsdall A..	24¾	24¼	24¾	24¼		
Bayuk Cigars..	103½	103½	103½	103½		
Beechnut P..	36½	36	36½	36		
Belding Hem..	19½	19½	19¾	19¼		
Beth Steel	54⅝	54⅜	54⅝	54½		
Briggs Mfg....	32½	31½	32½	31½		
Bklyn Edison	197	197	197	191		
Bklyn Man Ry	56	56	56	—		
Bklyn Un Gas.	146	146	146	F 147⅝		
Bush Term..	68	68	68	67½		
Butterick....	46½	46½	46½	46¼		
Byers	63¾	63¾	63¾	63¾		
Case Threshg.	268	266	268	265		
Cal Dime Port	23	23	23	23		
Cal & Hecla..	18½	18½	18⅝	18½		
Can Dry G Ale	31½	31½	31½	31½		
Can Pacific..	151	150	151	150		
Cal & Arix....	93¾	93¾	94¾	93¾		
Cerro de Paso	67¼	66½	67¾	67⅜		
Ches Corp....	85¾	84½	85¾	84¾		
Ches & Ohio..	212⅝	212½	213	211¾		
Chi & Alton..	17¾	17¾	17¾	17¾		
Chi & Alton..	11¾	11¾	11¾	11¾		
Chi & E Ill pf.	75	75	75	74½		
Chi Gt W pf..	19¾	19½	19¾	19¾		
Chi Gt W pf..	31	30¾	31	30		
Chi Mil & St P	17¾	17¾	17¾	17¾		
Chi M&StP pf.	37¾	37¾	37¾	37½		
Chi & N W....	81¾	80¾	80¾	80½		
Chi R I & Pac	109	108	109	108		
Childs Co	53¾	52¾	52¾	52¾		
Chile Copper..	37½	37½	37¾	37½		
Chrysler Corp.	57¾	57¾	57¾	57¾		
Cluett P....	79¾	79¾	79¾	79½		
Coca Cola Co.	184½	183½	184½	183½		
Collins & Aim	99	97¾	99	97¾		
Colo Fuel & I..	79¾	79	79¾	78¾		
Colo & South..	123	122	123	122		
Col Gas & E..	91¼	91¼	91¼	91¼		
Com Power....	65¾	63½	65¾	66		
Comm Solv....	167½	165¾	167½	165¾		
Congoleum	28⅞	28⅝	28⅞	28⅝		
Consol Cigar..	38¾	38¾	38¾	38¾		
Consol Gas	117¾	117½	117¾	117¾		
Cong Cigar ..	88	87¾	88	87¾		
Cont Can	129¾	128¾	129¾	128¾		
Cont Bak B ..	6¼	6¼	6¼	6¼		
Cont Oil	34¾	34¼	34¾	34¼		
Cont Insur ..	249	248¾	248¾	249		
Cont Motors ..	11¾	11	11¾	10¾		
Corn Exch	61	61	61	61		
Coty	119	118¾	118¾	118¾		
Crucible Steel	82¾	81¾	82¾	81¾		
Cuba Cane pf..	31	30¾	30¾	30¾		
Cuba	23½	23	23½	23		
Cudahy	54¾	54	54¾	54		
Cudahy Pack..	54	54	54	53½		
Curtiss Aero..	23¾	23¾	23¾	23¾		
Del & Hudson	198½	198	198½	197½		
Del L & W	138¾	138	138¾	138¾		
Det Edison ..	167½	167	167½	167		
Devoe & Ray..	41¾	39¾	39¾	41¼		
Dodge Bros A	21¾	21¾	21¾	21¾		
Dodge Bros pf	67	67	67	66¾		
Dome Mines ..	13½	13½	13½	13½		
Drug Inc	24¾	24¼	24¾	24¼		
Eastman Kod.	168¾	168	168¾	168¼		
Elec Auto-Lit.	24¾	24¼	24¾	24¼		
Elec Autolite.	100	99¾	99¾	100½		
Elec Boat	15	14¾	15	15		
Elec P & L....	27¾	27¾	27¾	27¾		
Elec Refrig ..	8¾	8½	8¾	8½		
Elec Storage..	81	81	81	81		
Endicott John	73½	73	73½	73		
Erie Rem Sh..	28¾	28¾	28¾	28¾		
Erie Rem Sh..	33¾	33¾	33¾	33¾		
Erie 1st pf....	64¾	63¾	63¾	63¾		
Erie Rem Sh..	28¾	28¾	28¾	28¾		
Fairbks Mor..	17¾	17¾	17¾	17¾		
Federal L & T	38¾	38¾	38¾	38¾		
Fed Mot Tr..	39¾	39¾	39¾	39¾		
Fed Mot Trk..	19¾	19¾	19¾	19¾		
Fisk Rubber ..	16¼	16¼	16¼	16¼		
Fleischmann..	68¾	68¾	68¾	68¾		
Foundation Co	38	38	38	38		
Fox Film	78¾	78	78	78		
Freeport Tex..	99¾	98½	99¾	99		
Gabriel Snub's	33¾	33¼	33¾	33¾		
Gen Am Tank	69¾	69¾	69¾	69		
Gen Asphalt..	80¾	80¼	80¾	80½		
Gen Cigar....	72	71¾	72	71¾		
Gen Electric..	32¾	32¾	32¾	32¾		
Gen Motors ..	129¾	129¾	129¾	127½		
Gen O Ad cf..	55¾	55¼	55¾	55¼		
Gen Outdoor..	63¾	63	63¾	63		
Gen Refract..	68¾	68	68	68¾		
Gimbel Bros..	40¾	39¾	40¾	40½		
Glidden	39	38¾	39	38¾		
Gold Dust....	69¾	69¾	69¾	69½		
Goodrich Tire	87¼	86¾	87¼	87¼		
Goodyear	38¾	38¾	38¾	38¾		
Granby	39¾	39¾	39¾	38¾		
Gt Nor Ore....	26¾	26	26¾	25¾		
Gt Nor Iron..	pf101½	100¾	101½	100¾		
Gt Western Sug	32	32	32	32		
Grt West Pow	107	106½	107	106½		
Guif M & Nor	64	63	64	63		
Gillette	99	98¾	99	98¾		
Harbison Walk	39¾	39¾	39¾	39¾		
Hershey....	38¾	38	38¾	38		
Hollander	33¾	33¼	33¾	33¼		
Homestd Oil..	96¾	96¼	96¾	96¼		
Houston Oil..	164½	162	167	162		
How Sound....	43¾	43	43¾	42¾		
Hudson Motor	69¾	68¾	69¾	68¾		
Hupp Motor..	35	34¼	34¾	32		
Hydraulic Pr..	32¾	32¾	32¾	32¾		
Independ Oil..	24¾	24¼	24¾	24¼		
Inspiration Cp	19½	19½	19½	19¼		
Insull Util ..	53¾	53¾	53¾	53¾		
Intern Rubber	21¾	20¾	21¾	21¾		
Intl Cement..	57¾	57¾	57¾	57¾		
Intl Comb Eng	35¾	35¾	35¾	35¾		
Intl Match pf..	97¾	90	90¾	91½		
Intl Mer Mar..	5	5	5	5		
Intl Mer M pf	43	41¾	43	41¾		
Intl Nickel....	72¾	71¾	71¾	71¾		
Intl Paper....	77¾	77	77	77¾		
Intl T & T....	149⅞	148¾	148¾	150		
Jewel Tea....	77	77	77	76¼		
Jordan Motor.	15⅜	15	15⅜	15⅜		
Kan City & So	65¾	64¾	65	64		
Kayser & Co..	63½	63¼	63½	63¼		
Kelsey Wheel.	22¾	22¾	22¾	22¼		
Kelly Springf.	29¾	28¾	29¾	28¾		
Kennecott Cp.	47¾	46¾	47¾	46¾		
Keystone Tire	76⅝	73½	76⅝	72¾		
Lago Oil	34¼	33¾	34¼	33¾		
Lambert	45¾	45¾	45¾	45¾		
Lehigh Val....	101⅜	99½	100	98¼		
Lehn & Fink..	39	38⅝	39	38⅝		
Liggett Ser B	125½	124½	125½	124½		
Lima Loco	56½	56	56	56⅝		
Liquid Carbo..	34¼	34¼	34¼	34¼		
Lorus Inc	60½	60	60½	59¾		
Loft Inc	5¾	5½	5¾	5½		
Loose Wiles ..	34¾	34¼	34¾	34¼		
Lombard & Co.	40¾	40½	40½	40¼		
Louis & Nash.	136½	136½	136½	135½		
Lowenstein ..	28¾	28¾	28¾	28¾		
Louisiana Oil.	10¾	10½	10¾	10½		
Ludlum Steel.	24	24	24	24		
Mack Trucks ..	110	109½	109¾	179¾		
Magma Copper	49¾	48¾	49¾	48¾		
Manhat Rubber	33	33	33	33		
Manhat Rub pf	55	54	54	53		
Marmon Mot ..	17½	17½	17½	17½		
Marmon Mot pf	95	95	95	95		
Martin Parry..	16¾	15¾	16	16		
Mathieson	138⅜	137¾	138¾	137¾		
May Dep Sto..	88	87¾	88	86¾		
Maytag	31¾	31½	31¾	31¾		
Mexican Copper	12¾	12¼	12¾	12¼		
Mid Cont Pet..	28¾	28¼	28¾	28¼		
Miller Rubber	56	56	56	56		
Mo Kan & Tex	35¾	35	35¾	35¾		
Mo Kan & Tex	43¾	43	43	43		
Mo Kan&T pf.	108	108	108	108		
Montana Pow..	54	53½	53¾	53		
Mo Pacific pf.	115¾	115¼	115¾	115		
Motor Wheel..	26¾	26¾	26¾	26¾		
Mullins Body..	7¾	7	7¾	7¾		
Motion Picture	14	14	14	14		
Mid Stl pfd ..	239½	237	239½	239		
Moto-Meter A..	24	23½	23¾	23½		
Motor Wheel..	26¾	26¾	26¾	26¾		
Mother Lode..	3	2⅞	3	2⅞		
Murray Body..	9¾	9½	9¾	9¾		
Nash Motors ..	97¾	95½	97¾	95		
Nat Biscuit..	168	166	166	166		
Nat Cash Reg	63¾	63¼	63¾	63¼		
Nat Dairy Pr..	63¾	63¾	63¾	63¾		
Nat Distil....	54¾	54⅜	55¾	53¾		
Nat Lead	84¾	84¼	84¾	84¼		
Nat Supply....	95¾	94¾	97¾	95		
Nev Cons Cop	19¾	19¼	19¾	19¼		
NY Central..	161¾	161¾	161¾	161¾		
NYC & StL..	128⅞	128⅞	128⅞	128		
N Haven pf..	114¼	114	114	114½		
N Y Air Brake	56¼	56¼	56⅝	56⅜		
NY Ont & W..	35¾	35¾	35¾	35½		
Norfolk & W..	184¾	183¾	184¾	183¾		
North Am	62¾	62¾	62¾	62¾		
Nor Pacific..	102¾	101	101¾	100¾		
Nor States P..	96	96	96	96		
Ohio Cities Gas	14	14	14	14		
Ontario Silver	1⅝	1⅝	1⅝	1⅝		
Otis Elevator	149½	148¾	149½	149		
Otis Steel....	10¾	10½	10¾	10¾		
Owens Bottle..	97½	97	97½	96¾		
Pac Gas & El..	46¼	45¾	46	46		
Packard Motor	15¾	15¾	15¾	15¾		
Pan Am Petr..	46¾	45¾	46¾	46¾		
Pan Am Petr B	45¾	44¾	45¾	44¾		
Pan Am West..	119½	119¼	119½	119		
Par Fa Lasky..	110	109½	109½	110		
Parish & Bing	41¾	41¾	41¾	41¾		
Park & Tilford	37¾	37	37¾	37¼		
Parke-Davis..	45½	45½	45½	45½		
Paine Mines ..	23¾	23¾	24¾	22¾		
Peerless Mot	13¾	13¾	13¾	13¾		
Penick & Ford	74¾	74¾	74¾	74¾		
Penn RR	65¾	65¼	65¾	65¼		
Peoples Gas ..	104¾	104¼	104¾	104¼		
Phelps Dodge	131⅝	130¾	131⅝	130¾		
Phila & R Coal	43¾	43¼	43¾	43¼		
Phillips Petr..	31¾	31¼	31¾	31¼		
Phillips Pet pf	114	114	114	114		
Pittsburgh Coal	122¾	122⅝	123	122⅝		
Pittsburgh Oil	11¾	11¾	11¾	11¾		
Pitts & R Co..	43¾	43¼	43¾	43¼		
Pittsburgh Stl	111¾	111¼	111¾	111¼		
Pittsburgh Stl pf	111¾	111¼	111¾	111¼		
Pittsburgh Stl B	111¾	111¼	111¾	111¼		
Pittsburgh Stl C	111¾	111¼	111¾	111¼		
Pittsburgh Stl D	111¾	111¼	111¾	111¼		
Porto R Tob A	84¾	82¾	84¾	84¼		
Porto R Tob B	84¾	82¾	84¾	84¼		
Radio Corp....	44½	43¾	44½	43¾		
Pillsbury Flr..	32	31½	32	31¾		
Pressed Steel..	43¾	43¼	43¾	43¼		
Reid Ice Cream	24¼	24¼	24¼	24¼		
Remington R..

JARDINE LISTS FARMER'S ILLS

Washington, Dec. 3 (I.N.S.)—The administration has no legislative cures in for the farmer, it still will vigorously opposes the McNary-Haugen and other alleged "price fixing" or "subsidy" bills, and believes such measures discriminate rather than benefit to agriculture.

If the farmer is to be prosper he must solve his own problems without paternalistic aid from the Federal government, secretary of agriculture Jardine declared today in his annual report.

"A large part of the farm problem—which in fact, consists of many problems—must be solved by the individual and co-operative efforts of the farmers themselves," Jardine said. "However, there is need for legislation to give encouragement to large agricultural business organizations owned and controlled by farmers.

"If an concerted united action is possible, and that it is the greatest single need of agriculture today."

Co-operative marketing restriction of acreage, flexible tariffs, facilities and installation of modern machinery are the chief instruments through which agriculture can work out its own destinies, he declared.

30 Flee Brockton Fire

Brockton, Dec. 3. — About thirty persons, among them Mayor Fred Grayson, High street, were driven to the street when a fire started in the cellar.

Announcements

Lost and Found 10

FOUND BY THE POLICE—Studebaker tour. car, No. 2 Reg. No. 105,677; 5 tires, good; 1250.67 certs. No. 1,005,722. Dec. 3. White male boy, evening dress, 5 ft. 5 in. high, dark, Dec. 10. Pass over 30th N.Y. Central, 10:30. Dark male, Plymouth, bathing suit tire, mounted on rim, size 32x4.50. Dec. 14. Call Miss Jones, Belmont 3300.

DOG—Lost, dark red chow, answers to "Rusty"; named Hedo Hing Joan. Owner can have same by paying for ad. Mrs. Howard Smith, Boston, Mass.

RING—Lost, diamond engagement ring, between Bedford st. and Hanover, Lane, Boston. Reward. Call Miss Jones, Kenmore 6000.

RING—Lost, diamond engagement ring, inside of Washington st. car, between Tower Bldg., Lynn, and Breed, 6:30 p.m. Reward. Call Miss Jones, Kenmore 6000.

WATCH—Lost, gold, open face, size 0 size, bracelet, between 7th and Fourteenth, Broadway, S. B. Finn on Dec. 2000.

FOUND—Sum of money on Essex st., Salem, Nov. 26. Owner may have same by calling at Police Department, 60 Federal st., Salem, and paying for this advertisement.

FOUND—Large fox terrier, full-grown, male. Owner can have same by calling at 962 Mass. Ave., Arlington.

Special Notices 11

CHILDREN'S PLAYGROUND

IS pleased to announce that the new school site is reached by Saddle Rock Road, Playroom, Swimming Pool, Gym, Hub, 2221.

20 ENGRAVED XMAS CARDS, $1—Name printed. Announcement Card Co., 524 Washington st., Dorchester.

Where to Dine

Red Dragon Rest

AMERICAN-CHINESE FOOD

Noonday Dinner 45

Supper 65

Sunday Dinner 85

FOOD SUPERNATURALLY PREPARED

ALL HOURS

9-18 Harrison Ave., Boston. Cap. 6706

HAMILTON'S CAFE

Announces the opening of their new lunch room at 412 Massachusetts ave., Arlington. Quality food served. Your patronage solicited.

Business and Professional Services

Upholstering 16

"LA FRANCE" Mattress Co., Seller's—Imported Angora, certified. 50 Canal. Hay. 4077.

Attorneys 18

FREE ADVICE given in all cases; specialist in family troubles; evenings by appointment; call or write. White's Law Office, 233 Wash. st., Room 307. Holland 1717.

Beauty Aids 20

ELECTRIC NEEDLE SPECIALIST

HAIR removed. No pain or scars. Physician's references. Miss Wells Bassett, 125 Tremont st., Room 810. Hanover 7296

HAIR COLORING

Specializing in gray, worst shades fail. Set permanents for life. Georgy Hall, 5 Winter st., Room 902.

Permanent Marcel, $6.00

(Guaranteed 6 months; shampoo and finger wave included. 8 Winter st., Room 710 Winter Bldg.

ATTENTION! HAIR DRESSER—I have Pipeless Gas Heaters for sale. Will make your dressing shop at the lowest prices in New England. Call evenings 7 to 8 or write. Mrs. Carr Co., 122 Tremont st., Boston.

GUARANTEED permanent waving, complete $25; Marcel waving, $30; whit. arrangements, $10. Lucille Beauty Shop, 1 Winter st., Boston. Hub. 1000.

STUDLEY BEAUTY SCHOOL—Full course, $125. Tremont st., Room 308. Lafayette 6100.

Medical and Physicians 22

X-RAY

Examination, consultation, trial treatment and modeling, absolutely free to all who call at my office. I will prove to you the power of the X-Ray and surgery quack, fight treatment and drugless healing that they are accomplishing wonders in diseases of the stomach, nerves and skin; liver, kidneys, bowels, nerve and skin diseases, rheumatism, catarrh, etc. Don't be misled by quacks. Don't waste your money. Don't suffer. It will make good the above offer. Consultation and X-Ray, $5. Office hours, 9 A.M. AND SAT., 10 TO 1, 2 TO 4 AND 5 TO 8 P.M. 1017 Tremont st., 3rd floor. 9 A.M. TO 8 P.M. CLOSED SUNDAYS AND HOLIDAYS.

Educational

Dancing 23

FOR LATEST FALL ROOM DANCING See New England's Best Teacher

PROF. WISEMAN

220 TREMONT ST. CAPITOL 4911

Only school in Boston teaching Exhibition Dancing, regardless of age. $7.50 gives no interest to say "Summerfield's." 727 Washington st.

PLAYER PIANO outfit consisting of player piano, piano bench, 12 latest music rolls; handsome floor lamp and shade; free lessons to buyer. Only $325. Terms to suit. Worth $700. Summerfield's, 727 Washington st., Boston.

VOLPE & SONS—Specializing private lessons. 3 Salem st., Boston. Tel. Lafayette 6182-6183.

BOARDERS, nearer books and Xmas cards. Thomas F. Kelly, 1 Milk st., Boston.

SCISSORS—Sharpening, 75 cents, and sets $1.75 up. Chandler & Barber Co., 124 Summer street, Boston.

SMOKERS' articles, wholesale prices; cigars, pipes, tobaccos. S. Robbins 520 Main st., Cambridge.

SPECIAL Shoppers' Lunches can be had at any of Alpha Lunches.

PLAGE dancing back and wing, soft shoe, buck-and-wing, tap. Wellington Studio, 1 Winter st., Boston.

TOILET AND MANICURE SETS—$1.75 up. Chandler & Barber Co., 124 Summer st.

TOOL CHESTS—Benches and tools; practical gifts for man or boy. Chandler & Barber Co., 124 Summer st.

GENTS—Manicure and equipment, $1.00 up. Chandler & Barber Co., 124 Summer st.

GENTS—Assembly hair tonic, 75 cents. Chandler & Barber Co., 124 Summer st.

RELIABLE Information Bureau, 1st floor at the Metropolitan, a world convience at Richard Dix, Mary Brian and Fred Thomson let, annex! Public Rating.

FINEST new, magnificent Street Floor Store. Make this your headquarters for Christmas gifts. Visit the Metropolitan WASHINGTON JEWELRY COMPANY, 305 Washington st., Street Floor.

WALTHAM WATCHES 2-weltied movement durable case, $9.45. Metropolitan Jewelry Co. Visit our big jewelry shop for engraving and Dice of watches, clocks, diamonds, silverware. No interest to pay. Metropolitan Jewelry, 305 Washington st., Boston.

T. M. C. membership for brother, husband, son. 916 Hunt. Ave. Tel. Kenmore 6000.

XMAS LILIES now open. Jamaica Plain Trust Co., 677 Centre st., Jamaica Plain, and 1872 reserve ft. W. Ros Appreciated for all newsstand agency.

XMAS GIFT 1928. Also a savings account you'll love to get. Charlestown Trust Co., City Sq., Charlestown.

YOU'LL find many gifts for the well dressed man. New Street Floor Store, dignified service. Metropolitan Jewelry Co., 305 Washington st., Street Floor.

Announcements

Deaths 3

CHASE—At Dedham, Dec. 1st, Grace A. Chase, dec. dau. Mass. of the residence of her daughter, Mrs. Charles Hillier, 72 Harvard St. Relatives & friends invited ☆

Personals 7

BILL.

Come home. The business is open until 1 hour from 2.

Religious and Social Events 8

THE FIRST CHURCH OF CHRIST, Scientist

The Mother Church, Falmouth, Norway and Huntington Aves., Boston. Sunday services at 10:45 A. M. and 7:30 P. M. Sunday school at 10:45 A. M. Subject, "God the Only Cause and Creator." Wednesday evening at 7:30. Testimonial meeting.

Lost and Found 10

DOG—Lost, registered airedale, radio and collar; name Jimmie. Liberal reward. Call Kenmore 6000.

DOG—Lost, small female terrier, white, nose half white, other half brown and black; answers to name of Cubby; reward. Call Belmont 1313.

DOG—Lost, Airedale, male, 1 year old, wearing collar, name Billie Reid, No. Stoughton. Reward. Call Stoughton 0322-M.

Educational

Trade Instruction 42

Barbering-Bobbing

Where it's actually taught; complete; more pupils than any barber college in Boston. E. Old Reliable Barber School; the largest and greatest. 869 Washington st.

Situations Wanted 43

Situations Wanted—Female

MIDDLE-AGED woman will learn nurse for special or widower. Call Stadium, 1137.

Help Wanted

Help Wanted—Female 50

CHRISTMAS CARDS

Agents wanted in self-selling Engraved box assortments; hand-colored and printed cards; exclusive lines; big profits. Write for particulars and samples now. CANTERBURY ART COMPANY, Rochester, N. Y.

AGENTS—Men, women, full or spare time; sell Xmas cards. Write for samples.

DRAFTING—Taught by expert ARCHITECTS. Twenty evening lessons, $5. Special course will fit you for position as draftsman or teacher of Interior Decorating. 719 Newbury st. Boston 3230-M.

GIRLS for store wanted; of neat appearance and good habits; the class desired is comely person and clean in Boston and suburbs; must be willing to be trained for duties for advancement and free training. Apply between 9 and 10 A.M. only. Girls selected; girls 20 years or over prefers like apply between 9 and 10 A.M. only. Room 508, Next st Lerner Dance Studios, 337 Mass. ave., Boston. Highest practice clothes.

GIRL to do work mornings; helping mother. 10 Pleasant st., Belmont. Tel. Belmont 1313.

WANTED—By Boston organization of high standing, women or young ladies who can think clearly and talk straight-to-the-point; pleasant and profitable opportunity for worth-both in personal ability and earning power. For appointment phone Hub. 2317.

Help Wanted Female—Instruction 51

WOMEN AND GIRLS—Decorate greeting cards at home in spare time; experience unnecessary; no selling; good pay. Write Hartford Art Studio, 1409 Main st., Hartford, Conn. Room B.

Help Wanted—Male 53

SALESMEN—Suits and overcoats, 2 for $29.50. We earn Less. $14 Province Bldg.

Business Opportunities—62

FOR QUICK SALE

At bargain, furniture, good 11-room lodging house, 202 West Brookline st. Boston; no reas. offer refused; contains end. imple., important any time. Owner immediately.

MEAT MARKET

For sale; excellent location; doing good business; good reason for selling. Rom 2803-J.

BAKERY—With light hauling; established over 20 years. Big corner store with basement and fixtures; will be sold at half price or best offer takes it. This paper. Box W 36.

BAKERY—Good business, price reas. 50 Thornton ave., Dorchester. Richmond 4054.

MEAT market, good location, doing good cash trade; sales over $500 weekly. Call 747 Eliot st.

RESTAURANT—Good line, service of food, low price reas. Tel. owner, Rut. 2300-J.

Financial

Money to Loan—on Chattels 71

MONEY TO LOAN

$10 to $300

ON FURNITURE, PIANOS, AUTOS, ETC. We also loan money on your unsecured notes at legal rates to those whom banks will not accommodate.

Borrow $100, pay back $3.00 monthly
Borrow $200, pay back $6.00 monthly
Borrow $500, pay back $12.00 monthly
Other Amounts

No Delay, No Indorsers, No Fees

Private offices and confidential loans. Call, write or telephone.

Most convenient office

NATIONAL LOAN SOCIETY

73 Tremont St., Boston, Room 701-2, 2d floor. Hubbard 1717. Branch Office, Room 1, 2d floor, 1 Central sq., Lynn. Lynn 1717.

Workingmen's Loan Ass'n STATE NO. 2

Robert Treat Paine, 2d, Treas. Loans made on furniture and pianos at 1% per month on reasonable terms. Call or write.

LOANS PAID BACK AT RATE OF $4 PER MONTH OR $15 PER MONTH

1 Beacon St., Room 308. Tel. Hay. 1900

Automobile Loans

Can remain in your possession or storage garage. Interest at legal rate. Private office for interview; we pay your unpaid notes and loan you the balance. Phone or call. Home Finance Corporation, 47 Winter st.

BORROW LYNN

Family loans $10 to $300. Beneficial Loan Society, 310 Exchange Bldg. Tel. Central Ave. 12- 122

QUICK LOANS

Up to $300 to homekeepers. Easy instalments; private entrance. Real Loan Society 73 Tremont St. Lib. 22 Hay. 2-3-8 p.m.

LOANS on furniture, pianos, automobiles, mortgages, insurance, etc. Courteous and honest service. Eat. over 40 years. Household goods for sale. C. E. RANSOM & SON, 31 Bromfield st., Room 312. Hub. 1540.

LOANS on furs; no storage charge; cloth coats remodeled. Liberty Fur Co., 31 Bromfield st., Room 312. Hub. 1540.

Loan Co., authorized by City of Boston Trust Co., 31 Bromfield st., Room 312. Hub. 1540.

LOANS up to $300 to homekeepers; easy instalments; private entrance. Real Loan Co., 73 Tremont St., Lib. 22 Hay. 2-3-8 p.m.

LOANS up to $300 to homekeepers. Easy instalments; private entrance. Real Loan Co., 73 Tremont St.,

EDITORIAL PAGE OF THE ☆ ☆ BOSTON EVENING AMERICAN ☆ ☆ BOSTON DECEMBER 3, 1927

NATIONAL POLICIES OF THE HEARST NEWSPAPERS

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation immediately after every census, or in case of the failure of Congress so to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
3. A separate Department of the Army, of the Navy and of the Air Forces, all united under a Secretary of National Defence.
4. Federal action to the limit of Federal Government powers to abolish illiteracy among the people of the United States, and the creation of a Secretary of Education.
5. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.

California Calls

Schumann-Heink Is Going Home to Stay

ERNESTINE SCHUMANN-HEINK

Ernestine Schumann-Heink, who comes to us tomorrow afternoon for a farewell concert, is a veteran determined to do no superfluous lagging on the stage.

Bostonians who again last year were delighted with the great contralto's singing of Erda in Das Rheingold, at the Metropolitan Opera, found her rich voice unimpaired by time. But Madame is 66, her California home is calling—there is no finer beach in all the world than Coronado's—and she will not run the risk of looking out one day upon a sympathetic audience in tears.

Great as the artiste, Schumann-Heink has been equally successful as mother. Her arduous climb to the heights with four or five little ones clinging to her skirts should be a silencer for some of our young married folk who look upon babies as obstacles to Success.

One by one the citadels of the world of opera were captured by this golden voice. First Dresden, then Hamburg, next Bayreuth and, when she was 31, Covent Garden.

When Maurice Grau brought her to America, in 1898, she was 37. She believed, she has said, that she was going to see Indians here, and elephants "and God knows what." What she did see was a Nation hungry for her song. America fell in love with her and she with America. When her next baby was born, she called him George Washington.

In our time there has been no other contralto voice like that of Schumann-Heink. If luck is with you, you may hear it Sunday afternoon. The event will be something to tell your grandchildren.

Congress Must Place Lobbyists in the Open

Congress, which assembles next week, must do one job of house-cleaning before the session closes. It is that of putting into the open lobbyists of all brands receiving compensation for their services, that Congress and the country may know their connections, if not their methods.

One writer has described the swarms of lobbyists as the "Third House of Congress." They are brazenly, perniciously active at all times. The majority of members of Congress do not know the truth as to their activities and their connections. The public knows nothing unless the President or some statesman forces an investigation of lobbying processes, which seldom happens.

Hiram Johnson comes out with charges that the "Electric Power Trust" is again prepared to spend immense sums of money to defeat the Boulder Dam project or any other legislation in Congress that does not suit the mighty combination of electric power and electric interests in this country.

Aside from the matter of Boulder Dam, lobbyists DO swarm the halls of Congress, visit committee rooms, entertain persons of influence, and get away with things the American people would not tolerate if they knew the facts.

These lobbyists CAN be brought into the open. They CAN be controlled. They CAN be prevented from underground work that is a disgrace to the country.

That they have the right to present their affairs to Congress is not questioned. Every American citizen, on legitimate business, has the right to petition Congress, to present his views there or to any other governmental agency. No law will attempt to prevent that.

The paid lobbyists may be reached by a law requiring their registration at the Capitol. Massachusetts and Wisconsin have such laws and they are reasonably effective.

Upon dockets are entered the names of all persons employed as legislative counsel or agents. These entries must include the names of employers; the names, residences, and occupations of the employes; the dates of employment, agreements, etc., and even the subjects of legislation engaged upon, with the titles and numbers of bills.

Lobbyists are denied admission to the floors of the legislative chambers, to cloak rooms, reading rooms or reception rooms.

The Wisconsin law requires that legislative agents or counsel whose names appear on the legislative dockets must file, within thirty days after the close of a session, complete and detailed statements of expenses, under oath.

There are suitable penalties for violating the provisions of these laws, as there should be.

The lead of the conservative Massachusetts and progressive Wisconsin could safely be followed by Congress. It should be followed by that body.

The country is entitled to know what interests are attempting to influence important legislation in Congress. It is entitled to LIGHT, not darkness.

Out of the News -:- By Franklin Collier

DEERFIELD FARMER HAS AN AUTOMATIC FIRING GUN TO KEEP DEER OFF HIS FARM.
WHY NOT AN AUTOMATIC FIGURE FOR CARS TO KEEP AWAY MOTOR THIEVES?
ROCK BOUND COAST EXPRESSION
HOT DOGS
THIS ORDER RESTRAININ' ALL DOGS FER NINETY DAYS IS GONTER RAISE HOB WITH INDUSTRY
IF KOUSSEVITZKY IS FATIGUED AFTER CONDUCTING THE BOSTON SYMPHONY ORCHESTRA IN NEW YORK AND MUST REST UP, HOW ABOUT OUR POOR OVERWORKED TRAFFIC OFFICERS?
SIGNAL OFFICER WITH HANDS THAT WON'T DO WHAT HE WANTS TO DO.
PROPERTY OF OFFICER CUMMINGS
DEAR DOCKIE I READ IN THE PAPER THAT SHORT SKIRTS HAVE LOWERED THE DEATH RATE IN PARIS HAS IT LOWERED IT HERE, DOCKIE? KINDLY - LYDIA TINKHAM
ANS. FIGURES ON THIS ARE NOT AVAILABLE AT THE PRESENT TIME, SISTER. ALL I CAN SAY IS THAT THEY HAVE CAUSED PLENTY OF ACCIDENTS.
BOSTON GIRLS FEET ARE GETTING LARGER! BUT WHO LOOKS AT THEIR FEET?
WHEN BETTER PIANOS ARE MANUFACTURED DROHAN WILL SMASH THEM.
IN REPLY TO MR. MANCHESTER WHO SUBMITTED THE ABOVE SLOGAN, MR DROHAN WISHES TO SAY THAT ALTHOUGH IT CONTAINS MERIT, IT IS NOT EARCHMATICAL OF THE HIGH GRADE ARTISTIC AND EXPRESSIVE ESCORTING DONE BY THE DROHAN COMPANY.

ABOUT PHILOSOPHY AND RELIGION

By DR. FRANK CRANE

THE Kaiser was reported to have said the other day, "I am sixty-eight years old. Looking back over the pinnacle of my years and my experience, I am glad to say I have no philosophy except my religion."

The Kaiser seems to draw a distinction between a philosophical person and a religious person.

But religion is really a philosophy and having a philosophy simply means a way of looking at life.

Religion is one attitude towards life and irreligion another.

The irreligious has as much of a philosophy as the religious.

Religion is not a set of forms and ceremonies nor a compendium of beliefs. In the last analysis it is one's way of acting.

The early apostles spoke of the Christians as people who lived according to a certain "way."

Much trouble has been caused in the world by thinking that religion is merely a belief about getting safely into the next world. Really, it is a way of looking at this world.

It is a point of view that controls our actions. It is a method by which we live and by which we think.

Religion is merely belief that the cosmic processes are so and so.

Jesus Christ was not only a founder of a religion, but his philosophy of living was remarkable.

The main thing about the Kaiser's philosophy is that it is all wrong. By separating his religion and his philosophy he has divided his belief about life and his method of living into two parts. This cannot be done.

Religion is of no value unless it enters into our daily conduct, our speech and our thoughts.

Every one is a sort of philosopher, that is, he has a way of looking at things and runs true to form.

One may have a philosophy and yet it may change from day to day, but the new way of looking at things is quite as much a philosophy as the old.

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BOSTON DAY BY DAY

THIRTY seven years ago, when Professor Charles E. Fay, famous Tufts mountaineer, met the Duke Abruzzi, he did not know the Duke's friendship would stretch over the many years. Fay, whose home is decorated with pictures of mountains in every part of the world, has just received three more to add to his collection from Vittorio Cella, mutual friend of the professor and the Duke, and the world's foremost photographer of natural scenery.

* * *

Because he is always trying to assist people, Henry Yozell, business man of a dozen interests, recently found himself some more work in the erection of the new synagogue in Lynn. Yozell, discovering that a need existed for a new synagogue, was largely instrumental in the erection and maintenance of Temple Beth-El. Not to quit there, Yozell attends meetings of the board of the Lynn Hebrew Free School, is chairman of the United Jewish Charities, and is actively engaged in Boston Hebrew charities and athletics.

* * *

Speaking of famous teachers recalls Professor Charles Townsend Copeland of Harvard, probably the greatest teacher of English in the country, now on a leave of absence. When at Harvard, Copeland lives in the yard in one of its oldest dormitories. Evening finds him in his rooms, comfortably arrayed in an old dressing gown, slippers on his feet. Occasionally he wanders into one of the students' rooms and it is always with great pleasure that they receive him. For beloved "Copey" is such an interesting talker that when he speaks to the students attendance is restricted, otherwise the Stadium could be filled with the Copey enthusiasts.

* * *

Frank Griffin of Cambridge, photograph collector, was recently making a purchase of a small lot in an old Davis Square, Somerville, building. Later he examined the prints somewhat carefully to discover he had a very rare Lincoln print dating back to the Civil War. This he proudly placed on his walls, which are covered with the pictures of famous Americans.

What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

Fill each blank:

1. A brassie is used in ——.
2. —— secured the Golden Fleece.
3. St. Paul was a —— citizen.
4. The word *Weeping* is applied to the —— tree.
5. Plato was a disciple of ——.

Match correctly:

6. Florence	Canada
7. Hamburg	Syria
8. Alberta	Spain
9. Barcelona	Italy
10. Damascus	Germany

Check the word in each group which is out of place:

11. India—Mexico—New Zealand—Australia—Labrador.
12. Dagger—revolver—arrow—spade—sword.
13. Orchid—rose—dandelion—dahlia—lettuce.
14. Whittier—Longfellow—Botticelli—Poe—Keats.
15. Denver—Boston—Chicago—Milwaukee—Genoa.
16. Robin—turtle—sparrow—canary—eagle.

See Monday's paper to verify your results. Answers to yesterday's test:

1. Alabama. 2. Ohio. 3. Indiana. 4. Tennessee. 5. California. 6. New York. 7. Constantine. 8. Vasco da Gama. 9. Glory be to God on High. 10. Telescope. 11. Tercentenary. 12. Parthenon. 13. Saturn. 14. Gama. 15. Shrub. 16. Bird.

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LISTEN, WORLD!

By ELSIE ROBINSON

HENDRICK WILLEM VAN LOON, the writer, and Frances Goodrich, the actress, have married. Here is their wedding agreement.

"Neither has assumed the slightest obligation towards the other. Neither has any claim upon the time, society or affections of the other.

"Each maintains a separate establishment, and each is at complete liberty to work out a career without hindrance or advice.

"As there is no sharing of the home, there is no sharing of property or money.

"Such association as there may be between them can only be through mutual agreement."

There's the Van Loon marriage platform—how do you like it?

"I don't believe it will work," you say. "You can't get something for nothing. You can't get any real profit out of marriage unless you're willing to stand a little discomfort and sacrifice and make a lot of adjustments. It's really the trouble they share that brings married people together. If each one insists on living his own life, they'll never have anything in life in common."

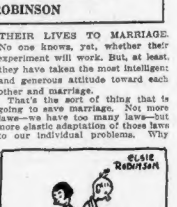
Yes, perhaps you're right. Nevertheless, there's something about the Van Loon marriage which may make it of great importance in human history.

IT SUITS THE VAN LOONS.

These two people, facing marriage, were not like any other two people. They had needs and problems peculiar to them.

They had found, through experience, that they could not always do the things other people did, with success. So they arranged a marriage code which they thought would serve them and their particular necessities—FITTING MARRIAGE TO THEIR LIVES RATHER THAN TRYING TO FIT THEIR LIVES TO MARRIAGE. No one knows, yet, whether their experiment will work. But, at least, they have taken the most intelligent and generous attitude toward each other and marriage.

That's the sort of thing that is going to save marriage. Not more laws—we have too many laws—but more elastic adaptation of those laws to our individual problems. Why should we expect the Richard Roes to follow the program that suits the John Does? The Richard Roes and the John Does are entirely different couples. Four distinct human beings, with peculiar temperaments and problems are involved in those two unions. No two of them see life from the same angle—no two of them can do their best under the same conditions. Why try to pour those four spirits into one rigid mold? Why not adjust marriage so that it fits the peculiar problems of each couple, and respects the rights of every individual?



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WORDS OF THE WISE MEN

An age builds up cities: an hour destroys them. In a moment the nations are made: but a forest is a long time growing. —Seneca.

When a man assumes a public trust, he should consider himself as public property.

—Thomas Jefferson.

Let deeds correspond with words. —Plautus.

Every man's credit is proportional to the money which he has in his chest.—Juvenal.

Losers must have leave to speak.—Cibber.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him. —Richter.

Where soil is, men grow, Whether to weeds or flower. —Keats.

When to mischief mortals bend their will, How soon they find it instruments of ill.—Pope.

Rashness brings success to few; misfortune to many.—Phaedrus.

There is nothing more frightful than an active ignorance.—Goethe.

Ignorance gives one a large range of probabilities.—Eliot.